What Inspires You?

Autumn at the National Galleries of Scotland

Inspired Toulouse-Lautrec, Warhol, Paolozzi and Chetwynd.

CAN-CAN, SOUP CANS, MYTHS, MICKEY AND MARILYN

For our full Autumn programme of exhibitions and events visit nationalgalleries.org/whatinspiresyou

Our Friends recieve free entry to all our shows. Join now.
Find out more about our exhibitions and events taking place this autumn.

nationalgalleries.org
Welcome

What inspires you?
For our autumn season of exhibitions we look at the driving inspiration behind some incredible art from truly iconic artists, and in turn ask, what inspires you? Visit nationalgalleries.org/whatinspiresyou for more.

Superstars on show
Among the new acquisitions now on display across the galleries are Leonora Carrington’s incredible Portrait of Max Ernst which can be seen at the Scottish National Gallery of Modern Art and Paul Stuart’s atmospheric portrait of global superstar DJ and producer Calvin Harris, now on display at the Scottish National Portrait Gallery.
Deer, o’deer!

The Monarch of the Glen is back! And he’s made of LEGO® bricks! Or at least he will be if you join us for our October half-term activity. More on page 27.

Everything’s gone green

We are delighted to announce that we are the proud recipients of a Green Tourism Gold Award in recognition of our continued sustainable practices across our estate including our free water bottle refill scheme and reusable cup initiatives.

Tea (party) time!

The sophisticated environs of the Portrait Gallery Great Hall is the venue for Café Cabaret, an event inspired by Toulouse-Lautrec which welcomes community groups from care homes and dementia groups to enjoy afternoon tea and beautiful music courtesy of players from Live Music Now: Scotland. More on page 26.
Shop around the exhibitions
Our shops are awash with colour this autumn. Our vibrant exhibition programme has inspired a wide range of gifts, with many exclusive to National Galleries of Scotland.

Raqib Shaw *The Purification of the Temple* (after Marcello Venusti) Beckford silk scarf | £78

Victoria Crowe, *Blue Snow and Fiery Trees* limited edition print | £245

Andy Warhol playing cards | £5.99

Colour bars silk tie | £29.99

Peter McDermott Forth Rail Bridge mug | £7.99

Shop at all our galleries and at nationalgalleries.org/shop
Plan ahead for the season
Polish your lenses, and sharpen your pencils! Get ready for the season ahead and be inspired by our collection. Whilst you plan and discover, remember that every purchase you make with us supports the National Galleries of Scotland charity.

Christmas card packs (10 cards) | £6.99

National Galleries of Scotland 2019 calendar | £10.99

National Galleries of Scotland 2019 year planner | £3.99

Eilidh Muldoon, *An Art Adventure* Colouring Book | £7.95

National Galleries of Scotland, slimline colour pencil set | £8.99

Alfred G Buckham, *Aerial View of Edinburgh* lens cloth | £2.99
Rembrandt: Britain’s Discovery of the Master
Royal Scottish Academy
Until 14 October
£13.50-£10 (Concessions £11.50-£8.50)
12 and under free | Free for Our Friends

Buy online and beat the queue at nationalgalleries.org

This new exhibition, which will only be shown in Edinburgh, is the first to tell the exceptionally rich story of Rembrandt’s art and fame in Britain over almost four centuries. Bringing together key works from British collections and abroad, it reveals how the taste for his paintings, drawings and prints evolved. The exhibition also shows the profound impact of Rembrandt’s art on the British imagination, by exploring the wide range of native artists whose work has been inspired by his extraordinary achievement up to the present-day including William Hogarth, Joshua Reynolds, Leon Kossoë Kossoff, John Bellany, Eduardo Paolozzi, and Frank Auerbach.
The exhibition brings together key works by Rembrandt that have resonated with British audiences and artists alike, including Belshazzar’s Feast, and Girl at a Window.

#Rembrandt
For related events, see pages 20-27.

Our exhibition book is available from our gallery shops and nationalgalleries.org/shop

“Several of the finest paintings by Rembrandt in the country have been gathered here... Marvellous pictures”
★★★★ The Telegraph

“One of the greatest artists of all time... Remarkably, it was British collectors who established Rembrandt’s posthumous reputation. This lavish exhibition explains how it happened, illustrated by some wonderful works of art”
BBC Arts

Supported by
Our Friends

Pin-Ups: Toulouse-Lautrec and The Art of Celebrity

6 October 2018-20 January 2019
Royal Scottish Academy
Full price £11.50 (£10 online)
Concessions £9.50 (£8 online)
25 and under £6.50 (£5 online)
12 and under free | Free for Our Friends

Henri de Toulouse-Lautrec is known for his brilliance as a poster designer and chronicler of the cabarets and cafés of Paris at the end of the nineteenth century. Pin-Ups: Toulouse-Lautrec and The Art of Celebrity focuses on his images which made stars of can-can dancers, singers and performers, and will include many of the finest graphic artworks made for legendary nightclubs such as the Moulin Rouge, Chat Noir and Folies-Bergère.

