

## VIDEO TRANSCRIPT

**GENERATION: Rachel Maclean**

**2014**

**[02:15]**

### **Rachel Maclean - Artist:**

My work is largely digital video. I work in green screen which is technique where you shoot characters against a green backdrop and then you're able to take the green out and that gives you the option of essentially collaging people together.

I tend to have maybe a conversation scene where it's both me in different costumes or a crowd scene where it's all me in different costumes so it's kind of like a kind of odd slightly cartoonish slightly collaged world.

I work entirely using found audio. I usually kind of start with the notion of what I'm looking for and start finding audio sources and piecing that together and thinking about how I can create characters and how can I create costumes that kind of feed into these audio sources and in some way maybe relate them but also but maybe sort of disrupt the original source to an extent as well

So recently I've been looking a lot at Scottish national identity and in some ways kind of playing between the sort of fantasy world of sort of semi fictionalised histories of Scotland and then putting that up against I guess contemporary politics and creating in some ways kind of slightly surreal absurdist explorations of that.