

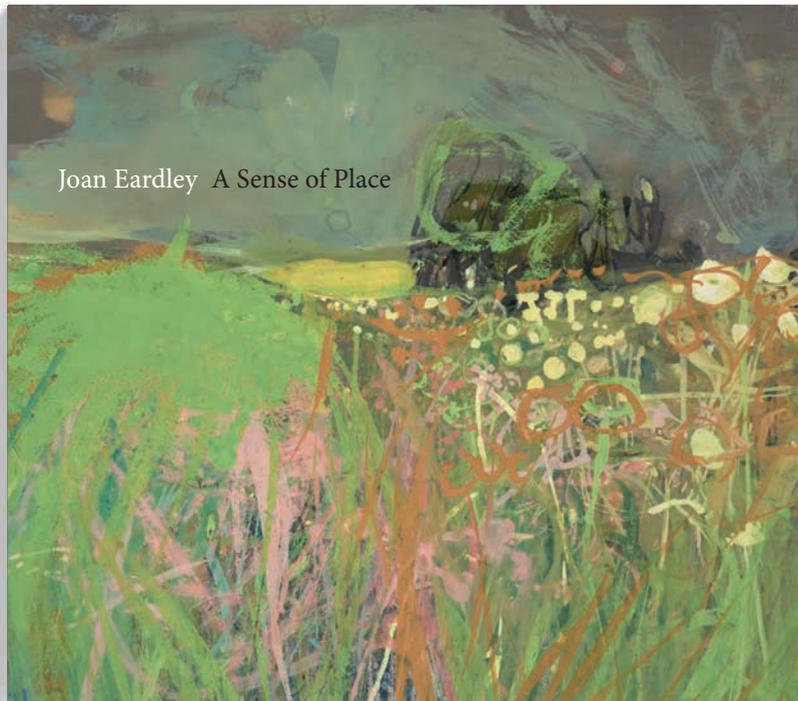
The logo for National Galleries Scotland, consisting of the text 'NATIONAL GALLERIES SCOTLAND' enclosed in a white rectangular border.

NATIONAL  
GALLERIES  
SCOTLAND

Publications



## Forthcoming



Joan Eardley A Sense of Place

### Joan Eardley: A Sense of Place

Patrick Elliott

240 × 275MM | 120PP | NOVEMBER 2016  
120 COLOUR ILLUSTRATIONS  
978 1 911054 02 3 | £19.95 PAPER

Joan Eardley's career lasted barely fifteen years: she died in 1963, aged just forty-two. During that time she concentrated on two very different themes: the extraordinarily candid paintings of children in the Townhead area of Glasgow; and paintings

of the fishing village of Catterline, just south of Aberdeen, with its leaden skies and wild sea. These two contrasting strands are the focus of this book, which looks in detail at her working process. It draws on a remarkable archive of sketches and photographs which remains largely unknown and unpublished. It also features many works from public and private collections, allowing the viewer to trace specific developments between the photographs, the drawings and the finished paintings.

### Surreal Encounters: Collecting the Marvellous

Dawn Ades, Richard Calvocoressi, Désirée de Chair, Elizabeth Cowling, Hubertus Gaßner, Annabelle Görgen, Keith Hartley, Saskia van Kampen-Prein and Antony Penrose

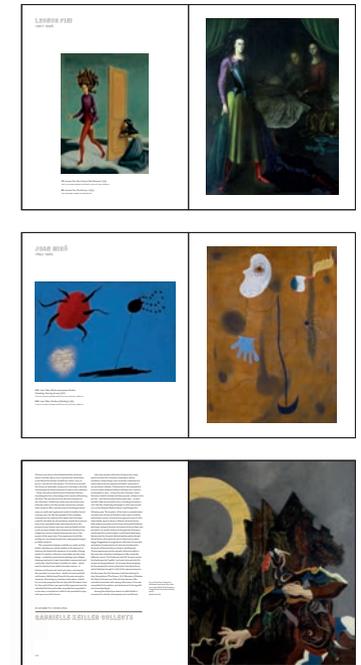
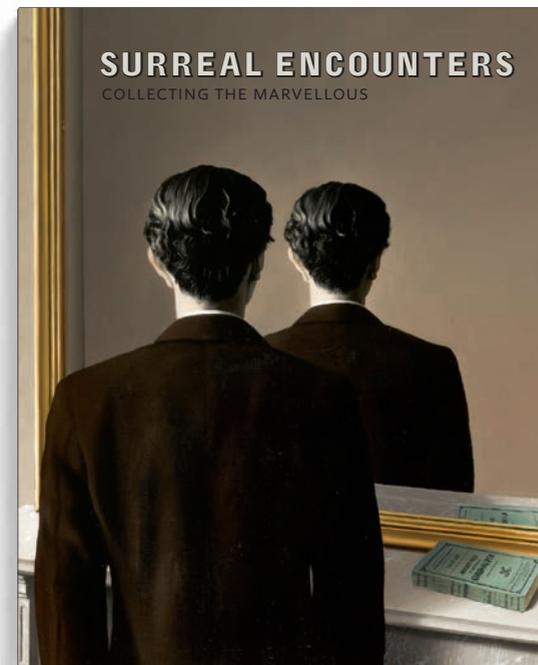
300 × 245MM | 240PP | JUNE 2016  
220 COLOUR ILLUSTRATIONS  
978 1 906270 97 1 | £30 PAPER

This book will bring together over 160 of the finest surrealist artworks by legendary artists including Salvador Dalí, Max Ernst, René Magritte, Joan Miró and Man Ray. The works hail from the four renowned and extraordinary private collections of Edward James, Roland Penrose, Gabrielle Keiller and Ulla and Heiner Pietzsch, and together offer

a superb overview of surrealist art.

Ten essays will explore the different origins, historical contexts and creative urges behind these collections. Artworks, perhaps more than anything else that one can acquire, are objects of desire and surrealist artworks even more so. The sheer quality of the works acquired (and, in the case of the Pietzsches, still being acquired) is astonishing and, while passionate about their private visions, all the collectors have been mindful of contributing something to the public good.