This is the first exhibition held at the National Galleries of Scotland to explore the art of Toulouse-Lautrec. It features around 80 artworks and selected archive objects which capture the colour and excitement of Paris during this period of economic prosperity and mass-celebrity and consumer culture. Key contemporaries such as the ‘father of the modern poster’ Jules Chéret, Théophile Steinlen and Alphonse Mucha and British artists such as Walter Sickert, Arthur Melville and JD Fergusson will also feature.

#ToulouseLautrecInspires
For related events, see page 20-27.
Our exhibition book is available from our gallery shops and nationalgalleries.org/shop

Sponsored by

Last chance to see

Artists at Work
Scottish National Gallery
Until 19 September
Admission free

An eclectic, inspiring exhibition of artwork by staff and volunteers at the National Galleries of Scotland. This exhibition is an intriguing opportunity to see what our staff and volunteers do with their time when they are not at work.
NOW

Monster Chetwynd, Henry Coombes, Moyna Flannigan, Betye Saar, Wael Shawky

Scottish National Gallery of Modern Art (Modern One)
20 October 2018-28 April 2019
Admission free

NOW is a series of contemporary art exhibitions displayed across the ground floor at Modern One. At the centre of the fourth instalment is a major survey of work by the Turner Prize-nominated artist Monster Chetwynd. Known primarily for her exuberant performances that feature multiple props, costumes and collaborators, Chetwynd’s presentation will include new and existing collages, paintings and performance videos.

The exhibition also brings together new and recent work by four other artists who share Chetwynd’s desire to challenge convention through their work. These include new collages and paintings by
Edinburgh-based Moyna Flannigan, a video installation by Glasgow-based Henry Coombes, and the first ever major presentations in Scotland of installation and video work by American Betye Saar and Egyptian Wael Shawky. The NOW programme is supported by the National Galleries of Scotland Foundation, Kent and Vicki Logan, Walter Scott and Partners Limited, Robert and Nicky Wilson, and other anonymous donors.

#NOWinspires
For related events, see pages 20-27.

Tesco Bank Art Competition for Schools Exhibition 2018
Scottish National Gallery of Modern Art (Modern One)
Until 16 September
Admission free

Don’t miss seeing the 53 outstanding winning works from all over Scotland. Themes this year include: A Place to Live, Cats, Makers of Magic, Energy and Hair, Fur and Feathers.

#TescoBank
Emil Nolde: Colour is Life

Scottish National Gallery of Modern Art (Modern Two)
Until 21 October
£10 (£8) | Free for Our Friends

Emil Nolde was one of the greatest colourists of the 20th century. He felt strongly about what he painted, identifying with his subjects in every brushstroke he made, heightening his colours and simplifying his shapes, so that we, the viewers, can also experience his emotional response to the world about him. This is what makes Nolde one of Germany’s greatest Expressionist artists.

Comprising over 100 paintings, drawings, watercolours and prints, Colour is Life covers all the varied facets of Nolde’s incredible career, from his early atmospheric paintings of his homeland right through to the intensely coloured, so-called ‘unpainted pictures’, watercolours made during 1939-1945, when Nolde was branded a ‘degenerate’ artist and forbidden to practice as a professional artist.
Please note this exhibition contains some material that visitors may find upsetting.

Emil Nolde was a German Expressionist painter and is acknowledged as one of the most influential German artists of the 20th century. He was also a supporter of the Nazi party. We have included the painting Martyrdom, 1921 in order to show how Nolde expressed ideas that drew on long-standing anti-Semitic prejudices that would ultimately lead to the horrors of the Holocaust, which are still sadly evident today. We stress that we do not condone or excuse the artist’s political beliefs and anti-Semitic views in any way.

The National Galleries of Scotland is committed to promoting the values of equality and respect and to addressing the challenging issues that the history of 20th century art opens up for contemporary audiences.

This exhibition is organised by Scottish National Gallery of Modern Art in collaboration with the Nolde Stiftung, Seebüll, and the National Gallery of Ireland, Dublin.

#EmilNolde

For related events, see page 20-27.

Our exhibition book is available from our gallery shops and nationalgalleries.org/shop

“When Picasso and Matisse were shattering form and liberating colour in Paris, this artist... was taking the same kinds of risks, but with a more anxious, introspective, soul-searching edge”. The Guardian
Andy Warhol and Eduardo Paolozzi
“I want to be a machine.”

