

VIDEO TRANSCRIPT

GENERATION: Steven Campbell's On Form and Fiction
2014
[6:49]

Grainne Rice – Researcher/Trustee, Edinburgh College of Art/ Steven Campbell Trust:

The installation of *On Form and Fiction* is a restaging of an exhibition that happened in 1990 at the Third Eye Centre, which is now the CCA centre in Glasgow.

Martin Boyce – Artist:

It did that great thing where it makes you realise and challenges of your perceptions of what you're supposedly allowed to like and not like.

It had this kind of swagger about it as well. It was a really great show.

Carol Campbell:

When I met Steven he wasn't an artist. So, I think that was probably a good thing in a way; that art just became like our fourth child if you like.

Steven Campbell – Artist:

This is Tiger who's been difficult.

This is where I did an old show in here. I'm just going to come in for a little shelter.

Nearly all of it is there, 80% or 70% round there. 2 dayfuls, a long period of time.

GR:

Steven Campbell has been described as a talisman for the Scottish art scene. His career and his art work absolutely represents what other artists who came along after him have aspired to do or wanted to be.

He worked in this very interesting and eclectic kind of way. He was very much interested in collaged images and really questioning what is an image, why is it important and how do we use it. By playing with those different characters and the imagery within those paintings, he was in that process, as an artist, to really question what representation really means.

CC:

Let's go down and I'll show you the work space.

Which you said you've had since-

CC:

1995 since we've moved here.

I don't actually know if there has ever been a more tumbled down garage but still no natural light.

So, I know that it's probably quite incredible to think that

- This is it?

CC:

This is the studio. (2:06)