The collections complement each other to an extraordinary degree and allow us to follow some of the artists' careers from beginning to end. By uniting them, exciting new juxtapositions emerge along with a fuller and richer picture of the surrealist movement as a whole.



## Rubens & Company: Flemish Drawings from the Scottish National Gallery

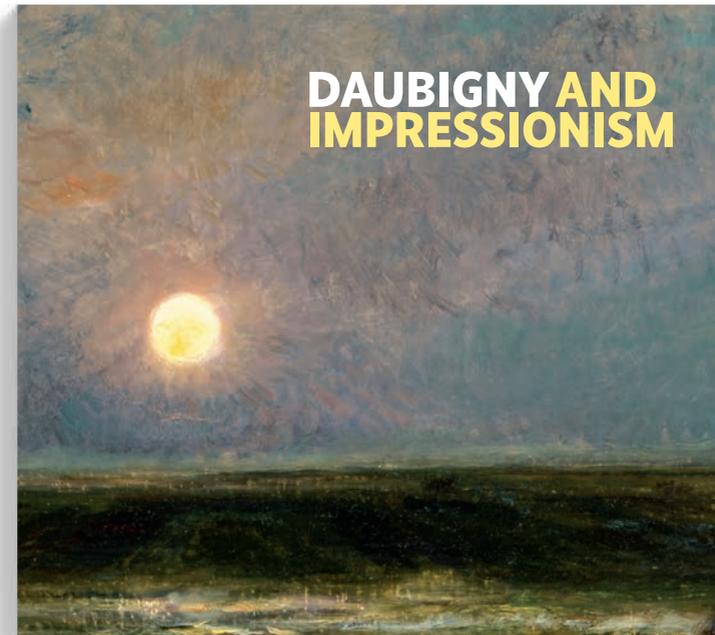
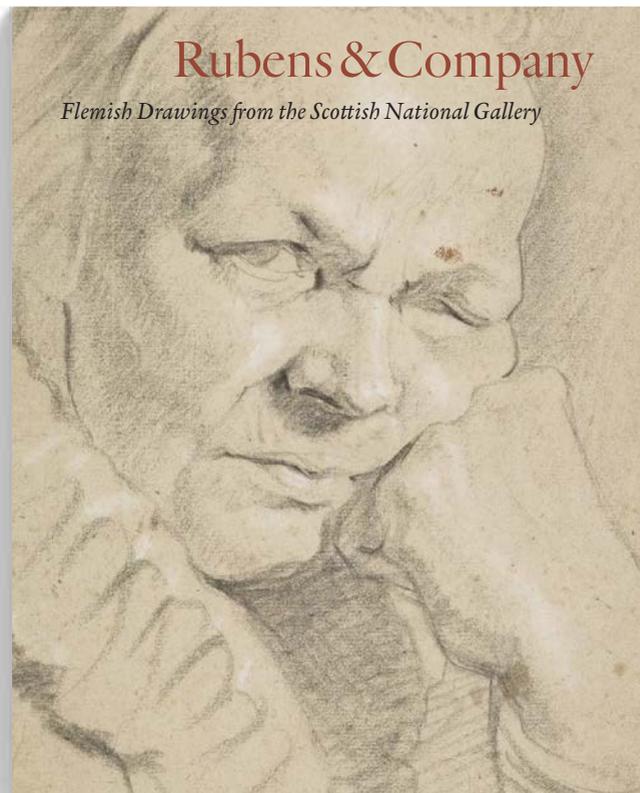
Christian Tico Seifert

245 × 220MM | 80PP | JUNE 2016  
60 COLOUR ILLUSTRATIONS  
978 1 906270 98 8 | £14.95 PAPER

This book presents a selection of outstanding Flemish drawings from the collection of the National Galleries of Scotland. Masters such as Rubens, Van Dyck and Jordaens feature alongside lesser-known artists including David Teniers the Younger, Jan Cossiers and

Cornelis Schut. Many of the works are preparatory drawings or studies which offer a fascinating insight into the process of these revered artists.

An introductory essay complements a catalogue of the twenty-eight works which will feature in the exhibition held at the Scottish National Gallery, each discussed in depth and accompanied by detailed catalogue information. Many of the works featured have not been displayed for decades and have never before been illustrated in colour. The book is a captivating resource for exhibition visitors, academics and anyone with an interest in drawing or Flemish art.