Scottish National Gallery of Modern Art (Modern Two)
17 November 2018-2 June 2019
Admission free

This exhibition takes its theme from a much-quoted remark by Andy Warhol: “I want to be a machine”. Behind Warhol’s seemingly facetious quip was the serious belief that art would become increasingly mechanised. This exhibition examines Warhol’s and Paolozzi’s work, showing how they captured images from photography and advertisements. Warhol traced his images while Paolozzi used collage, until they both turned to screenprinting in the early 1960s to transform photographs into prints. The exhibition includes rarely seen drawings by Warhol from the 1950s, as well as his famous multi-coloured prints of Marilyn Monroe and a group of recently acquired ‘stitched’ photographs. Works by Paolozzi include some of his early proto-Pop collages from the early 1950s and his kaleidoscopically-coloured prints from the 60s and 70s.

#WarholPaolozzi Inspires
For related events, see pages 20-27.
Raqib Shaw: Reinventing the Old Masters

Scottish National Gallery of Modern Art (Modern One)  
Until 28 October  
Admission free

Raqib Shaw’s imagery is inspired by the Old Masters, but he paints with enamels, using a needle-sharp porcupine quill. Breathtaking in their intricacy, complexity and flamboyant colour, they are the product of months, or often years of intense work. The display features eight major paintings by Shaw, alongside two works from the Scottish National Gallery which have inspired two of Shaw’s most recent paintings.

#RaqibShaw

Our exhibition book is available from our gallery shops and nationalgalleries.org/shop

“Expect to be immersed in intensely opulent and intricately detailed paintings... a fantastic opportunity to immerse yourself in an uneasy jewel-like world”

The Skinny

Supported by

Our Friends


Victoria Crowe: Beyond Likeness
Scottish National Portrait Gallery
Until 18 November
Admission free

Beyond Likeness brings together some of the finest works by one of the UK’s most distinguished figurative artists, for a captivating and career-spanning exhibition. Crowe has developed an approach to portraiture that seeks to do more than record the outward appearance of a person. We see how she relates to and thinks about the personalities of her sitters as she aims to represent something of the inner life – the experiences and preoccupations of the individuals depicted – the world of ideas and dreams. These portraits also represent the people who have influenced her own thinking and understanding.

Numerous prominent cultural figures, ranging from actors, authors, publishers, composers and scientists, including Nobel Laureate Professor Peter Higgs, composer Thea Musgrave and astrophysicist Dame Jocelyn Bell Burnell, are among the sitters whose portraits are included in this inspiring exhibition.

#VictoriaCrowe
For related events, see pages 20-27.

Our exhibition book is available from our gallery shops and nationalgalleries.org/shop
“Crowe’s wonderful portraits capture something of the unknowable depths of the sitters”
★★★★★ The Scotsman

“Victoria Crowe is one of the finest painters working in Scotland today... An artist of great subtlety and depth... Crowe is mindful, always, of the things a portrait can’t capture, the elusive essences of a person which escape even the most gifted of artists.”
★★★★★ The List
Planes, Trains and Automobiles
Transportation Photographs from the National Galleries of Scotland
Scottish National Portrait Gallery
Until 13 January 2019
Admission free

Planes, Trains & Automobiles is the third in a series of thematic exhibitions exploring the exceptional permanent collection of photography at the National Galleries of Scotland.

Navigating land, sea and air, this exhibition takes a look at the variety of modes of transport used around the world from the 1840s onwards. This is a truly global look at travel, from pedal power to commercial airliners, via cars, horse-drawn carriages, sleighs, buses, and the occasional camel!

Photography has been used to document the evolution of both of methods of transport and our growing desire to travel. Through works by the likes of Alfred G Buckham, Humphrey Spender and Alfred Stieglitz, we see how transport factors in our everyday lives, from the daily grind of commuting to the pleasure of holidays away.

#PlanesAndTrains
For related events, see pages 20-27.

“Captures the mundane and the very glamorous... Fabulous” BBC Radio Scotland

Celebrate this Christmas at the Portrait Gallery with champagne and festive canapés in the stunning neo-gothic Great Hall. With its stained glass windows and exquisite painted frieze, this space is decorated with our sparkling Christmas tree and garlands for the occasion. Dinner is then served in the Ramsay Room alongside Scotland’s key historic figures immortalised in the gallery’s 18th century masterpieces.

Get in touch with our team now to enquire about space hire and catering packages.

+44 (0)131 624 6239
events@nationalgalleries.org
Autumn events

Go beyond the canvas with our programme of talks, tours, live music & workshops

The Autumn programme kicks off on 4 September with a talk from Professor Jocelyn Bell Burnell DBE subject of one of Victoria Crowe’s compelling portraits, about her extraordinary life in science. Join Dr Tico Seifert as he chairs what promises to be a lively discussion with three world-renowned Rembrandt experts to discuss the Dutch master’s four enigmatic views of English landscapes. To coincide with the opening of V&A Dundee, Professor Bruce Peter will be speaking about V&A’s Ocean Liners and National Galleries of Scotland transport photography on 19 September. On 23 October Edinburgh artist, Moyna Flannigan speaks about her new body of collage works, Tear on display in NOW. In our final event to mark the centenary of Dame Muriel Spark, Dr Alexander ‘Sandy’ Moffat RSA OBE, will discuss his remarkable 1984 portrait of the novelist with Dr Susannah Thompson.

