Walk, Talk, Make: Modern

Family Trail for children 5+

Walk to the sculptures
Talk about what you can see
Make your own art!
Here’s a few *Art Sparks* – wee conversation starters – for when you’re walking to the next sculpture...

**Art Spy:** “I spy with my little eye, an artwork beginning with .... “

**Take it home:** If you could choose one artwork, which would you take home? Does the whole family agree?

**Art stories:** Create a story as you walk from one artwork to another – taking turns to say one word at a time.
1. Walk
Find the swirly slopes made of grass outside the gallery.
Walk up and explore this giant sculpture.
Take a deep breath, smell the air, look around you.

How do you feel when you’re standing at the top? How would it feel if it was bigger, or smaller – or made from something that wasn’t grass?

Talk
Charles Jencks, 1939-2019
Inspired by forces of nature like tidal waves and weather systems.
Often used natural materials to express ideas.
Make

Create a piece of spiral art using materials all around you.
Leave it for others to find.
2. Walk
Find a sculpture nearby of someone lying down.

Talk
Henry Moore, 1898- 1986
Fascinated by rocks, fossils and bones.
This sculpture was made in plaster over a metal frame, before being cast in bronze.
Name all the body parts you can see – they may be in unusual places!

Make
Twist and turn your body to make unusual shapes.
3. Walk
Find a sculpture made up of 6 parts. Walk around and in between, look up, down and all around.

Talk
Barbara Hepworth, 1903-1975
She often spoke about the connection between human figures and the landscape.
She made a number of sculptures in groups of three. She called the three vertical sculptures ‘figures’ and the three other elements ‘magic stones’.

What title would you give this sculpture?

Make
Can you find any stones or things in the grounds that you can balance on top of each other?
Make a sculpture in groups of three. Think about combining different textures, shapes and sizes. Give it a title – and have a good look at it from all angles.

You can cross the road safely at the zebra crossing to the grounds of Modern Two. Don’t forget to say HELLO to the man stuck in the pavement!
A. Walk
Find a series of unusual road signs - watch out for cars!

Talk
Julian Opie, born 1958
His art explores our everyday urban environment.
He began using animals in his work in 1997, inspired by the simple shapes of a set of toy farm animals.

Think about the different ways we communicate. What do signs usually do? What signs did you see on your way to the gallery?

Make
Move to the next sculpture as if you are one of the animals included in the signs.
B. Walk

Find a shiny sculpture, made up of two long moving parts.

Talk

George Rickey, 1907-2002

The two long rods can pivot and move 360 degrees when it’s windy.

They’ve been carefully designed so they never touch each other.

As a child, he thought about being an engineer. He loved the machines in the engine-room of the steamer boats on the river Clyde in Glasgow.

Look at the sculpture- close-up and from a distance. How does it change? How might the weather impact this work?

Make

Can you find something in the grounds that is shiny, shows a reflection or moves in an interesting way? Take a photo!

On your way to the next sculpture, imagine that you’re a kinetic (moving) sculpture, being blown by the wind.
C. Walk
Find the stone sculpture hiding behind a wall.

Talk
Richard Long, born 1945
He’s walked all over the world, from the Himalayas to the Highlands.
His art can be a walk or a photograph, a map or some writing.
Sometimes he moves rocks from where he finds them to a different place, as part of his art.
Where do you think the pieces for this artwork came from? Can you see any circular shapes, natural or man-made around you?

**Make**

Collect leaves, stones or natural materials and arrange them in a circle—in your chosen spot.
There’s lots for families to discover at the Modern.

We’re free to visit and open every day.

Ask us if you need anything, we are here to help you make the most of your visit.

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