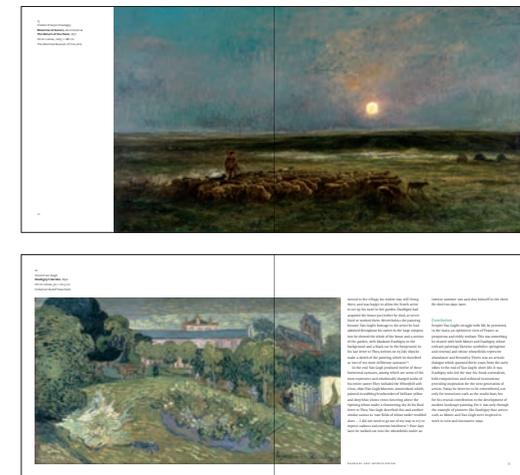
## Daubigny and Impressionism

Frances Fowle

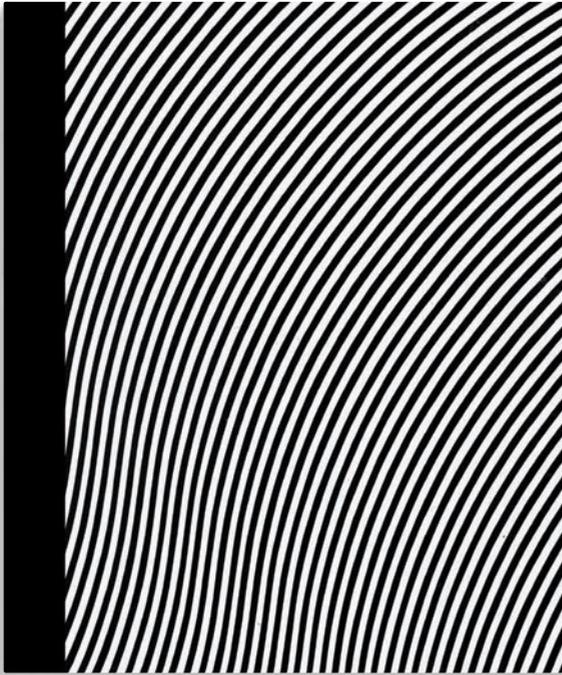
200 × 225MM | 36PP | JUNE 2016  
22 COLOUR ILLUSTRATIONS  
978 1 911054 00 9 | £7.95 PAPER

Known today for his atmospheric views of the River Oise, Daubigny was a pioneer of modern landscape painting and an important precursor of French Impressionism. Although commercially highly successful he was often criticised for his broad, sketch-like handling and unembellished view of nature, and was dubbed the leader of 'the school of the impression'. As a result he drew the attention of the next generation of artists, among them Claude Monet and Vincent van Gogh, who were inspired by Daubigny's frank naturalism, bold

compositions and technical innovations. Theirs was an artistic dialogue which spanned thirty years, from the early 1860s to the end of Van Gogh's short life.



New



### **Bridget Riley: Paintings 1963–2015**

Éric de Chassey, Frances Spalding and Robert Kudielka

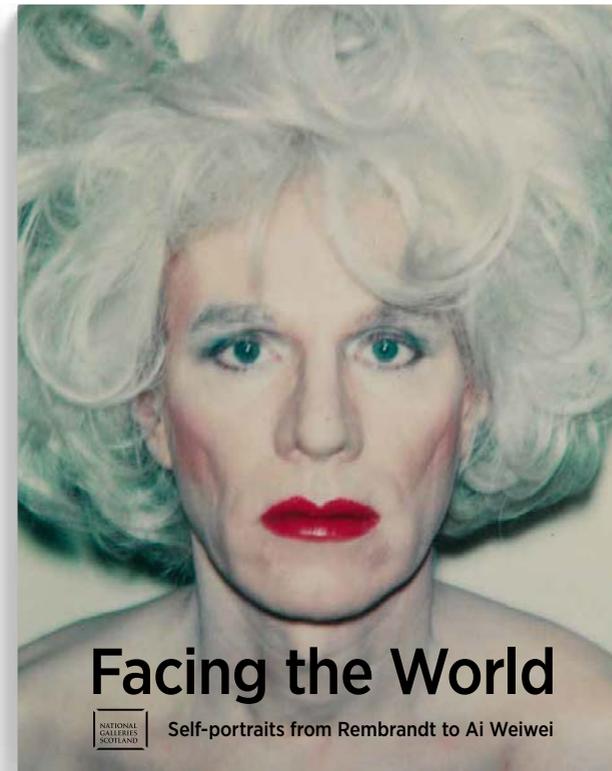
255 × 215MM | 96PP | APRIL 2016  
OVER 30 COLOUR ILLUSTRATIONS  
978 1 909932 26 5 | £17.95 HARDBACK  
RIDINGHOUSE IN ASSOCIATION WITH  
NATIONAL GALLERIES OF SCOTLAND

Spanning over fifty years of Bridget Riley's career, this volume explores the dialogue between monochrome and colour in the artist's work.

Riley gained critical attention internationally for her black-and-white paintings during the mid-1960s, using elementary shapes to engage the eye by creating flux and rhythm

within the pictorial field. Throughout the succeeding decades, Riley has continued her investigation into perception through related bodies of work in rich colour.

This volume accompanies a focused display at the Scottish National Gallery of Modern Art, Edinburgh (15 April 2016 – 16 April 2017), which tracks Riley's work up to the recent reintroduction of a monochromatic palette. It includes essays by Éric de Chassey and Frances Spalding as well as a historic interview with the artist by Robert Kudielka, which together contextualise Riley's early developments and demonstrate how her latest paintings progress directly out of a rigorous engagement with colour.



### **Facing the World: Self-portraits from Rembrandt to Ai Weiwei**

James Hall, Pierre Vaisse, Wolfgang Ullrich et al.

300 × 240MM | 288PP | MARCH 2016  
180 COLOUR ILLUSTRATIONS  
978 1 906270 96 4 | £29.95 PAPER  
PUBLISHED IN COLLABORATION WITH  
SNOECK

The self-portrait is one of the most fascinating themes in art history. This book illustrates an exciting survey of around 150 self-portraits from Rembrandt to Ai Weiwei, covering six centuries and a wide variety of media. Featured artists include such famous names as Palma Vecchio,

Gustave Courbet, Anselm Feuerbach, Ernst Ludwig Kirchner, Henri Matisse, Max Beckmann, Andy Warhol, Marina Abramović and Tracey Emin. The works are drawn from three major European collections: the Staatliche Kunsthalle Karlsruhe, the Musée des Beaux-Arts in Lyon and the National Galleries of Scotland in Edinburgh. Introductory essays by three distinguished authors representing each of the participating member countries of the European Union delve further into a topic which, in the age of the selfie, Facebook and Instagram, seems more relevant than ever.

