

NATIONAL
GALLERIES
SCOTLAND

**Publications
2019–20**

The National Galleries of Scotland's award-winning publishing house is committed to producing books on the visual arts which are engaging, accessible and affordable, combining high-quality writing and rigorous research with the best in design.

As well as producing books that provide access to the national collection and accompany exhibitions, we publish a number of titles on different aspects of art, art practice and art history, furthering the Galleries' programme of scholarly research.

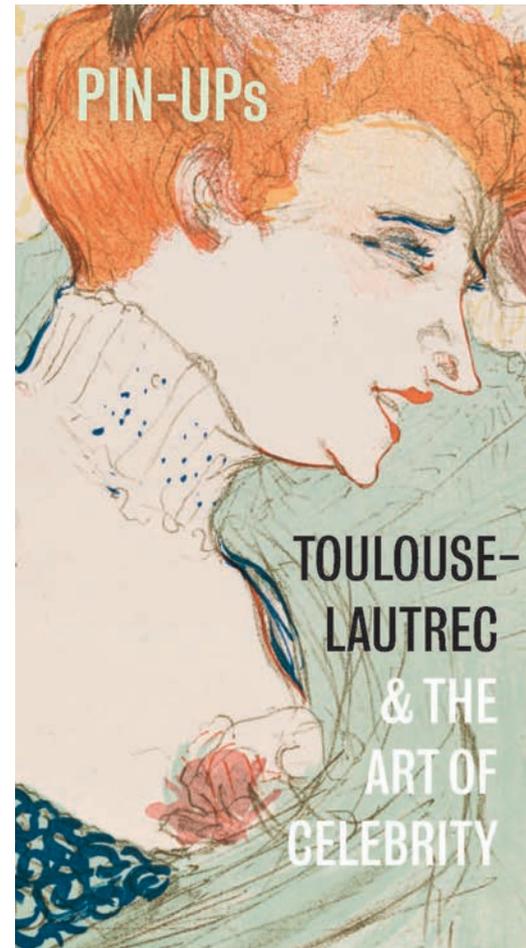
Our publications are designed to enhance the visitor experience and to reflect and extend the Galleries' educational and scholarly activities.

Our publications encompass new academic research; fresh perspectives on well-known and loved art; books aimed at introducing those outside Scotland to our national collection, and the Scottish public to artworks from home and abroad; lectures; full catalogues and bite-sized introductions.

Most of our titles are highly illustrated and we are dedicated to ensuring the finest production values.

Cover image:
Jim Lambie b.1964
Sticky Fingers, 2010
Jupiter Artland. © Jim Lambie.
All rights reserved, DACS 2019.

Back cover:
Kasimir Malevich (1879–1935)
Lady at a Poster Column, 1914
Stedelijk Museum, Amsterdam.



Pin-ups Toulouse-Lautrec and the Art of Celebrity

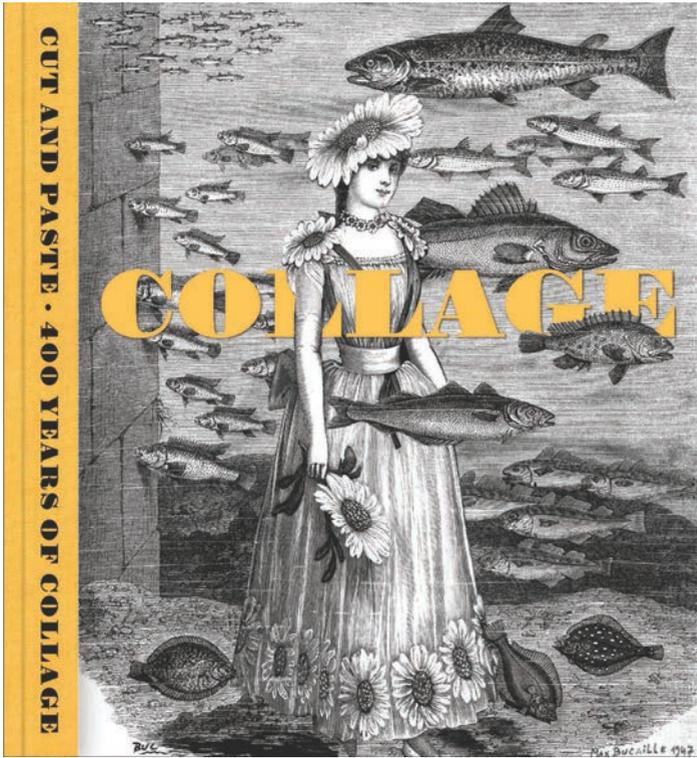
Hannah Brocklehurst and Frances Fowle

170 x 300mm • 120pp
100 colour illustrations
9781911054214 • £22.99 paper

HENRI DE TOULOUSE-LAUTREC is one of history's most brilliant poster designers who chronicled Paris's famous music hall celebrities of the late 19th century. Many of his finest graphic works were startlingly modern images of the stars of the legendary bohemian night clubs of Montmartre: the Moulin Rouge, Le Chat Noir, Les

Ambassadeurs and the Folies-Bergère. Including less familiar lithographs as well as some of the most iconic images of the period, *Pin-Ups* brings together works by Lautrec and his key contemporaries in Paris, who helped bring artistic and cultural significance to the world of popular advertising.

'Of all the designers who emerged during this period, Henri de Toulouse-Lautrec was undoubtedly the most gifted and sought-after.'



Cut and Paste 400 Years of Collage

Patrick Elliott, Freya Gowrley and Yuval Etgar

245 x 265mm • 184pp
240 colour illustrations
97819111054313 • £25.00 paper

COLLAGE IS ONE of the most popular and pervasive of all art-forms, yet this is the first historical survey book ever published on the subject.

Featuring over 200 works, ranging from the 1500s to the present day, it offers an entirely new approach. In the past, collage has been presented as a twentieth-century phenomenon, linked in particular to Pablo Picasso and Cubism in the years just before the First World War. In *Cut and Paste: 400 Years of Collage*, we trace its origins back to books and prints of the 1500s, through to the boom in popularity of scrapbooks and

do-it-yourself collage during the Victorian period, and then through Cubism, Futurism, Dada and Surrealism.

Collage became the technique of choice in the 1960s and 1970s for anti-establishment protest and, in the present day, is used by millions of us through digital devices. The definition of collage employed here is a broad one, encompassing cut-and-pasted paper, photography, patchwork, film and digital technology and ranging from work by professionals to unknown makers, amateurs and children.



Fig 1 The Book of Hours (1490-1500) by the Master of the Book of Hours, showing a collage of various small images and text fragments.

showing various sections of text being cut out and pasted together. The text discusses the historical context of collage, mentioning the Book of Hours and the work of the Master of the Book of Hours.

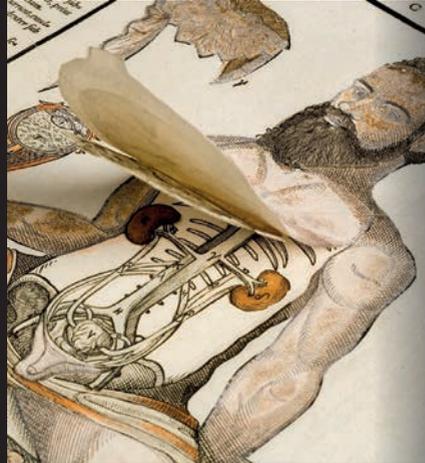


Fig 2 Anatomical Figure (Sheet of a Man Figure, 1673) by William Verelsteden, showing a collage of anatomical diagrams overlaid on a human figure.

showing various anatomical diagrams and text fragments. The text discusses the historical context of anatomical collages, mentioning the work of William Verelsteden.



CATALOGUE showing various anatomical diagrams and text fragments.

showing various anatomical diagrams and text fragments. The text discusses the historical context of anatomical collages.