Above: Victoria Crowe, Portrait of Professor Dame Jocelyn Bell Burnell DBE FRS MRIA PPRSE, reproduced by permission of The Royal Society of Edinburgh.
Conference

Why Degenerate? From Nordau to Nolde and Beyond
Sat 13 Oct, 9am-5pm. Free but ticketed. SNG Hawthornden. Interdisciplinary symposium exploring the inception and reception of the idea of ‘Entartung’ (Degeneration). An NGS/ECA Research Forum for German Visual Culture event.

Books in Focus: Picasso
Thu 6 & Sat 8 Sep, 11.30am-12.30pm. MOD TWO. Free, but ticketed. To book contact gmaarchive@nationalgalleries.org or 0131 624 6210/6253.

Exhibition Tour: Nolde – The Search for Roots
Sat 8 Sep, 2-2.45pm. Exhibition ticket required. MOD TWO. Frances Blythe, art historian and catalogue contributor.

New Acquisition: Leonora Carrington’s Portrait of Max Ernst
Tue 11 Sep, 12.45-1.30pm. SNG Hawthornden. Patrick Elliott, Chief Curator, Gallery of Modern Art.

Rembrandt: The English Views – Panel Discussion
Fri 14 Sep, 12.45-1.45pm. SNG Hawthornden. With Tico Seifert, Senior Curator, Scottish National Gallery and Holm Bevers (Kupferstichkabinett, Berlin); Peter Schatborn (formerly Rijksmuseum, Amsterdam); and Greg Rubinstein (Sotheby’s London).

Lectures & Talks

Beyond Likeness: Reflections of a Female Astronomer
Tue 4 Sep, 12.45-1.30pm. SNG Hawthornden. Professor Jocelyn Bell Burnell DBE, University of Oxford.

Books in Focus: Women Surrealists
Thu 4 & Sat 6 Oct, 11.30am-12.30pm. MOD TWO. Free, but ticketed. To book contact gmaarchive@nationalgalleries.org or 0131 624 6210/6253.

Opening Talk: Toulouse-Lautrec: Faces and Grimaces

IN FOCUS: Sir David Wilkie (1785-1841)
Tue 9 Oct, 12.45-1.15pm. SNG. Dr Tricia Allerston, Co-Director of Celebrating Scotland’s Art: The Scottish National Gallery Project.

Beginner’s Guide to... Playing in Contemporary Art
Sat 13 Oct, 2-2.45pm. MOD ONE. Led by artist Duncan Robertson.

NOW: Artist’s Talk
Moyna Flannigan
Tue 23 Oct, 12.45-1.15pm. MOD ONE. Talk by NOW featured artist, Moyna Flannigan.
Lectures & Talks

IN FOCUS: Alexander Moffat’s Portrait of Muriel Spark
Tue 30 Oct, 12.45-1.15pm. PG Great Hall. In conversation with artist Alexander Moffat and Dr Susannah Thompson, Glasgow School of Art.

Books in Focus: Matisse
Thu 1 & Sat 3 Nov, 11.30am-12.30pm. MOD TWO. Free, but ticketed. To book contact gmaarchive@nationalgalleries.org or 0131 624 6210/6253.

Watson Gordon Lecture: Heart’s Desire: From Christ, to Crown, to Eros
Thu 8 Nov, 6-7pm. SNG Hawthornden. Cynthia Hahn, Professor of Medieval art at Hunter College and The Graduate Center, New York.

NOW: A Beginner’s Guide to… Appropriation
Sat 10 Nov, 2-2.45pm. MOD ONE. Led by artist Kate Temple.

Edinburgh’s Suffragettes
Tue 13 Nov, 12.45-1.15pm. PG. Anna MacQuarrie, Curator at the Museum of Edinburgh.

Opening Talk: Transatlantic Connections – Paolozzi and Warhol
Sat 17 Nov, 1-2pm. SNG Hawthornden. Anne Massey, art historian.

In the Mind’s Eye – Surreal Paintings
Tue 20 Nov, 12.45-1.15pm. MOD TWO. Suitable for sighted and visually impaired visitors.

Rhythm & Colour: Helene Vanel – Surrealist Dancer
Tue 27 Nov, 12.45-1.15pm. MOD TWO. Author Richard Emerson.

SSHoP Annual Photographer’s Lecture: Chrystel Lebas
Fri 30 Nov, 6-7pm. SNG Hawthornden. With artist Chrystel Lebas.

Historical Connections: Scotland and the Caribbean

In response to the Remaking of Scotland display at the Portrait Gallery, Sir Geoff Palmer, Professor Emeritus, Heriot-Watt University, will show how arts and culture, political and military action, business, missionary service and self-interest were linked to colonial activity and slavery in the Caribbean.