## Inspiring Impressionism: Daubigny, Monet, Van Gogh

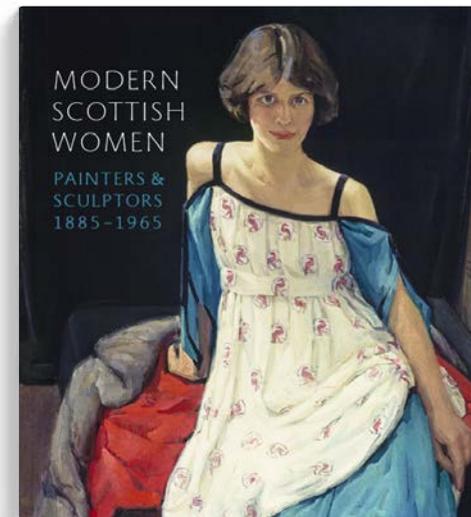
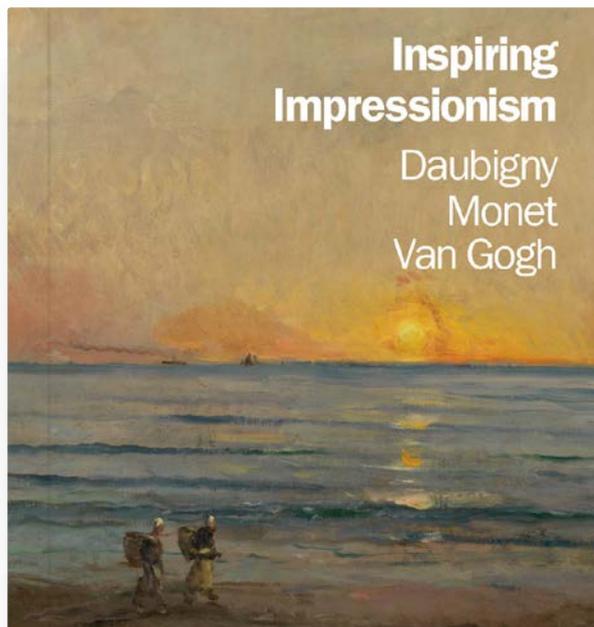
Lynne Ambrosini, Nienke Bakker,  
René Boitelle, Michael Clarke, Maite  
van Dijk and Frances Fowle

265 × 245MM | 176PP | JANUARY 2016  
140 COLOUR ILLUSTRATIONS  
978 1 906270 86 5 | £24.95 PAPER

Charles François Daubigny (1817–1878) was one of the most important French landscape painters of the nineteenth century. This book reassesses his work and examines his importance for the Impressionists, as well as for Van Gogh. Daubigny helped to shape Impressionism through his working practice: routinely painting outdoors, often from his studio boat; exploring new subjects and unexpected viewpoints; and developing a radically 'unfinished' style and a brighter palette. He supported the Impressionists

at the Paris Salons and introduced both Monet and Pissarro to the art dealer Paul Durand-Ruel. He moved towards a more subjective interpretation of nature in his later sunsets and nocturnes, inspiring not only Monet, but Vincent van Gogh, who spent the last two months of his life close to Daubigny's home and studio at Auvers-sur-Oise. These themes and others are explored through a series of essays that examine his interactions with the young Impressionists, the market response to his paintings, the evolution of his highly original technical processes and his role as the leader of an artists' colony.

The book accompanies a touring exhibition at the Taft Museum of Art, Cincinnati, USA from 20 February to 29 May 2016; the Scottish National Gallery, Edinburgh from 25 June to 2 October 2016; and the Van Gogh Museum, Amsterdam from 21 October 2016 to 29 January 2017.



## Modern Scottish Women: Painters and Sculptors 1885–1965

Edited by Alice Strang

265 × 245MM | 128PP | NOVEMBER 2015  
60 COLOUR ILLUSTRATIONS  
978 1 906270 89 6 | £18.95 PAPER

In 1885 Sir William Fettes Douglas, President of the Royal Scottish Academy, declared that the work of a woman artist was 'like a man's only weaker and poorer'. Yet between 1885, when Fra Newbery was appointed Director of Glasgow School of Art and did much in terms of gender equality amongst his staff and students, and 1965, when Anne Redpath, the doyenne of post-Second World War Scottish painting died, an unprecedented number of Scottish women trained and worked as artists. This book focuses on forty-five Scottish female painters and sculptors and explores the conditions that they negotiated as students and practitioners due to their gender. Many of the artists

featured are not widely known and so will be a revelation to readers, whilst others with established reputations are evaluated afresh. An essay by Alice Strang and artist entries by twenty-one authors uncover and celebrate women's contribution to this chapter of Scottish modern art history.

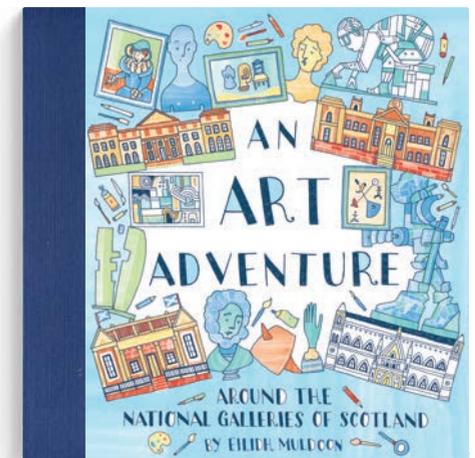
## An Art Adventure around the National Galleries of Scotland

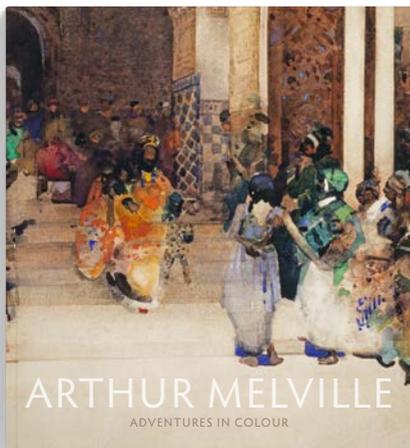
Eilidh Muldoon

230 × 230MM | 34PP | NOVEMBER 2015  
BLACK AND WHITE LINE DRAWINGS  
978 1 906270 92 6 | £7.95 HARDBACK

This beautiful colouring and drawing book takes us on a journey through Edinburgh, visiting each of the three National Galleries of Scotland. Intricately illustrated and decorative, there are drawings to complete, colour and embellish, and paintings and sculptures from the national collection to be discovered! Enjoyable for all ages.