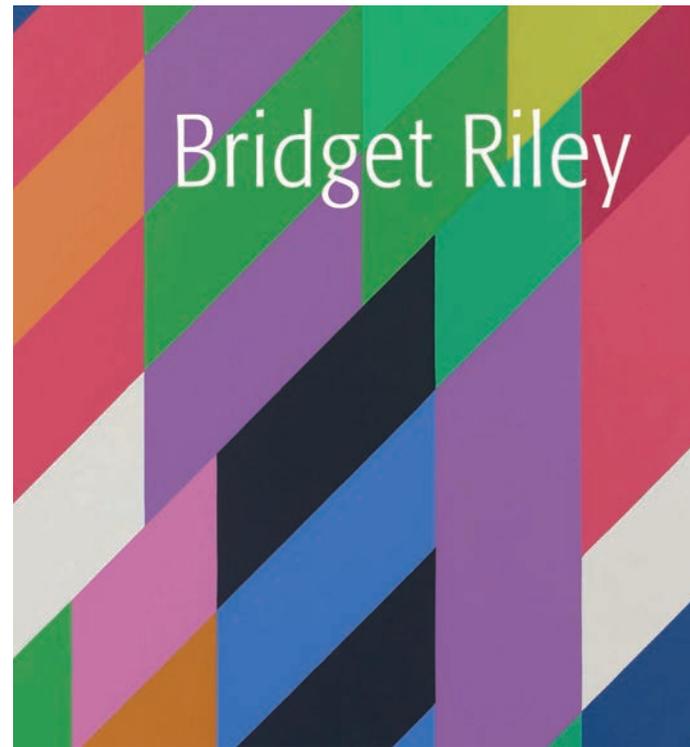
Fig 3 A collage of a woman's face surrounded by colorful flowers, created by a contemporary artist.

showing various contemporary collages. The text discusses the historical context of contemporary collages, mentioning the work of various artists.



Fig 4 A collage of a landscape with a fence and a house, created by a contemporary artist.

showing various contemporary collages. The text discusses the historical context of contemporary collages.



Bridget Riley

Bridget Riley

Bridget Riley, Michael Bracewell,
Éric de Chasse, John Elderfield, Dave Hickey,
Robert Kudielka, Richard Shiff, Frances Spalding,
David Sylvester, David Thompson

270 x 245mm • 280pp

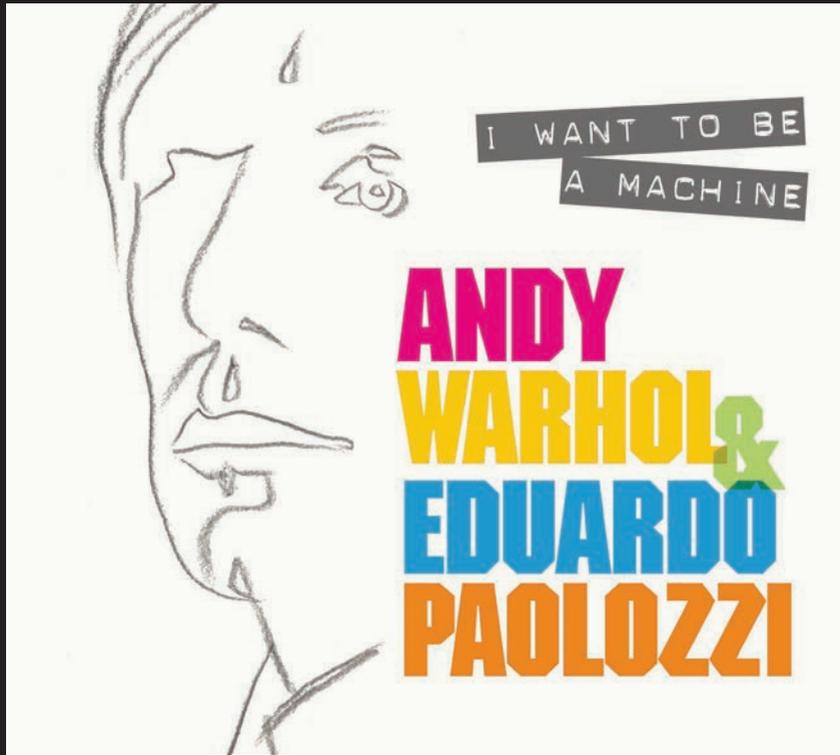
120 colour illustrations

9781911054245 • £44.99 • hardcover

9781911054320 • £34.99 • paper

EXCEPTIONALLY BEAUTIFULLY PRODUCED, this landmark book reflects on almost 70 years of works by Bridget Riley (b.1931), from some of her earliest to very recent projects, providing a unique record of the work of an artist still very much at the height of her powers. Essays from leading scholars and commentators on Riley's work will make this title the authority on Riley's practice.

The book presents a selection of critical writings, statements and conversations that have been specially selected by the artist – and some of her own writings are included among them. The selection starts with David Sylvester's review of her first exhibition in 1962 and ends with Éric de Chasse's newly commissioned 2019 essay.



I Want to Be a Machine

Andy Warhol & Eduardo Paolozzi

Keith Hartley

220 x 245mm • 36pp

25 colour illustrations

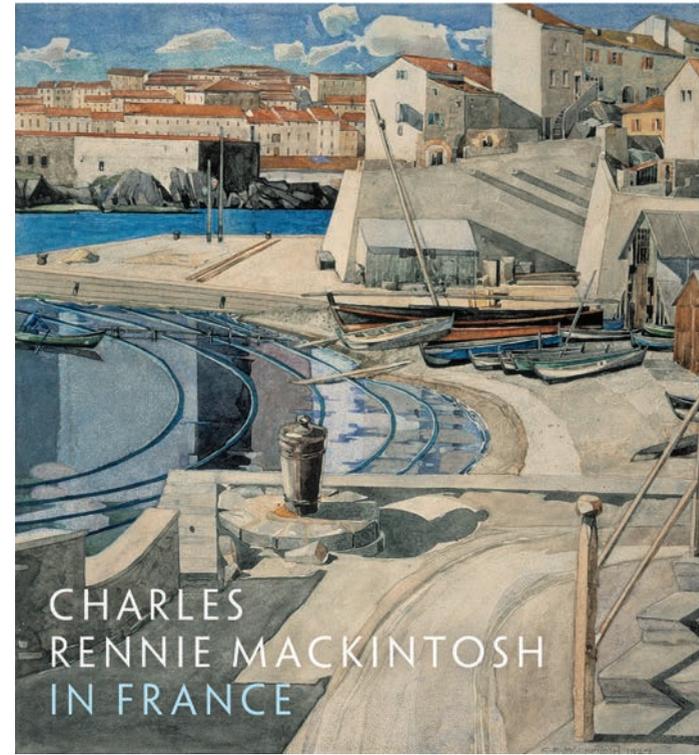
9781911054306 • £7.95 paper

THROUGH THE EARLY works of Andy Warhol and Eduardo Paolozzi, this book traces the development of their deep fascination with the machine.

Looking at the way that both artists began in the late 1940s and the years following, the book illustrates their fascination with popular culture and the methods that they used in creating their art. Common to all their methods of making works was their hand-made quality. Even when Warhol made limited-edition books during this period, he would organise colouring-in parties so as

to achieve a sense of naïve uniqueness. Paolozzi made his first bronzes himself in a friend's garden.

Neither artist made the logical next step, inherent in the photographic images that inspired them, and used a truly mechanical means to create their own artworks until the early 1960s. Warhol made his first photo-silkscreened paintings in the summer of 1962 and his first photo-silkscreened prints in 1963. During the same period, Paolozzi realised the full potential of photo-screenprinting.