Tuesday 18 September, Hawthornden Lecture Theatre, Scottish National Gallery.
Music

- **Live Music Now: Niamh MacKaveney Trio**
  Thu 6 Sep, 6-6.30pm. SNG. Fiddle, guitar and vocal trio.

- **The Chalmers Ensemble**
  Thu 27 Sep, 6-6.30pm. SNG. Horn and string quintet.

- **COMMUNITY CONCERT: Harmony Choir**
  Sat 29 Sep, 1-1.30pm. PG. Edinburgh-based community choir.

- **Rembrandt Recital: Gordon Ferries**
  Thu 11 Oct, 6-6.30pm. **Exhibition ticket required.** SNG Academy. Lutenist, guitarist and composer.

- **Dementia-Friendly Concert – Live Music Now: Jessica Leary and Chris Baxter**
  Mon 22 Oct, 11-11.30am. PG. SOPRANO and piano. All welcome and suitable for those with dementia and their families and carers.

- **Live Music Now: Scolerisque Duo**
  Thu 25 Oct, 6-6.30pm. SNG. Cello and piano.

- **Gaelic Festival Concert: Whyte**
  Thu 8 Nov, 6-6.30pm. SNG. Pianist Ross Whyte and Gaelic singer-songwriter Alasdair Whyte. Part of the Edinburgh Gaelic Festival.

- **Live Music Now: Alla Voce Duo**
  Thu 22 Nov, 6-6.30pm. SNG. Voice and piano duo.

Tours

- **Portrait Gallery Tours**
  Saturdays: 1 Sep; 6 Oct; 3 Nov, 2-2.45pm & 3-3.45pm. PG. Monthly tours of the Portrait Gallery’s collection and exhibitions. 1 Sep (Migration Stories with Katharine Arrestad); 6 Oct (Politics of Representation in Portraits with Ola Wołkiewicz); 3 Nov (William Hole’s Processional Frieze in the Great Hall with Emily Learmont).

- **Rembrandt: Nocturne Exhibition Tours**
  Thursdays: 27 Sep; Thu 11 Oct; 5.30-6pm. **Exhibition ticket required.** SNG Academy. Early evening tours of Rembrandt: Britain’s Discovery of the Master exhibition focusing on key themes.

- **Scottish National Gallery Highlights Tours**
  Saturdays: 29 Sep; 27 Oct; 24 Nov, 2-2.45pm & 3-3.45pm. SNG. An introduction and tour of the National Gallery’s permanent collection, focusing on key paintings. Meet in the main entrance.

- **Toulouse-Lautrec: Nocturne Exhibition Tours**
  Thursdays: 18 Oct & 15 Nov, 5.30-6pm. **Exhibition ticket required.** SNG Academy. Early evening tours of Pin-Ups: Toulouse-Lautrec and the Art of Celebrity exhibition focusing on key themes.

Walking Tour

- **WALKING TOUR: Robert Louis Stevenson and Edinburgh’s New Town**
  Sun 16 Sep, 2-4pm, £12 (£10). PG. Start at the Gallery for an afternoon walking tour with historian Alastair Learmont. Book via nationalgalleries.org

Workshops

- **Woodblock Printing Inspired by Emil Nolde**
  Wednesdays: 5, 12, 19 & 26 Sep, 1-4pm, £120 (£110). Starting at MOD TWO then SNG Clore. Led by artist Sarah Gittins.

- **Easel Sketching in the Gallery**
  Thu 6 & Fri 7 Sep (SNG); Thu 11 & Fri 12 Oct (PG); Thu 8 & Fri 9 Nov (SNG) 2-4pm. Sketching in the gallery, led by artist Damian Callan.

- **Art for Absolute Beginners**
  Thursdays: 6 & 13 Sep (pencil and graphite); 20 & 27 Sep (monoprinting); 4 & 11 Oct (charcoal); 25 Oct & 1 Nov (pastels); 8 & 15 Nov (watercolours); 22 & 29 Nov (acrylic): £32 (£28). PG Farmer Suite. Eleven double sessions giving you the opportunity to try out different materials and techniques guided by Damian Callan.
Workshops

Printmaking in multiples
Artist Sarah Gittins, not long back from a residency in France, will be teaching three different types of printmaking courses this autumn. For those who have never tried it before, there will be two days of screen printing for absolute beginners. Emil Nolde provides the inspiration for both this and a five-week wood block printing course. And who can resist the striking poster work of Toulouse-Lautrec? We are running another five-week course, this time combining both screen and lino printing techniques. We look forward to our studios becoming a veritable printmaking factory over the next few months! See listings, right for dates and times.

Once-A-Month Stitching in the Gallery
Wednesdays: 12 Sep; 10 Oct; 14 Nov, 10.30am-3.30pm. SNG. Come and see the Edinburgh Embroiderers Guild working on pieces inspired by works of art in the Scottish collection. Watch, ask questions or bring along your own piece to stitch.