Eilidh Muldoon (Muldoodles) is an Edinburgh-based illustrator and designer. Much of her work is inspired by the iconic buildings in the city.





## Arthur Melville: Adventures in Colour

Kenneth McConkey and Charlotte  
Topsfield

265 × 245MM | 136PP | OCTOBER 2015  
80 COLOUR ILLUSTRATIONS  
978 1 906270 87 2 | £18.95 PAPER

Arthur Melville (1855–1904) was arguably the most innovative and modernist Scottish artist of his generation and one of the finest British watercolourists of the nineteenth century. During his lifetime critics were compelled to find new ways to describe his work; he painted in 'blobs' and 'spots'.

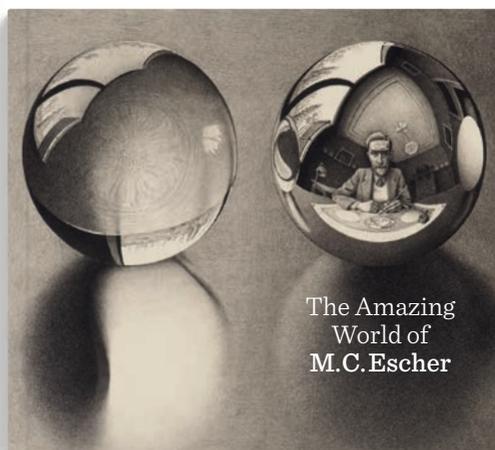
In this comprehensive survey of Arthur Melville's career, the artist emerges as Orientalist, forerunner of the Glasgow Boys, painter of modern life and re-interpreter of the landscape of Scotland. His spectacular watercolours – adventures in colour – were inspired by his travels and his later works in oils were equally radical and ambitious. Opening with a career survey by Kenneth McConkey, this book illustrates over seventy of his works, each with a catalogue entry.

## The Amazing World of M.C. Escher

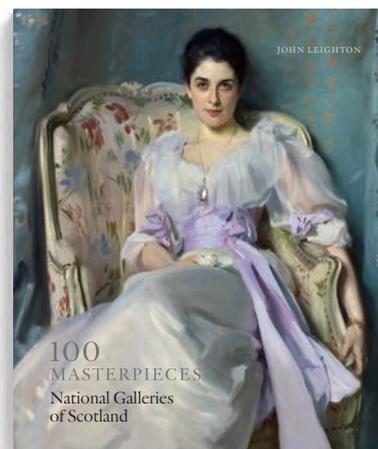
Micky Piller, Patrick Elliott and  
Frans Peterse

220 × 245MM | 144PP | JUNE 2015  
80 COLOUR ILLUSTRATIONS  
978 1 906270 88 9 | £19.95 PAPER

The Dutch artist M.C. Escher (1898–1972) created some of the most celebrated and extraordinary images in twentieth-century art, yet he remains an elusive figure. In the 1960s, when his reputation sky-rocketed, he was championed on the one hand by leading mathematicians who admired his grasp of geometry, and on the other by hippies who claimed him as the godfather of psychedelic art. Rock stars and teenagers were equally amazed by Escher's ingenuity and imagination, yet the art world looked upon him – and still looks upon him – with reserved judgement; in short, his work is ripe for rediscovery and reappraisal.



The Amazing  
World of  
M.C. Escher



## 100 Masterpieces: National Galleries of Scotland

Sir John Leighton

280 × 240MM | 240PP | MAY 2015  
150 COLOUR ILLUSTRATIONS  
978 1 906270 01 8 | £24.95 PAPER  
978 1 906270 73 5 | £35 HARDBACK

Together, the three galleries that make up the National Galleries of Scotland house one of the finest collections of art to be found anywhere in the world. Many of the greatest names in Western art are represented by major works, from Titian, Rembrandt and Vermeer through to Picasso, Hockney and Warhol.

This lavishly illustrated book contains 100 of the National Galleries of Scotland's greatest and best-loved treasures. The selection made by the Director-General Sir John Leighton evokes the special character of the collection, with its distinctive interplay between Scottish and international art, as well as the many conversations that it establishes between the art of the past and the present.

## The Printmaker's Art

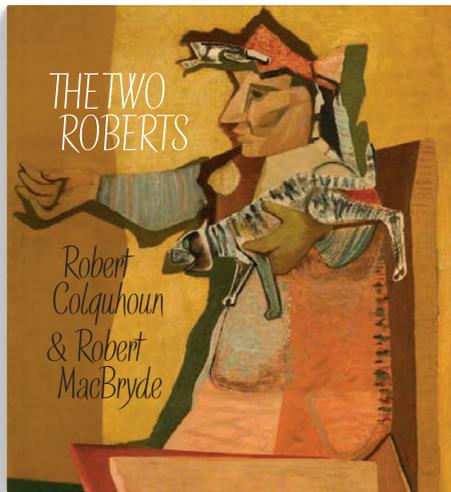
Hannah Brocklehurst and  
Kerry Watson

200 × 220MM | 96PP | APRIL 2015  
60 COLOUR ILLUSTRATIONS  
978 1 906270 75 9 | £14.95 PAPER

The print collections of the National Galleries of Scotland reveal a diverse and dazzling variety of different techniques and approaches to printmaking. From exquisite copperplate engravings by the old masters to woodblocks cut on kitchen tables, this book examines key works by artists from Dürer to Warhol and beyond, giving readers an introduction to printmaking as an art form and an understanding of the different working methods and materials. Through technical summaries and featured examples, *The Printmaker's Art* draws on the print and archive collections of the National Galleries of Scotland to illustrate and explain the mysteries of relief and intaglio printing, lithography, screenprint, photo-mechanical and digital processes.