Charles Rennie Mackintosh in France

Revised edition

Pamela Robertson and Philip Long

265 x 245mm • 120pp

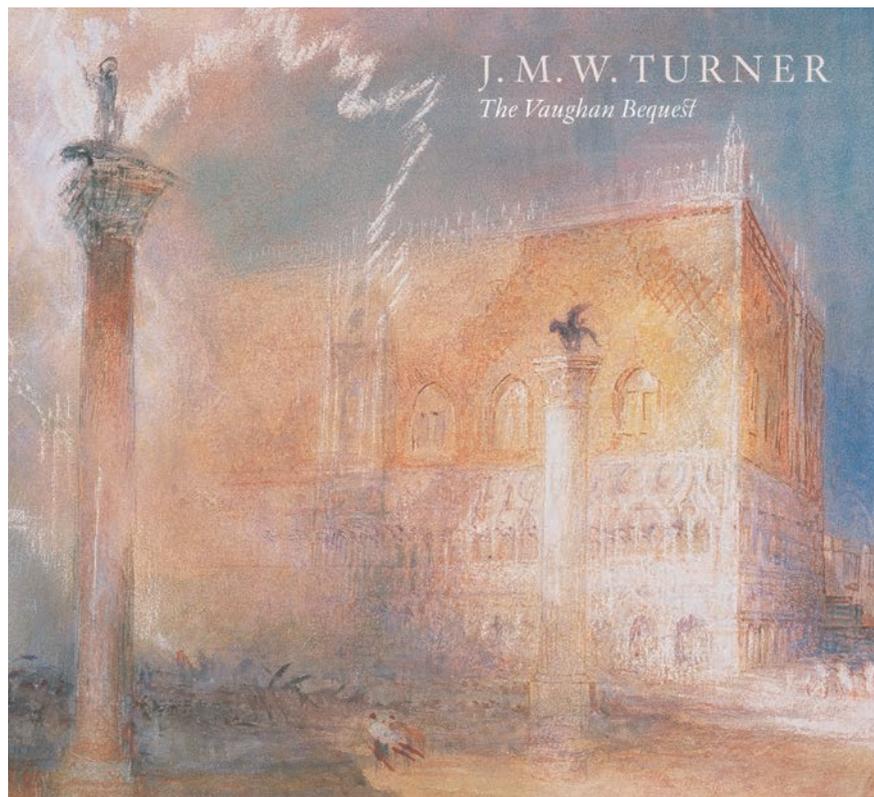
70 colour illustrations

9781911054405 • £17.99 flexicover

KNOWN WORLDWIDE FOR his architecture and interior designs, Charles Rennie Mackintosh (1868–1928) was also an extremely gifted painter. Towards the end of his life he gave up his principal career as an architect and moved to the south of France where he devoted himself to painting in watercolour. Meticulously executed and brilliantly coloured, these landscape watercolours are conceived with a sense of design and an eye for pattern in nature, which owes much to his brilliance

as an architect and designer.

This book charts Mackintosh's time in France and explores his career as a landscape painter, placing his work in the context of the modern movements. The forty-four paintings Mackintosh is known to have completed while in France are illustrated, and are supported by documentary photographs of the places he painted as well as extracts from his letters written to his wife and friends.



J.M.W. Turner The Vaughan Bequest

Revised edition

Christopher Baker

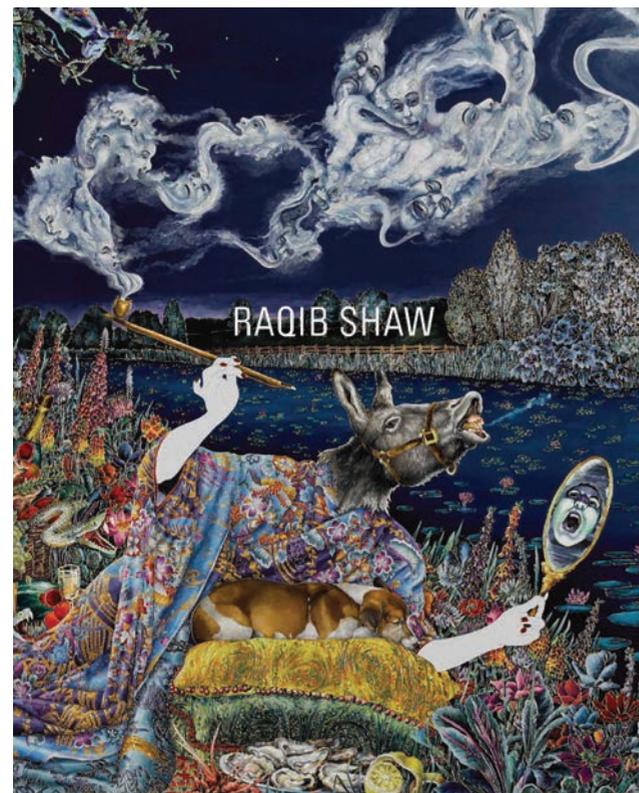
220 x 245mm • 120pp

60 colour illustrations

9781911054092 • £17.99 flexicover

J.M.W. TURNER WAS perhaps the most prolific and innovative of all British artists. His outstanding watercolours in the Scottish National Gallery are one of the most popular features of its collection. Bequeathed in 1899 by the distinguished collector Henry Vaughan, they have been exhibited, as he requested, every January, for over 100 years. Renowned for their excellent state of preservation, they provide a remarkable overview of many of the most important aspects of Turner's career.

'These watercolours provide a remarkably rich overview of the achievement of one of the most accessible and admired of all Romantic artists.'



Raqib Shaw Reinventing the Old Masters

Patrick Elliott



240 x 300mm • 48pp

50 colour illustrations

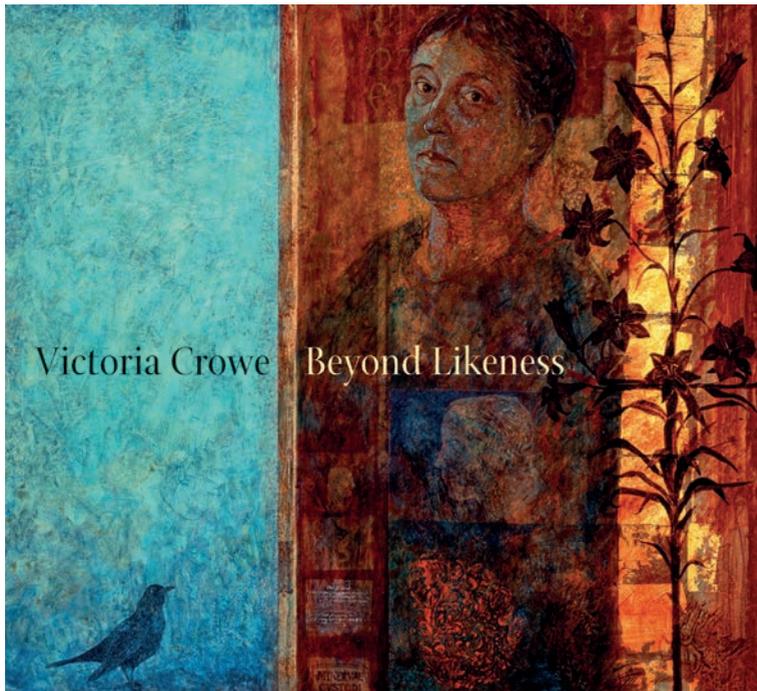
9781911054207 • £17.99 paper

RAQIB SHAW IS one of the most extraordinary and sought-after artists working in the world today.

Born in Calcutta in 1974 and raised in Kashmir, he came to London to study in 1998 and has lived there ever since. Inspired by a broad range of influences, including the old masters, Indian miniatures, Persian carpets and the Pre-Raphaelites, his paintings are infused with memories and longing for his homeland in Kashmir.

His technique constitutes a completely unique kind of enamel painting. Spending

months on preparatory drawings, tracings and photographic studies, he then transfers the composition onto prepared wooden panels, establishing an intricate design with acrylic liner, which leaves a slightly raised line. He adds the enamel paint using needle-fine syringes and a porcupine quill, with which he manoeuvres the paint. The finished works are intricate, magical and breathtaking in their colour and complexity.



Victoria Crowe Beyond Likeness

Duncan MacMillan and Julie Lawson

220 x 245mm • 96pp

65 colour illustrations

9781911054221 • £17.99 paper

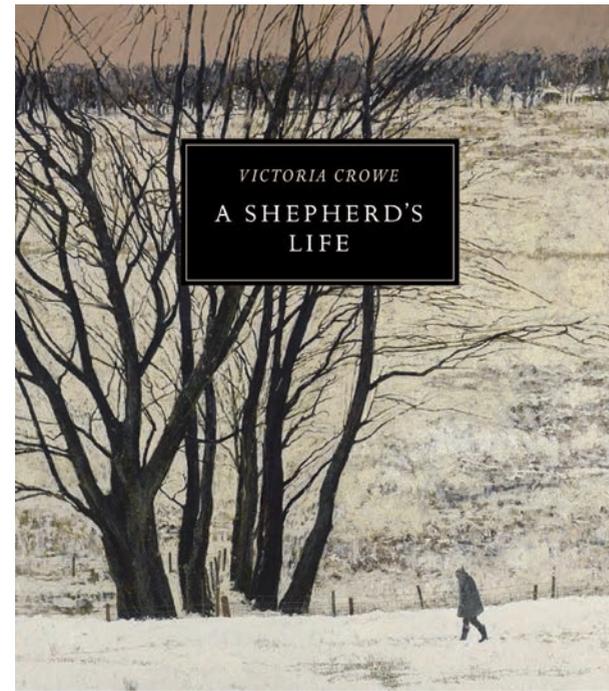
'THE MOST IMPORTANT portraits to me are the ones of people who have enriched my own thinking or awareness. Areas of philosophy, religion, psychological perspectives, poetry, music, art history, women's roles and the inner life are important issues for me – and all have been nurtured by these people whom I have met through portraiture.' Victoria Crowe

Victoria Crowe is one of Britain's most vital and original figurative painters. Here, Duncan Macmillan explores the exceptional skill of this remarkable artist's portraits and Victoria Crowe, herself, contributes many insightful accounts of

her own thoughts and perceptions as each work developed.