The Drawing Room
Thursdays: 13 Sep (MOD TWO); 11 Oct & 8 Nov (MOD ONE), 5.30-6.45pm, Free but ticketed. Artist-led workshop exploring contemporary drawing practice. No experience necessary. Book via nationalgalleries.org

Once-A-Month Shared Reading and Creative Writing
Wednesdays: 19 Sep; 17 Oct; 21 Nov, 10.30am-12.30pm, PG AK Bell. Open Book will be reading aloud and discussing passages of fiction, non-fiction and poetry linked to works of art from the collection. Facilitated by a Lead Reader from Open Book.

Still Life Drawing in the Gallery
Fridays: 21 Sep; 5 Oct; 23 Nov, 10.30am-12.30pm & 2-4pm. SNG. Relaxed drop-in sessions led by artist Kittie Jones with a different still-life set up each month.
Life Drawing
Saturdays: 22 Sep; 20 Oct; 17 Nov, 10am-12pm; 1-3pm & 4-6pm, £16 (£14). SNG Clore. Led by artist Graham Flack.

Inspired by Rembrandt: A Two-Day Drawing and Painting Course
Sat 29 & Sun 30 Sep, 10.30am-4pm, £100 (£95). SNG Clore. Led by artist David Forster.

How to Draw the Human Head
Sat 13 & Sun 14 Oct, 10.30am-4pm, £100 (£95). SNG Clore. Led by artist Graham Flack.

Sculpting the Head Using Clay
Sat 3 & Fri 4 Nov, 10.30am-4pm, £110 (£100). SNG Clore. Led by artist Duncan Robertson.

Screen Printing for Absolute Beginners
Sat 6 & Sun 7 Oct, 10.30am-4pm, £95 (£90). Starting at MOD TWO then SNG Clore. Led by artist Sarah Gittins and taking inspiration from Emil Nolde: Colour is Life.

Printmaking Inspired by Toulouse-Lautrec
Wednesdays: 17, 24 & 31 Oct, 7 & 14 Nov, 1-4pm, £120 (£110). Starting at SNG Clore, then PG. Led by artist Sarah Gittins. See preview, left.

Wound Up, Ground Down or Stressed Out with Every Day Life?
Sat 24 Nov, 10.30am-12.30pm & 2-4pm. Farmer Suite, PG. Try out some soothing, calming art techniques with artist Campbell Sandilands.

COMMUNITIES & ACCESS

Gallery Social Tours
Relaxed and informal guided tours with refreshments for anyone affected by dementia and their relatives, friends and supporters. Book via nationalgalleries.org or contact the Information Desk on 0131 624 6560 or email informationdesk@nationalgalleries.org

Up-coming tours include:
- Emil Nolde: Colour is Life Fri 28 Sep, 10.30am-12noon. MOD TWO.

British Sign Language (BSL) Tours
Free Deaf-led tours in BSL, enjoy light refreshments in our education rooms afterwards. Book via nationalgalleries.org or contact the Information Desk on 0131 624 6560 or email informationdesk@nationalgalleries.org
Up-coming tours include:

- **Planes, Trains and Automobiles**
  Sat 15 Sep, 11am-12.30pm. PG.

- **From the time of Mary, Queen of Scots**
  Sat 17 Nov, 11am-12.30pm. PG.

- **Dementia-Friendly Concert: Live Music Now – Jessica Leary and Chris Baxter**
  Mon 22 Oct, 11-11.30am. PG.
  Great Hall. Soprano and piano duo Jessica Leary and Chris Baxter perform a variety of repertoire centering on *A Suite O’ Bairnsangs* by composer Thea Musgrave. This performance is open to all and particularly suitable for those with dementia and their families and carers.

---

**Tea Party: Café Cabaret**

This autumn, community groups including care homes and dementia groups are invited to join us in the Portrait Gallery Great Hall to enjoy a free café cabaret tea party inspired by our Toulouse-Lautrec exhibition. Musicians from Live Music Now: Scotland including accordionist Lizy Stirrat and Voice and Verse, featuring soprano Laura McFall and pianist Kristine Donnan, will perform popular sing-along numbers with a French flavour. Booking essential. See listings, above for dates and times.
October Holidays!
The Stag has returned! Join us at the Scottish National Gallery for a week of drop-in activities inspired by *The Monarch of the Glen*. Every day will be different, with activities including music making, stag sketching, collage creating, and on Wednesday, recreating a life-size version of the iconic painting from LEGO® bricks! Check the website for what’s happening each day!

Monday 15-Friday 19 October, Scottish National Gallery.

**Children & Families**

**Regular Drop-in**

- **BYOB (Bring Your Own Baby/Bump) (Ages 0-1)**
  Mondays: 3 Sep (PG); 1 Oct (MOD TWO); 5 Nov (MOD ONE). Tours at 10.15am, 10.55am, 11.30am.