## Selected Backlist

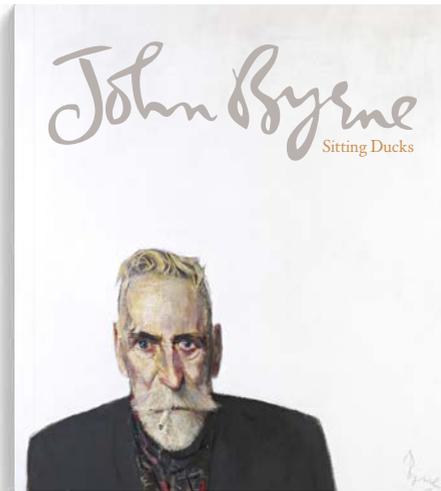


### The Two Roberts: Robert Colquhoun & Robert MacBryde

Patrick Elliott with Adrian Clark and Davy Brown

265 × 245MM | 120PP | NOVEMBER 2014  
100 COLOUR ILLUSTRATIONS  
978 1 906270 74 2 | £14.95 PAPER

Robert Colquhoun and Robert MacBryde were among the most fascinating and important artists of the post-war period in Britain. Gay, working-class Scots from Ayrshire, they electrified the London art scene in the 1940s, holding sell-out shows and attracting international interest. Yet within a decade they were penniless and they died all but forgotten. Their extraordinary lives have threatened to overshadow their art, but this fully illustrated publication brings their work back to centre stage.



### John Byrne: Sitting Ducks

John Byrne, Gordon Brown and Julie Lawson

245 × 200MM | 64PP | JUNE 2014  
35 COLOUR ILLUSTRATIONS  
978 1 906270 82 7 | £12.95 PAPER

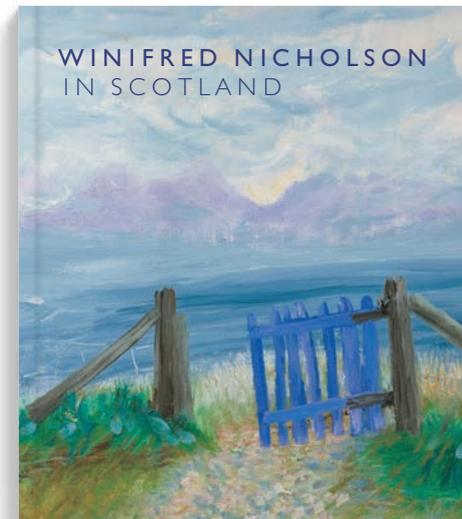
John Byrne is one of Scotland's most prolific and accomplished artists. This book celebrates his contribution to the art of portraiture and includes a varied selection of drawings, paintings and multimedia works from across his career. The works illustrated demonstrate the brilliant draughtsmanship and versatility that he has brought to the genre. They not only represent some of his finest artistic achievements, but also celebrate some of his warmest relationships, being for the most part portraits of his friends and family.

### Winifred Nicholson in Scotland

Alice Strang

195 × 175MM | 64PP | REPRINTED JULY 2015  
28 COLOUR ILLUSTRATIONS  
978 1 906270 90 2 | £9.99 HARDBACK

Throughout her long career, Winifred Nicholson (1893–1981) was concerned with capturing light, colour and radiance in her work and is best known for her sensitive and joyful flower paintings. In 1920 she married Ben Nicholson and their mutually influential artistic relationship lasted, despite separation, until Winifred's death in 1981. During the 1950s, Winifred made regular working trips to Scotland, often with the poet, Kathleen Raine. They frequently stayed at Sandaig on the west coast and in the Western Isles. This book, based on personal correspondence and the recollections of relatives, friends and painting partners, examines Winifred's love of Scottish landscape and her fascination with the quality of light created by the ever-changing weather conditions.

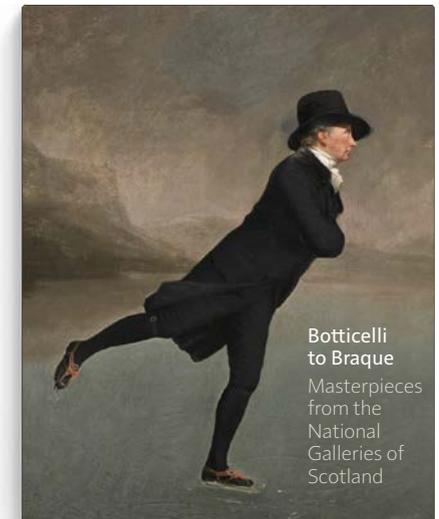


### Botticelli to Braque: Masterpieces from the National Galleries of Scotland

Edited by Michael Clarke

280 × 225MM | 136PP | NOVEMBER 2014  
72 COLOUR ILLUSTRATIONS  
978 1 906270 77 3 | £12.95 HARDBACK

This book highlights fifty-five outstanding masterpieces from the National Galleries of Scotland. The works range in date from the Renaissance to the twentieth century and include many of the most famous names in the history of Western art. Artists represented include Botticelli, El Greco, Velázquez, Rembrandt, Van Dyck, Monet, Degas, Sargent and Picasso. In addition, the major figures of the national school, Ramsay, Raeburn and Wilkie, lend a distinctly Scottish flavour to this exceptional selection. All of the paintings are fully illustrated and described in this catalogue authored by the curatorial staff of the Galleries.