This book also tells Crowe's own story – both professional and personal – through her art. She has developed an approach to portraiture that seeks to do more than record the outward appearance of a person; she aims to represent something of the inner life.

With eighty illustrations, the portraits include the artist's family, composer Ronald Stevenson, pioneer medical scientist Dame Janet Vaughan, poet Kathleen Raine, actor Graham Crowden, psychiatrist R.D. Laing, physicist Professor Sir Peter Higgs and many others.



A Shepherd's Life Paintings of Jenny Armstrong by Victoria Crowe

Julie Lawson and Mary Taubman

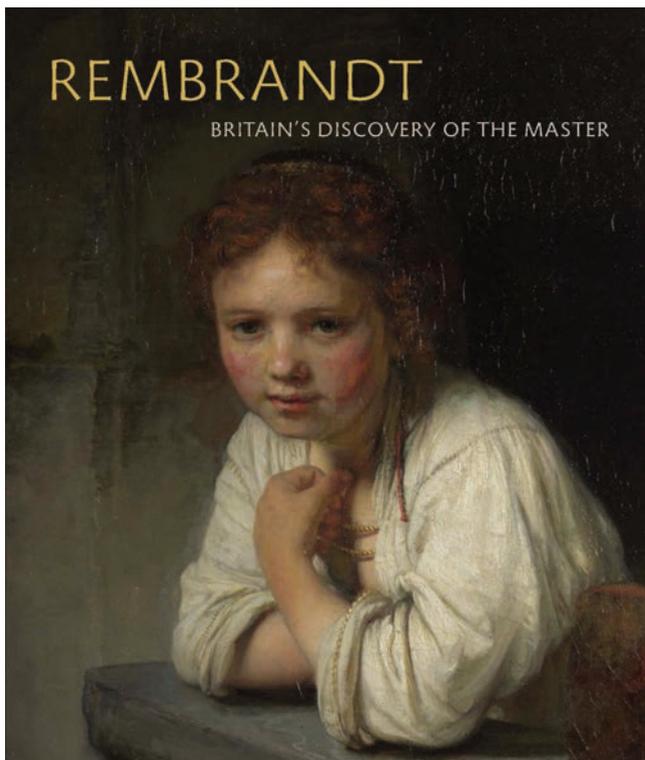
195 x 175mm • 62pp

25 colour illustrations

9781903278024 • £12.99 hardback

A SHEPHERD'S LIFE centres on Jenny Armstrong, born in 1903 at the farm of Fairliehope, who spent her life working as a shepherd in the Pentland Hills. In a series of remarkable paintings made over twenty years and based on close observation, Victoria Crowe, one of Scotland's foremost painters, pays tribute to the life and work of this exceptional woman.

'With the artist's growing understanding of her friend's way of life, the realities of its harshness and rewards were borne in upon her and the pictures began to centre on the figure of Jenny, with the result that the gaunt woods and bitterly cold, snow-covered fields take on a new resonance.'



Rembrandt

Britain's Discovery of the Master

Christian Tico Seifert with Peter Black, Stephanie S. Dickey, Patrick Elliott, Donato Esposito, M.J. Ripps & Jonathan Yarker

280 x 240mm • 176pp

145 colour illustrations

9781911054191 • £22 paper

THIS IS THE EXCEPTIONALLY rich story of Rembrandt's fame and influence in Britain. No other nation has witnessed such a passionate – and sometimes eccentric – enthusiasm for Rembrandt's works. His imagery has become ubiquitous, making him one of the most recognised artists in history.

In this book, some of the world's leading experts reveal how the taste for Rembrandt's paintings, drawings and prints evolved, growing into a mania that gripped collectors and art lovers

across the country. This reached a fever pitch in the late 1700s, before the dawn of a new century ushered in a re-evaluation of Rembrandt's reputation and opportunities for the wider public to see his masterpieces for themselves.

The story of Rembrandt's profound and inspirational impact on the British imagination is illustrated by over 130 works by the master himself, as well as by some of Britain's best-loved artists, including William Hogarth, James Abbott McNeill Whistler, Eduardo Paolozzi and John Bellany.



Rembrandt & Britain

Christian Tico Seifert

200 x 220mm • 36pp

26 colour illustrations

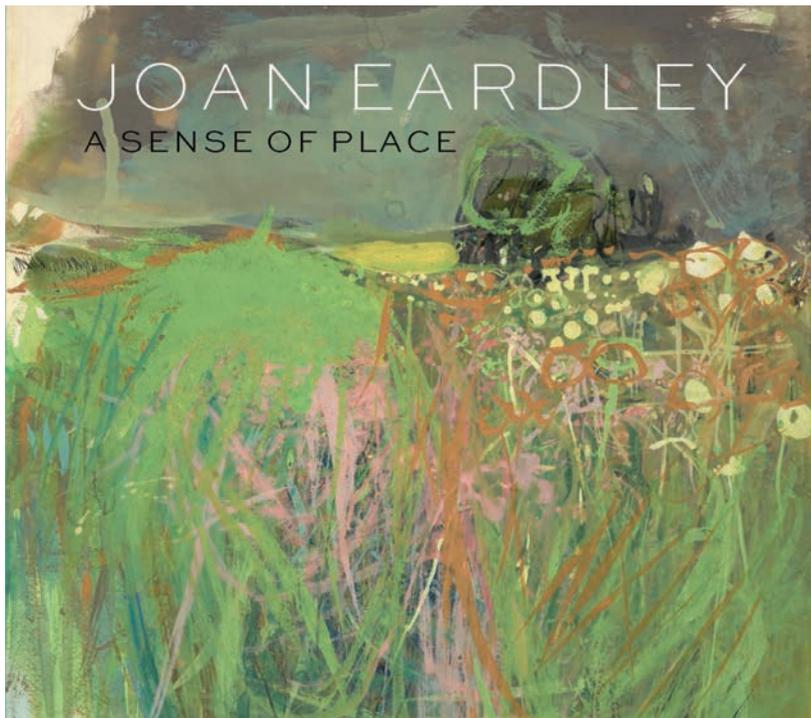
9781911054269 • £7.95 paper

THIS ABSORBING INTRODUCTION to the story of Rembrandt's rampant fame and influence in Britain is filled with beautiful images.

The story of 'Rembrandt mania' began in 18th-century Britain with passionate, and often eccentric, collectors acquiring artworks by any and every means. As the craze for Rembrandt ebbed and flowed, each new wave of enthusiasm brought him ever-greater fame and influence, and collectors became increasingly ingenious.

This master's impact not only on collectors and the public but also on British artists over the last four centuries is explored, with lavish paintings, drawings and prints from artists such as Henry Raeburn, Joshua Reynolds and James Abbott McNeill Whistler shown alongside some of Rembrandt's most famous masterpieces.

'The eighteenth century saw a constantly growing European art market... Rembrandt's reputation rose out of the shadow of the heroes of Italian and French art.'



