

**National Galleries of Scotland
Board of Trustees**

Minute of the meeting of the Board of Trustees held in the Boardroom, Scottish National Gallery of Modern Art Two, Belford Road, Edinburgh on Monday 22 September 2014 at 1400 hrs.

Present: Ben Thomson, Chairman
Alistair Dodds
Catherine Muirden
Tari Lang
Alasdair Morton
Edward Green
Nicky Wilson
Ray MacFarlane
Tricia Bey

In Attendance: Sir John Leighton, Director-General
Christopher Baker
Nicola Catterall
Simon Groom
Patricia Allerston

Apologies: Ian Howard
Lesley Knox
Benny Higgins
Michael Clarke
Jacqueline Ridge
Alan Gibson

Secretariat: Elaine Anderson

Action

1 Chairman's Business

The Chairman thanked Ms MacFarlane, on her retirement from the Board, for her contribution over the last eight years. Thanks were also extended to Mr Howard, who was unfortunately absent for his last meeting.

Professor Nick Pearce and Willie Watt were joining the Board from 1 October 2014 and would be in attendance at the next meeting.

1.1 Committee Membership

The Board endorsed committee membership as follows:

Board Review Committee – Willie Watt
Nick Pearce – Research Committee
Remuneration Committee – Tari Lang (when Alasdair Morton steps down in March)

It was noted that there would also be a vacancy on the Audit & Risk Committee from April. To be

discussed.

The Chairman thanked Mr Morton, Mr Dodds and Ms Lang for their contribution to the Business Planning process with the Senior Management Team.

1.2 **Trustee Assessments**

The Chairman explained that there was an opportunity to discuss with Trustees both Board and individual performance through the forthcoming assessment process. Forms would be emailed out following the meeting.

1.3 **Major Capital Programme Committee Terms of Reference**

The revised Terms of Reference for the Major Capital Programme Committee were circulated, following discussion at the inaugural meeting that morning. The Committee's focus was to be on the strategic vision and overarching benefits to NGS.

Terms of Reference approved.

2 **Minutes**

2.1 **Minute of the Meeting of 16 June 2014**

The minute of the meeting of 16 June 2014 was approved.

3 **Matters Arising**

There were no matters arising.

Open Business

4 **Departmental and Gallery Reports**

4.1 **Scottish National Gallery**

Ms Allerston outlined the content of the report. The HLF application for the SNG project was being developed and the designers had been appointed. It was noted that numbers were ahead of forecast in July and August.

4.1.1 **Acquisitions: Requests for use of Trust Funds approved for the following:**

Ms Allerston explained the desire to purchase four works using Trust Funds and outlined each in detail. The following purchases were approved:

Alexander Carse
Andro' wi' his cutty gun
Charles Hodge Mackie
Wild Hyacinths
Adolphe Appian
Pecheur au bord d'un etang
Barend Hendrik Thier
Shepherds tending to their flocks

4.2 **Scottish National Portrait Gallery**

The report was noted. Mr Baker drew attention to the bequest from Eve Arnold.

Mr Baker also asked Trustees to note the Ruskin event on 8 October with John Byrne and Peter Capaldi and the BP Portrait private view on 27 November.

4.2.1 **Acquisitions: Requests for use of Trust Funds approved for the following:**

Mr Baker outlined the proposed purchases which required approval from Trustees for the use of Trust Funds. The following purchases were approved:

Tilly Kettle
David Scott, 1746 - 1805. Merchant and Director of the East India Company
Ian Fleming
William Wilson, 1905-1972. Artist.
James Tissot
Colonel James Farquharson of Invercauld, 1834 – 1888

4.2.2 **Self Portrait of FCB Cadell**

Mr Baker shared an image of a self portrait of Cadell which was on offer for sale. It had been on loan to the PG for many years and was a centre-piece in the recent Cadell exhibition. It was planned to pursue possible avenues of funding including the Art Fund and the Patrons.

4.3 **Scottish National Gallery of Modern Art**

The report and recent acquisitions were noted.

4.3.1 **Offer of Gift: FCB Cadell Oils**

The following gift was accepted with thanks:

Santa Maria della Salute, Venice, 1910
On the Canal, Venice, 1910
From the Calcina Hotel, 1910

4.3.2 **Gifts & Loans: Artist Rooms**

The following gifts and loans were accepted with thanks:

Diane Arbus (1923-1971) Anthony d'Offay
Loans
Louise Bourgeois (1911-2010)
Easton Foundation Loans
Robert Mapplethorpe (1946-1989)
ARTIST ROOMS Foundation Loans
Robert Mapplethorpe Foundation Loans
Robert Mapplethorpe Foundation Gift

4.4 **Public Engagement**

Trustees noted the report. It was noted that the reducing number of visits to the NGS website was likely due to redirected traffic to the Generation site and the strength of last year's digital campaign.

4.4.1 **Summer Campaign: Update**

Ms Convery and Ms Lagneau attended the meeting to update colleagues on the summer campaign.

The Generation marketing campaign was noted, in particular the digital advertising and social media presence. There had been excellent visitor numbers across Scotland.

On the public programme, Byrne and Ruskin were doing well at the PG. At Modern Two, American Impressionism was falling short of its target, but there was a concerted effort to revitalize the show in its last few weeks. At the SNG, The Art of Golf was falling short of its target, but there was hope for some fall out from Ryder Cup visitors.

Trustees commended the summer programmed and thanked Ms Convery and Ms Lagneau for their presentation.

4.5 Public Programme 2014-15

Report noted.

5 Any Other Business

Mr Morton reported that NGS had recently obtained “Investors in Volunteers” status, although there had been no formal announcement as yet.

6 Date of Next Meeting

The next meeting of the Board of Trustees will be held on Monday 17 November 2014.