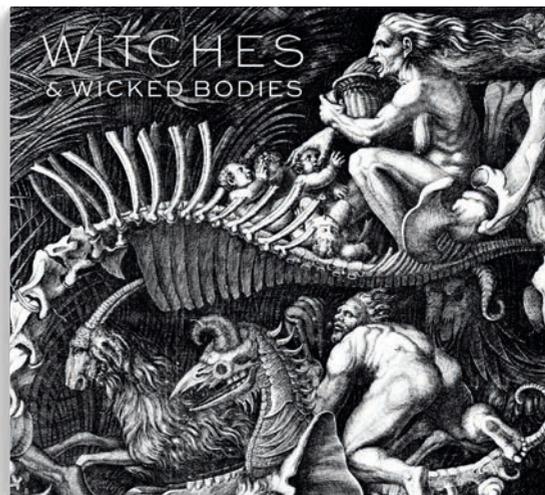
## GENERATION: 25 Years of Contemporary Art in Scotland

Edited by Moira Jeffrey

220 × 160MM | JUNE 2014  
95 COLOUR ILLUSTRATIONS  
978 1 906270 71 1 GUIDE | 220PP | £4.95 PAPER  
978 1 906270 72 8 READER | 168PP  
GUIDE AND READER IN SLIPCASE | £14.95 PAPER

Over the last twenty-five years Scotland has had a growing reputation as an international centre of artistic innovation and experimentation for the visual arts. The GENERATION Guide forms the first comprehensive overview of the art of the period. It includes Turner prize winners Douglas Gordon, Simon Starling and Martin Boyce and 2014 nominees Duncan Campbell and Ciara Phillips.

The GENERATION Reader, edited by Moira Jeffrey, provides the first collection of key documents from the period including essays, critical writing and artists' own texts, and offers a guide to the ideas, events and debates that shaped a generation.



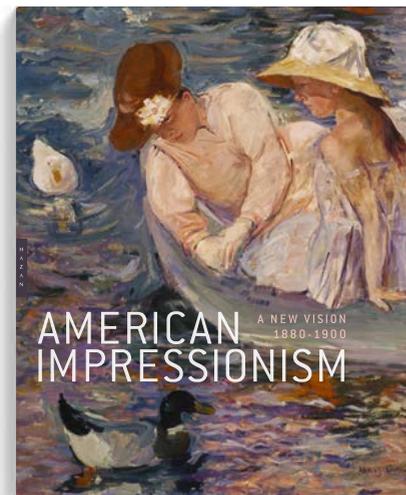
### Witches & Wicked Bodies

Deanna Petherbridge

220 × 245MM | 128PP | JULY 2013  
87 COLOUR ILLUSTRATIONS  
978 1 906270 55 1 | £ 14.95 PAPER  
NATIONAL GALLERIES OF SCOTLAND IN  
ASSOCIATION WITH THE BRITISH MUSEUM,  
LONDON

*Witches & Wicked Bodies* provides an innovative, rich survey of images of European witchcraft, from the fifteenth century to the present day. It focuses on the representation of women and the enduring stereotypes they embody, ranging from hideous old crones to beautiful young seductresses. Such imagery has ancient precedents and has been repeatedly re-invented by artists over the centuries.

Deanna Petherbridge introduces this fascinating subject and includes insightful catalogue entries on each of the exhibited works; the works primarily consist of drawings and prints as well as a group of important paintings, all from British collections. A wide range of artists are represented including Dürer, Cranach, Goya, Fuseli, Blake, Burra, Sherman and Rego.



### American Impressionism: A New Vision 1880-1900

Katherine M. Bourguignon,  
Frances Fowle and Richard Brettell

295 × 245MM | 160PP | MARCH 2014  
120 COLOUR ILLUSTRATIONS  
978 0 300 206104 | £20 PAPER  
PUBLISHED BY THE NATIONAL GALLERIES OF  
SCOTLAND AND HAZAN, FRANCE  
TRADE ENQUIRIES YALE UNIVERSITY PRESS

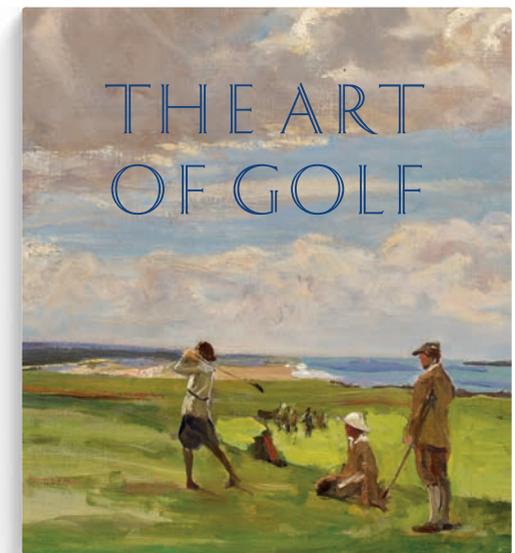
The story of American Impressionism begins with Mary Cassatt and John Singer Sargent, who worked alongside their French colleagues and helped shape the avant-garde trends of their time. Along with other American artists less familiar to European audiences, such as William Merritt Chase, Childe Hassam, Edmund Tarbell and John Henry Twachtman, they were highly trained, cosmopolitan painters who sought inspiration both at home and abroad. Through several insightful essays *American Impressionism* offers a fresh exploration of the beginning of an American engagement with Impressionism on both sides of the Atlantic.

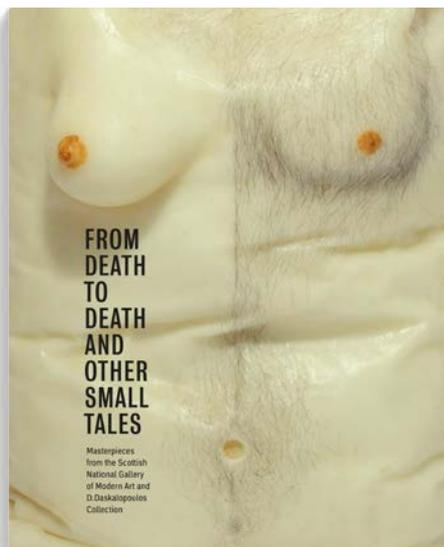
### The Art of Golf

Michael Clarke and  
Kenneth McConkey

235 × 195MM | 72PP | JUNE 2014  
60 COLOUR ILLUSTRATIONS  
978 1 906270 67 4 | £12.95 PAPER

*The Art of Golf* illustrates how the noble game has been depicted in European art from the seventeenth century to the present day. This fascinating history is told by images in a variety of media, from paintings and prints to photographs and travel posters. The centrepiece is *The Golfers*, 1847, by Charles Lees, which depicts a match played on the Old Course at St Andrews and is considered the greatest of all golfing paintings. In his essay, Michael Clarke outlines the story behind the development of the game while art historian Kenneth McConkey discusses the marvellous series of paintings of golf at North Berwick and its environs made by Sir John Lavery in the years following the Great War.