Joan Eardley

A Sense of Place

Patrick Elliott with Anne Galastro

240 x 275mm • 120pp

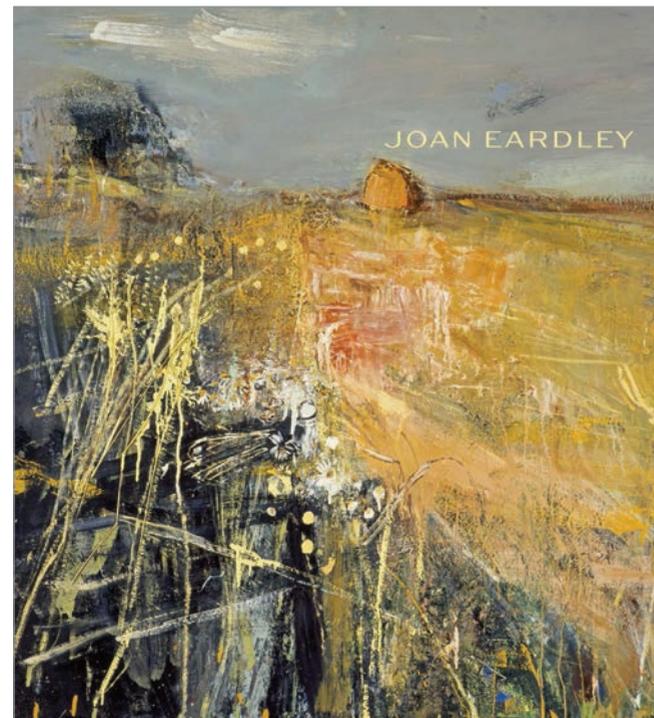
120 colour illustrations

9781911054023 • £22.99 paper

JOAN EARDLEY (1921–1963) is one of Scotland's most admired artists. During a career that lasted barely fifteen years, she concentrated on two very distinct themes: children in the Townhead area of central Glasgow, and the fishing village of Catterline, just south of Aberdeen, with its leaden skies and wild sea. The contrast between this urban and rural subject matter is self-evident, but the two are not, at heart, so very different. Townhead and Catterline were home to tight-knit communities, living under extreme pressure: Townhead suffered from overcrowding and poverty, and Catterline

from depopulation brought about by the declining fishing industry. Eardley was inspired by the humanity she found in both places.

These two intertwining strands are the focus of this book, which looks in detail at Eardley's working processes. Her method can be traced from rough sketches and photographs through to pastel drawings and large oil paintings. Identifying many of Eardley's subjects and drawing on unpublished letters, archival records and interviews, the authors provide a new and remarkably detailed account of Eardley's life and art.



Joan Eardley

Fiona Pearson

245 x 265mm • 96pp

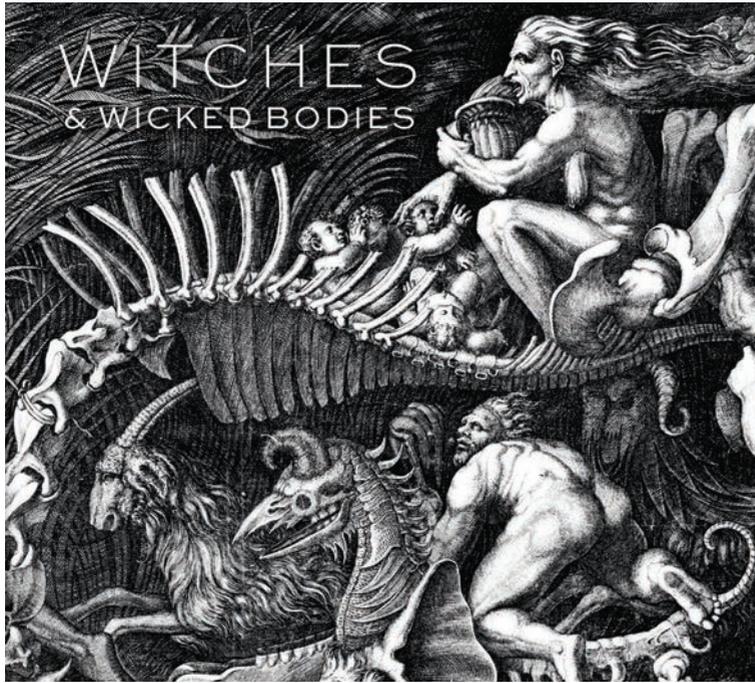
100 colour illustrations

9781906270766 • £17.99 paper

JOAN EARDLEY WAS one of the best-loved Scottish artists of the twentieth century. Her observations of children in the back streets of Glasgow as well as her expressionistic drawings and oils of the elements on the north-east coast of Scotland have captured the imagination of the public.

Eardley is cherished as a painter of the Scottish identity in both town and country, who had a unique ability to sum up a community and the timeless drama of the natural world. This catalogue examines Eardley's oeuvre and its place in the international and British context. It includes paintings and drawings from private collections, which had not been seen for many years, and works from the collection of the Scottish National Gallery of Modern Art, which also holds the Joan Eardley Archive.

'Eardley's triumph was that she had a genius for making paint into reality without changing the quality of the paint itself.'



Witches & Wicked Bodies

Deanna Petherbridge

220 x 245mm • 128pp

87 colour illustrations

9781906270551 • £17.99 paper

WITCHES & WICKED BODIES provides an innovative, rich survey of images of European witchcraft, from the sixteenth century to the present day. It focuses on the representation of women and the enduring stereotypes they embody, ranging from hideous old crones to beautiful young seductresses. Such imagery has ancient precedents and has been repeatedly re-invented by artists over the centuries.

Deanna Petherbridge introduces this fascinating subject and includes insightful catalogue entries on each of the exhibited works. A wide range of artists are represented including Dürer, Cranach, Goya, Fuseli, Blake, Burra, Sherman and Rego.

'The dangerous but infinitely alluring femme fatale has remained a potent figure in European art well after witchcraft ceased to be regarded as an actual threat to society and religion.'

NATIONAL GALLERIES OF SCOTLAND IN ASSOCIATION
WITH THE BRITISH MUSEUM, LONDON



True to Life British Realist Painting in the 1920s & 1930s

Patrick Elliott and Sacha Llewellyn

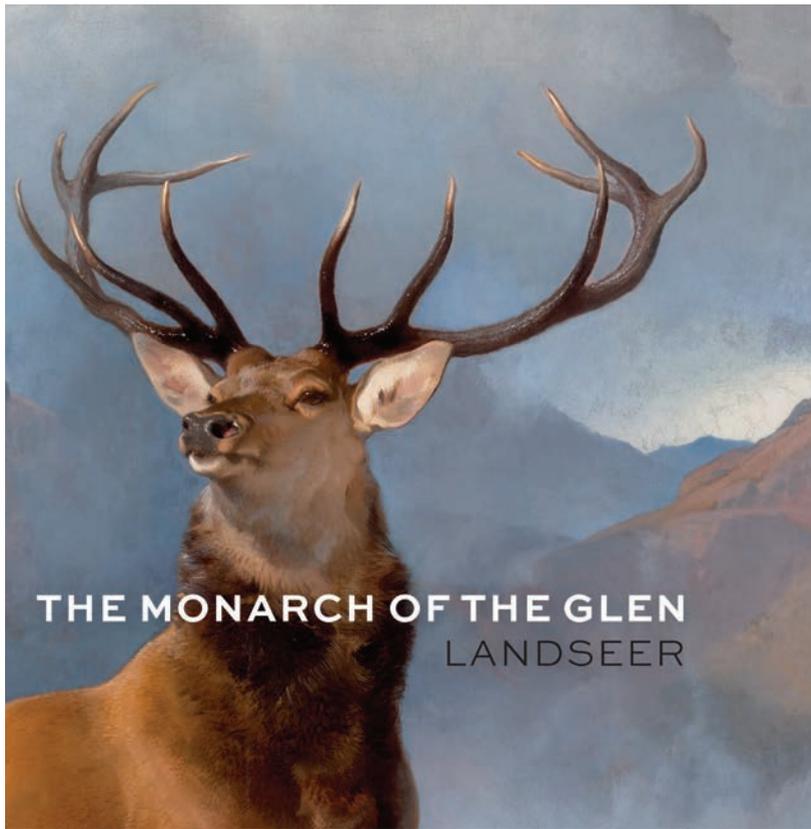
300 x 245mm • 144pp

140 colour illustrations

9781911054054 • £22.99 paper

BRITISH REALIST ART of the 1920s and 1930s is visually stunning – strong, seductive and demonstrating extraordinary technical skill. Despite this, it is often overshadowed by abstract art. This catalogue presents the very first overview of British realist painting of the period, showcasing outstanding works from private and public collections across the UK. Of the forty artists featured in the show, many were major figures in the 1920s and 1930s but later passed out of fashion as abstraction and Pop Art became the dominant trends in the post-war years.

In the last decade their work has re-emerged and interest in them has grown. Interwar realist art embraces a number of different styles, but is characterised by fine drawing, meticulous craftsmanship, a tendency towards classicism and an aversion to impressionism and visible brushwork. Artists such as Gerald Leslie Brockhurst, Meredith Frampton, James Cowie and Winifred Knights combine fastidious Old Master detail with 1920s modernity. Featuring many Scottish and women artists, this book promises a fascinating insight into this captivating period of British art.