  Monthly informal gallery chats for grown-ups with their wee-est ones. 3 Sep at PG (Victoria Crowe: Beyond Likeness); 1 Oct at MOD TWO (Emil Nolde: Colour is Life) and 5 Nov at MOD ONE (NOW).

- **Open Studio: Make an Impression (Ages 1-3)**
  Tuesdays: 4 Sep & 2 Oct (SNG Clore); 6 Nov (PG Farmer Suite); 6 Nov (PG). Messy, open, drop-in, art-making mornings in the Clore Studio. Bring a change of clothes!

- **Walk, Talk, Make (Ages 2-5)**
  Saturdays: 15 Sep; 20 Oct; 17 Nov, 11am-12.30pm. MOD ONE. Outdoor explorations in the grassy grounds of Modern One and Two. Dress for the weather!

- **Wee Treasures (Ages 2-5)**
  Saturdays: 1 Sep, 6 Oct, 3 Nov, 10.30am & 11.30am. PG. Multisensory storytelling in the gallery, inspired by a different painting each month.

- **Postcard Portraits (Ages 6+)**
  Sundays: 9 Sep, 14 Oct, 11 Nov 2-4pm. PG. Pick up your postcard pack, find your portraits and create your own personal masterpieces!

- **Family Art Tours (Ages 6+)**
  Saturdays: 29 Sep (PG); 27 Oct (MOD ONE); 24 Nov (SNG), 11am. Designed to boost confidence in looking and chatting about art, these short, interactive, creative tours are the perfect introduction to art for your whole family. This tour will also be BSL interpreted.

**Special**

- **October Holidays!**
  Mon 15-Fri 19 Oct, 10am-12noon & 2-4pm. SNG. (LEGO® event 10am-5pm, Wed 17 Oct Only) See preview, above.

- **Traditional Tunes for Scots Tots (Ages 0-5)**
  Fri 2 Nov, 10.30am and 11.45am. PG. Wee Ones (and their grown-ups!) are invited to a special concert under the stars, celebrating traditional Scottish songs and music. In association with Edinburgh Gaelic Festival 2018.

---

**Families drop-in events**

Supported by Our Friends
CHEF’S KITCHEN

Our retail development chef, Lizzie Arber, is passionate about turning the humblest of ingredients into delicious dishes. Here she tells us how to use cauliflower to make a hearty autumnal salad.

Take a cauliflower and trim the florets into bite size pieces.

In a large bowl, mix together 1 tbsp. curry powder with 1 tsp. each of fennel and mustard seeds, 2 tbsp. olive oil and seasoning.

Add the florets and mix to coat thoroughly.

Roast in a hot oven for about 15 minutes, until dark golden brown. They should still have a bit of a bite.

Whip together 1 tbsp. tahini, the juice of ½ lemon, 2 tbsp. Greek yogurt, 1 tbsp. sesame oil, a dash of olive oil and maple syrup, and some seasoning.

Toast 1 tbsp. sesame seeds on a low heat. Grate 1 clove of garlic into the seeds and continue to toast until golden.

Once cooled, transfer the cauliflower into a serving bowl, spoon over the tahini dressing and sprinkle the sesame seeds on top.

This dish can be served with roast pork or chicken, or can be enjoyed on its own. You could also bulk it out with some pomegranate seeds, feta and edamame beans to enjoy a more substantial Autumnal salad.
PERFECT PARTY VENUES

Planning a celebration or special occasion? Our three Gallery cafés can provide a perfect setting for evening events from canapé receptions to sit-down dinners; we'll work with you to create the perfect event by combining design, flair and fabulous art with imaginative food and drinks. Venue hire from £250.

Call 0131 555 2229 and we'll tell you more.

THE PERFECT GIFT

Our café gift vouchers make the perfect gift at any time of year. With so many fantastic exhibitions on at the National Galleries throughout the year your gift of delicious food will be sure to delight! They are available to buy online or from a member of staff at any of our cafés.

heritageportfolio.co.uk/vouchers

Café Modern One
Scottish National Gallery of Modern Art, 75 Belford Road, Edinburgh EH4 3DR

Café Portrait
Scottish National Portrait Gallery, 1 Queen Street, Edinburgh EH2 1JD

Café Modern Two
Scottish National Gallery of Modern Art, 73 Belford Road, Edinburgh EH4 3DS

Afternoon Tea & Lunch Reservations:
0131 624 6273

Afternoon Tea Reservations:
0131 624 6421

Check our website for café opening times and online reservations
heritageportfolio.co.uk/cafes
CONTINI
THE SCOTTISH CAFE & RESTAURANT
SCOTTISH NATIONAL GALLERY

AUTUMN AT CONTINI

Multi award-winning sustainable cafe and restaurant located at the gardens entrance of the Scottish National Gallery offering classic Scottish cooking as well as delicious homemade cakes and sweet treats.

