Kate Davis – Artist:
I work across a variety of media so I often use drawing. I've been making some films, prints. I'm interested in the way which you negotiate objects in relation to two dimensional images in a space. I quite often work through installations in a gallery space.

For GENERATION, I'm showing some work that I made in 2009 called ‘Who is a woman now?’ which is a series of three drawings and prints. Looking at reproductions of Willem de Kooning's, sort of famous, woman's theories. I was interested in thinking about those representations of women from my own perspective – as a female artist – and how my relationship through them was through reproductions of them.

Those works are showing alongside a new video work which I made in 2013 called Denkmal. Denkmal is the German word for sculpture, memorial and in that work I was really thinking about our physical relationship to certain objects that are becoming increasingly redundant.

I am also making work for Glasgow’s Womens library for GENREATION, researching a project that happened in 1990 called Castlemilk Womenhouse. They were a group of recent graduates from Glasgow School of Art and other like-minded women in Glasgow. They organised exhibitions, workshops and events in a tenement building in Castlemilk. So it’s a really exciting opportunity to make this project, that has not really been accessible since then, open for discussion and for people to learn about and think about.