The Monarch of the Glen

Christopher Baker

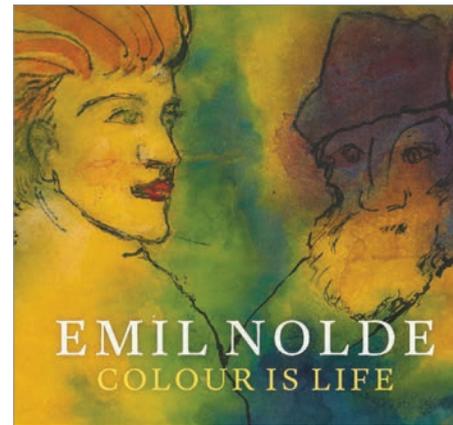
190 x 170mm • 64pp

30 colour illustrations

9781911054177 • £9.95 hardback

THE MONARCH OF THE GLEN by Sir Edwin Landseer (1802–1873) is one of the most celebrated paintings of the nineteenth century and was acquired by the National Galleries of Scotland in 2017. In this new book, the first to focus in detail on this iconic picture, Christopher Baker explores its complex and fascinating history. He places Landseer's work in the context of the artist's meteoric career, considers the circumstances of its high-profile commission and its extraordinary subsequent reputation.

When so much Victorian art fell out of fashion, Landseer's *Monarch* took on a new role as marketing image, which gave it global recognition. It also inspired the work of a wide spectrum of other artists, ranging from Sir Bernard Partridge and Ronald Searle to Sir Peter Blake and Peter Saville. Today the picture has an intriguing status, being seen by some as a splendid celebration of Scotland's natural wonders and by others as an archaic trophy. This publication will make a significant contribution to the debates that it continues to stimulate.



Emil Nolde Colour is Life

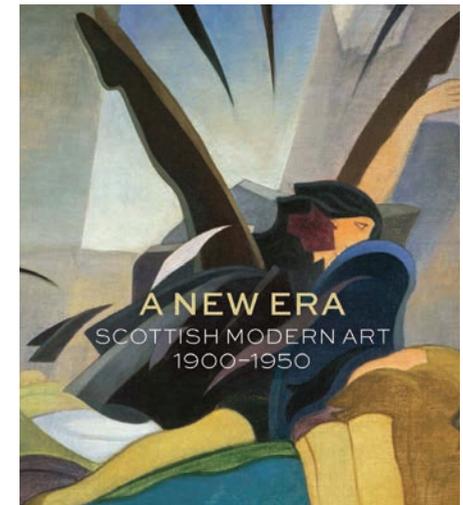
Keith Hartley

THIS BOOK, COMPRISING five essays, has over 100 illustrations drawn from the collection of the Emil Nolde Foundation in Seebüll. It covers Nolde's complete career, from his early atmospheric paintings of his homeland right through to the intensely coloured, so-called 'unpainted paintings', works done on small pieces of paper during the Third Reich when Nolde was branded a 'degenerate'. Emil Nolde was one of the greatest colourists of the twentieth century.

265 x 245mm • 136pp

100 colour illustrations

9781911054153 • £22.99 paper



A New Era Scottish Modern Art 1900–1950

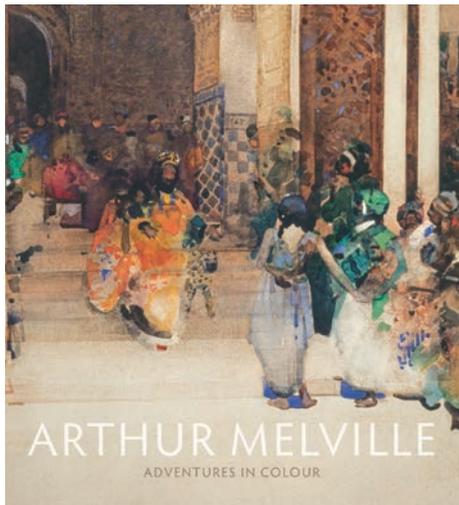
Alice Strang

A NEW ERA REVEALS an alternative story of Scottish Modern Art, examining the most experimental work of Scottish artists during the first half of the 20th century. It challenges the accepted view of the dominance of the Scottish Colourists and uncovers the hitherto little-known progressive Scottish art world. The works featured allow us to see the commitment of Scottish artists to the development of art through their engagement with – and interpretation of – the great movements of European art, from Fauvism and Expressionism to Cubism, Art Deco, abstraction and Surrealism, among others.

245 x 265mm • 128pp

120 colour illustrations

9781911054160 • £19.95 paper



Arthur Melville Adventures in Colour

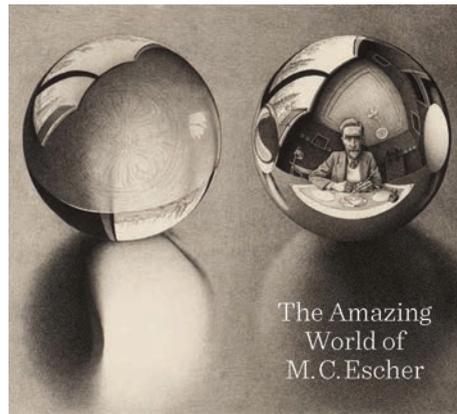
Kenneth McConkey and Charlotte Topsfield

THIS IS THE FIRST monograph on the Scottish artist Arthur Melville with commentaries on the individual works and brings together lesser-known works from private collections. This illustrated book offers a comprehensive survey of Arthur Melville's (1855–1904) rich and varied career as artist-adventurer, Orientalist, forerunner of The Glasgow Boys, painter of modern life and re-interpreter of the landscape of Scotland. His travels inspired spectacular watercolours and paintings. Arthur Melville was arguably the most innovative and modernist Scottish artist of his generation and one of the finest British watercolourists of the nineteenth century, yet he avoided categorization.

245 x 265mm • 136pp

80 colour illustrations

9781906270872 • £19.99 paper



The Amazing World of M.C. Escher

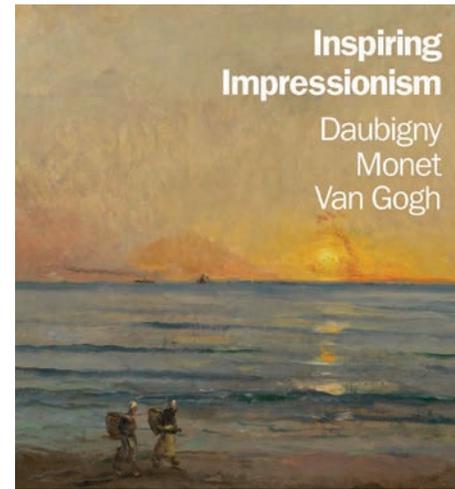
Patrick Elliott, Micky Piller, Frans Peterse

THIS BOOK OFFERS the opportunity to rediscover M.C. Escher (1898–1972), a giant of twentieth-century art. Over 100 prints and drawings are showcased in this book, spanning his career. Escher created some of the most celebrated and extraordinary images in twentieth-century art, yet he remains an elusive figure. He was championed in the 1960s by mathematicians who admired his grasp of geometry and by hippies who claimed him as the godfather of psychedelic art. A fabulously imaginative artist of unparalleled technical ability, he focused exclusively on graphic art, never affiliating to any group, and was a one-person art movement creating some of the most famous and popular images in modern art.

245 x 220mm • 144pp

80 colour illustrations

9781906270889 • £19.95 paper



Inspiring Impressionism

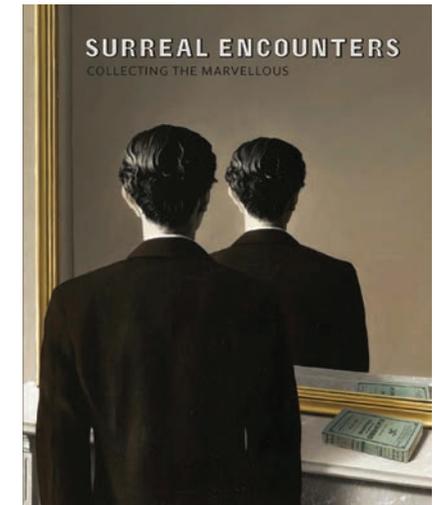
Lynne Ambrosini, Nienke Bakker,
René Boitelle, Michael Clarke,
Maite van Dijk and Frances Fowle

CHARLES FRANÇOIS DAUBIGNY was one of the most important French landscape painters of the nineteenth century. He helped to shape Impressionism through his working practice: routinely painting outdoors, often from his studio boat; exploring new subjects and unexpected viewpoints; and developing a radically 'unfinished' style and a brighter palette. His more subjective interpretation of nature in his later sunsets and nocturnes inspired not only Monet, but Vincent van Gogh, who spent the last two months of his life close to Daubigny's home and studio at Auvers-sur-Oise.