Join us as the nights draw in for traditional Scottish comforts and enjoy the splendour of the gorgeous autumnal Princes Street Gardens.

Open for breakfast, lunch, excellent fish and chips, our highly recommended Scottish Collection Platter and the best traditional afternoon tea.

WWW.CONTINI.COM
ST ANDREW’S NIGHT CEILIDH

Following our annual sell out Burn’s Night ceilidhs we are delighted to launch our first ever St Andrew’s Night ceilidh. Join us to celebrate all things Scottish with delicious traditional Scottish fayre hosted by our whisky ambassador, then dance your socks off with our in house ceilidh band. The evening will be hosted by our Glenfiddich brand ambassador.

THURSDAY 29TH NOVEMBER | 7PM TO MIDNIGHT

£42.50 PER PERSON

To include a welcome whisky cocktail, three courses, nip of Glenfiddich 12yo whisky and ceilidh

TO BOOK PLEASE CALL 0131 225 1550 OPTION 4 OR EMAIL EVENTS@CONTINI.COM

CHRISTMAS LUNCHES AND PARTIES

Book your Christmas lunch before 30th September and your whole party will receive a complimentary glass of Prosecco!

CONTACT OUR CHRISTMAS COORDINATOR TO BOOK OR FOR MORE INFORMATION: CHRISTMAS@CONTINI.COM | 0131 225 1550
Scottish National Gallery
In the heart of Edinburgh, on The Mound just off Princes Street, we host special exhibitions and house a substantial part of the national art collection.

Scottish National Portrait Gallery
Five minutes’ walk from Princes Street, close to St Andrew Square. We’re home to three floors of portraiture spanning 500 years, and a contemporary photography space, The Robert Mapplethorpe Photography Gallery.

Scottish National Gallery of Modern Art
10 minutes’ walk from the West End of Princes Street, discover an outstanding collection of modern and contemporary art set within beautiful sculpture parks.

Opening hours
We are open daily 10am–5pm and until 7pm on Thursdays at the Scottish National Gallery.

Tickets
Admission is free but a charge is sometimes made for special exhibitions. Book at nationalgalleries.org, via 0131 624 6200 or in person at the venue. Beat the queue by booking exhibition tickets at nationalgalleries.org

Accessibility
We have step–free access and facilities for wheelchair users. Portable induction loops are available for visitors with hearing difficulties to attend lectures. There is also a fixed loop in the Hawthornden Lecture Theatre. Artlink runs a service enabling disabled people to visit arts venues in Edinburgh. The service is popular, so please register in advance. Call 0131 229 3555 or visit artlinkedinburgh.co.uk

Study facilities
The Prints & Drawings formerly housed at the Scottish National Gallery and at Modern One are now in a new facility at Modern Two. The Scottish National Gallery Research Library is now accessed in the existing Modern Two Reading Room. The Photography Collection and resources relating to portraiture remain at the Scottish National Portrait Gallery.

For more information please see nationalgalleries.org/visit

National Galleries of Scotland is a charity registered in Scotland SC003728
Gallery Bus
We run a regular bus service between the Scottish National Gallery and the Scottish National Gallery of Modern Art.

Bus timetable: nationalgalleries.org/bus

Train & Tram
The Scottish National Gallery and Scottish National Portrait Gallery are a short walk from Waverley Railway Station and the tram stops.

The Scottish National Gallery of Modern Art is a short walk from Haymarket Railway Station and tram stop.

Parking
There is metered parking at the Scottish National Gallery of Modern Art and near the Scottish National Gallery and Scottish National Portrait Gallery. Disabled parking facilities are available at the Scottish National Gallery and the Scottish National Gallery of Modern Art.

Cycling
There are cycle racks and secure lockers at all sites.

Further information
Visit nationalgalleries.org or call 0131 624 6200.
Our Friends can-can be forgiven for breaking out into a dance.

Our Friends receive unlimited free access to all exhibitions throughout the year, fast-track entry, invitations to exclusive events and 10% discount in all of our cafés.

nationalgalleries.org/friends
What Inspires You?

Autumn at the National Galleries of Scotland

Pin-Ups: Toulouse-Lautrec and the Art of Celebrity
Royal Scottish Academy
6 October 2018–20 January 2019

Andy Warhol and Eduardo Paolozzi: “I want to be a machine.”
Scottish National Gallery of Modern Art (Modern Two)
17 November 2018–2 June 2019

NOW Monster Chetwynd, Henry Coombes, Moyna Flannigan, Betye Saar, Wael Shawky
Scottish National Gallery of Modern Art (Modern One)
20 October 2018–28 April 2019

BP Portrait Award 2018
Scottish National Portrait Gallery
15 December 2018–10 March 2019

For our full Autumn programme of exhibitions and events visit nationalgalleries.org/whatinspiresyou

Our Friends receive free entry to all our shows. Join now.