265 x 245mm • 176pp

140 colour illustrations

9781906270865 • £24.95 paper



Surreal Encounters Collecting the Marvellous

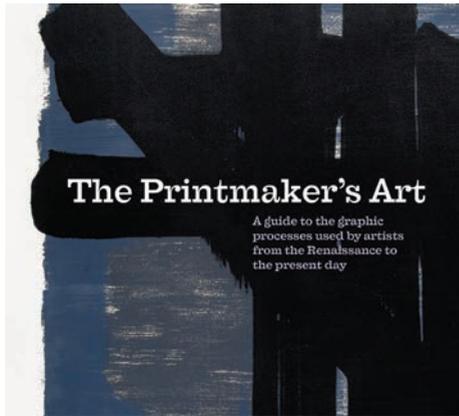
Dawn Ades, Richard Calvocoressi, Désirée de Chair, Elizabeth Cowling, Hubertus Gaßner, Annabelle Görden, Keith Hartley, Saskia van Kampen-Prein and Antony Penrose

THIS BOOK PRESENTS works from the collections of Roland Penrose, Edward James, Gabrielle Keiller and Ulla and Heiner Pietzsch providing an exceptional overview of Surrealism, bringing together important works by artists including Salvador Dalí, Max Ernst, René Magritte and Joan Miró. The essays, written by leading scholars, provide an insight into the way that four key collections of surrealist art were formed and the motivations behind their creation. It is not surprising that the ways in which surrealist art has been collected display many of the idiosyncratic passions of Surrealism itself.

300 x 245mm • 240pp

220 colour illustrations

9781906270971 • £19.95 paper



The Printmaker's Art

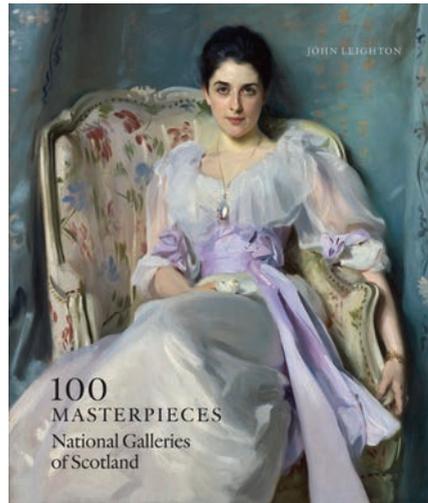
Hannah Brocklehurst and Kerry Watson

THE PRINT COLLECTIONS of the National Galleries of Scotland reveal a diverse and dazzling variety of different techniques and approaches to printmaking. From exquisite copperplate engravings by the old masters to woodblocks cut on kitchen tables, this book examines key works by artists from Dürer to Warhol and beyond, giving readers an introduction to printmaking as an art form and an understanding of the different working methods and materials. Through technical summaries and featured examples, *The Printmaker's Art* draws on the print and archive collections from the National Galleries of Scotland to illustrate and explain the mysteries of relief and intaglio printing, lithography, screenprint, photomechanical and digital processes.

200 x 220 mm • 96pp

60 colour illustrations

9781906270759 • £17.99 paper



100 Masterpieces National Galleries of Scotland

Sir John Leighton

TOGETHER, THE THREE galleries that make up the National Galleries of Scotland house one of the finest collections of art to be found anywhere in the world. Many of the greatest names in Western art are represented by major works, from Titian, Rembrandt and Vermeer through to Picasso, Hockney and Warhol. This lavishly illustrated book contains 100 of the National Galleries of Scotland's greatest and best-loved treasures. The selection made by the Director-General, Sir John Leighton, evokes the special character of the collection, with its distinctive interplay between Scottish and international art as well as the many conversations that it establishes between the art of the past and the present.

280 x 240mm • 240pp

150 colour illustrations

9781906270018 • £24.95 paper



F.C.B. Cadell

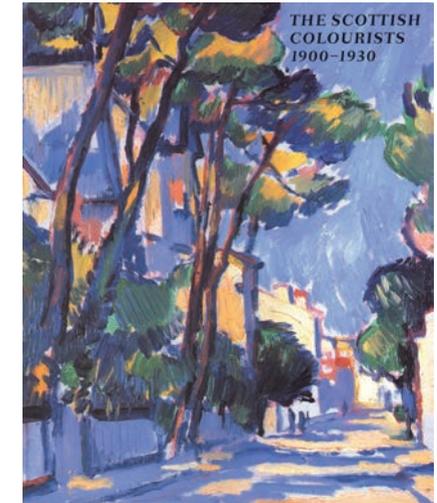
Alice Strang

F.C.B. CADELL WAS born in Edinburgh, where he lived for most of his life, and studied in Paris and Munich. This book illustrates many of the works for which Cadell is celebrated, including stylish portrayals of Edinburgh New Town interiors, vibrantly coloured, daringly simplified still lifes of the 1920s, and evocative landscapes of the Scottish west coast and the south of France. A special section concentrates on Cadell's relationship with Iona, where he painted nearly every year from 1912 until 1935.

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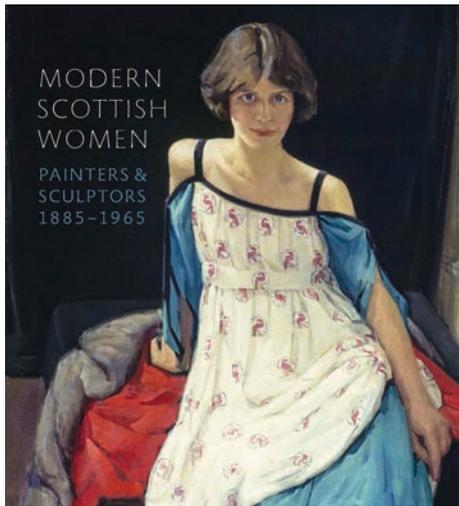
Philip Long and Elizabeth Cumming

S.J. PEPLOE, J.D. Ferguson, G.L. Hunter and F.C.B. Cadell are now among the most admired of early twentieth-century British artists. Their direct contact with French Post-Impressionism and their early knowledge of the work of Matisse and the Fauves encouraged them to produce some of the most progressive British paintings of the early twentieth century. During their lifetime the Colourists developed an international reputation, exhibiting in Paris, London and New York as well as Scotland. Since their deaths they have often been overlooked in histories of British art, but the last thirty years have seen a dramatic revival of interest in their work.

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Modern Scottish Women Painters and Sculptors 1885–1965

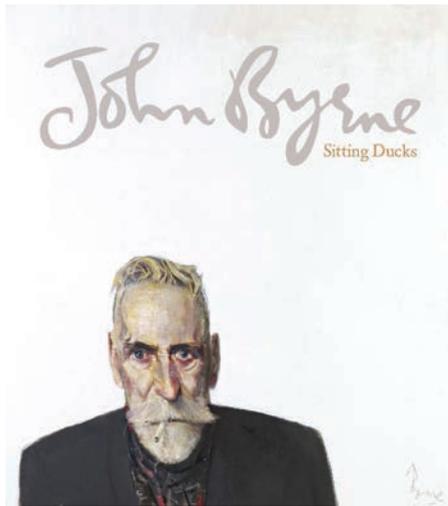
Edited by Alice Strang

IN 1885 SIR WILLIAM Fettes Douglas, President of the Royal Scottish Academy, declared that the work of a woman artist was 'like a man's only weaker and poorer'. Yet between 1885, when Fra Newbery was appointed Director of Glasgow School of Art and did much in terms of gender equality amongst his staff and students, and 1965, when Anne Redpath, the doyenne of post-Second World War Scottish painting died, an unprecedented number of Scottish women trained and worked as artists. This book focuses on forty-five Scottish female painters and sculptors and explores the conditions that they negotiated as students and practitioners due to their gender.

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John Byrne Sitting Ducks

John Byrne, Gordon Brown and Julie Lawson

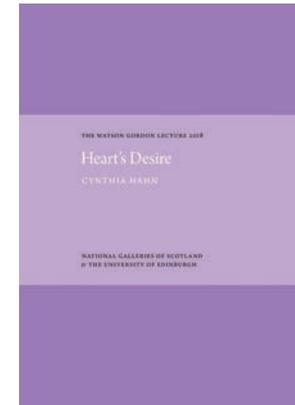
JOHN BYRNE IS one of Scotland's most prolific and accomplished artists. As well as some rare examples of Byrne's commissioned portraits, this publication celebrates some of the artist's warmest relationships, being for the most part, portraits of his friends and family. To accompany this, the book features an 'in conversation' between the artist and his good friend and gallery owner Gordon Brown.

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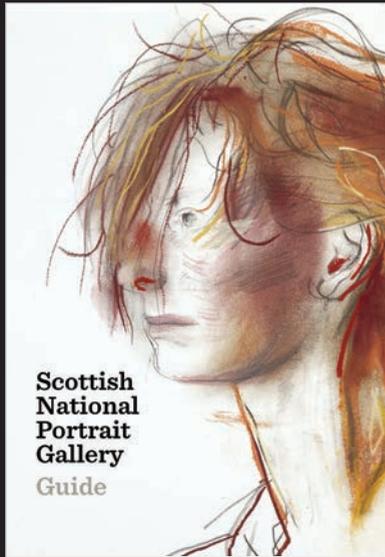
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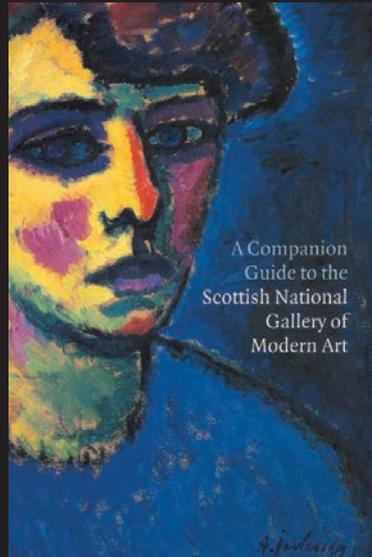
Scottish National Portrait Gallery Guide

PORTRAITS HAVE AN immediate, visceral appeal as images that provide insights into the lives and ambitions of people we are curious about: the great, the good, the notorious and sometimes the unknown. The Scottish National Portrait Gallery houses an outstanding collection, which encompasses all of these, and allows you to discover the figures that forged Scotland's history. It also provides an insight into developments in the overlapping spheres of art, biography, fashion, patronage, fame and celebrity. This book is more than an illustrated guide to the collection; it is an important visual record of Scottish history and achievement.

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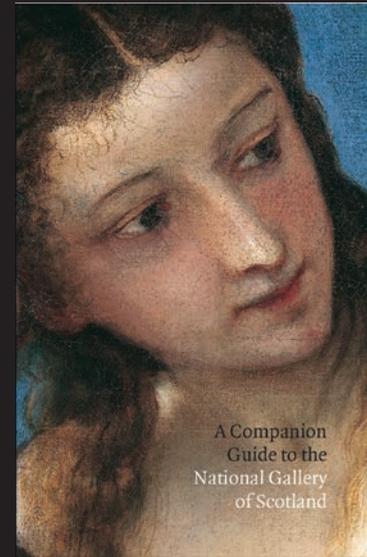
A Companion Guide to the Scottish National Gallery of Modern Art

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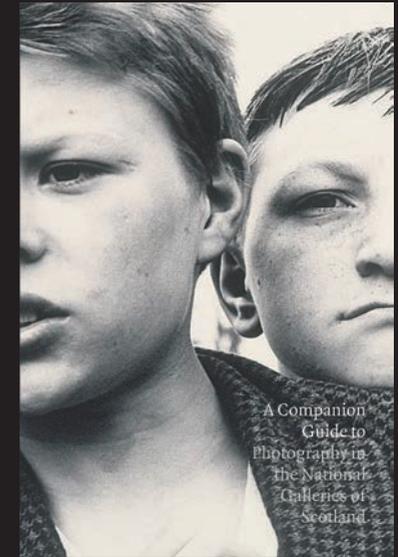
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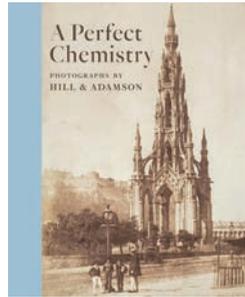
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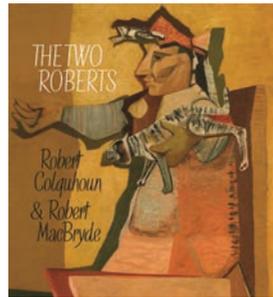
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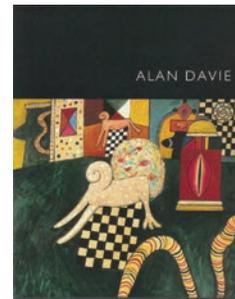
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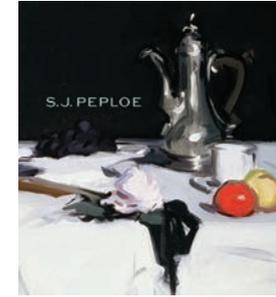
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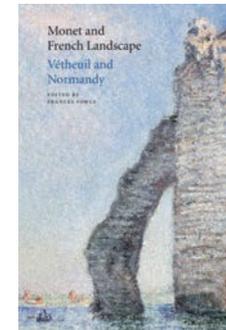


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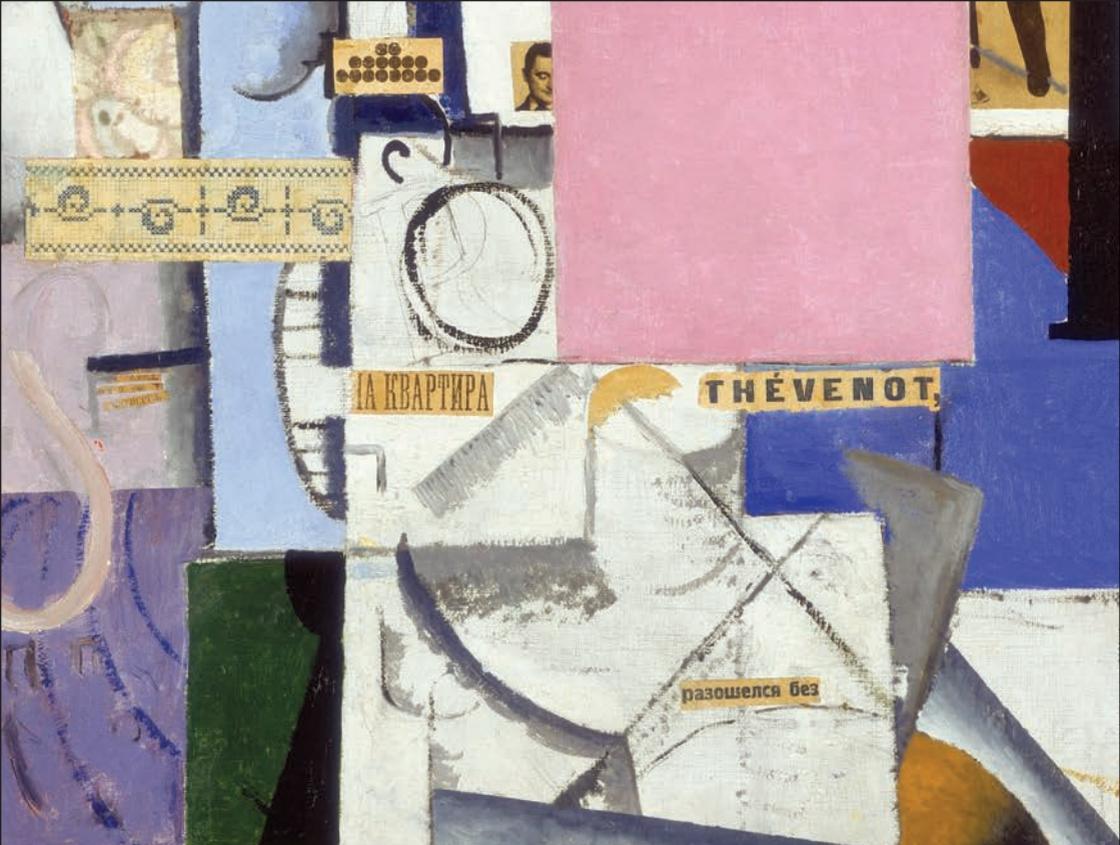
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