**From Death to Death and other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and the D.Daskalopoulos Collection**

Keith Hartley, Lucy Askew and Richard Flood

265 × 215MM | 152PP | MARCH 2013  
100 COLOUR ILLUSTRATIONS  
978 1 906270 57 5 | £ 19.95 HARDBACK

This book brings together works from one of the most important private collections of modern and contemporary art, the D.Daskalopoulos Collection, with key pieces from the Scottish National Gallery of Modern Art. Providing a new context for both collections, it specifically focuses on the theme of the body, investigating the many and varied approaches that artists have taken across several decades when dealing with this most fundamental of subjects.

**J.D. Fergusson**

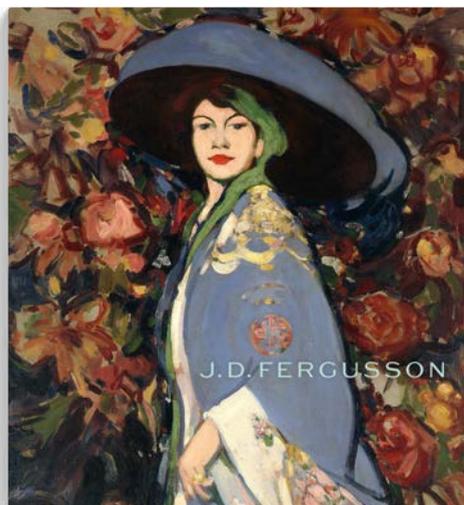
Alice Strang, Elizabeth Cumming and Sheila McGregor

265 × 245MM | 128PP | NOVEMBER 2013  
100 COLOUR ILLUSTRATIONS  
978 1 906270 62 9 | £14.95 PAPER

*Mr Fergusson is the most stimulating and intriguing of this group of modern Scotsmen – so wrote the art critic P.G. Konody about J.D. Fergusson, one of the four artists collectively known as ‘the Scottish Colourists’.*

Fergusson is most celebrated for depictions of the female form, but he also painted landscapes in England, France and Scotland that were of great significance and exhibited sculptures for over thirty years. On the outbreak of the Second World War, he settled in Glasgow, where he did much to galvanise the Scottish arts scene.

This book includes essays which offer a fascinating new insight into a Scottish artist of international standing, and reasserts his place as a key figure in twentieth-century art.

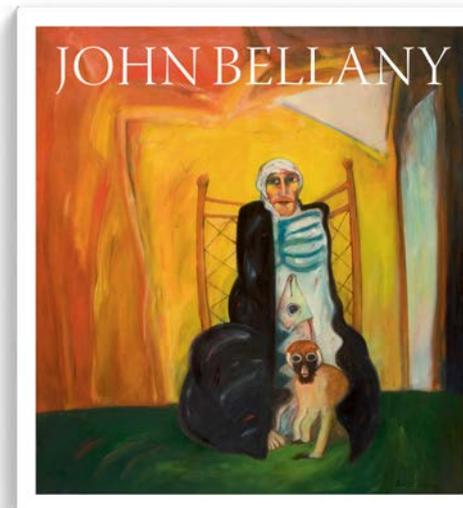
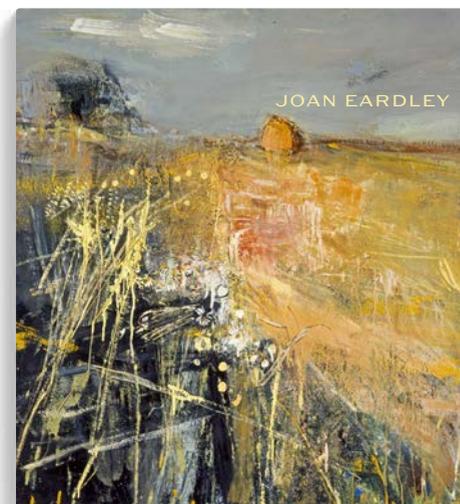


**Joan Eardley**

Fiona Pearson with an essay by Sara Stevenson

265 × 245MM | 96PP | REPRINTED 2014  
100 ILLUSTRATIONS  
978 1 906270 76 6 | £14.95 PAPER

Joan Eardley was one of the best loved Scottish artists of the twentieth century. Her observations of children in the back streets of Glasgow as well as her expressionistic drawings and oils of the elements on the north-east coast of Scotland have caught the imagination of the Scottish public. Eardley is cherished as a painter of the Scottish identity in both town and country, who had a unique ability to sum up a community and the timeless drama of the natural world. This book examines Eardley’s oeuvre and its place in the international and British context. It includes paintings and drawings from private collections and works from the collection of the Scottish National Gallery of Modern Art.



**John Bellany**

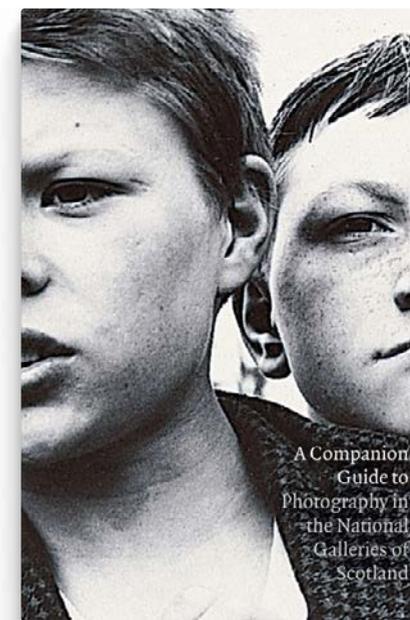
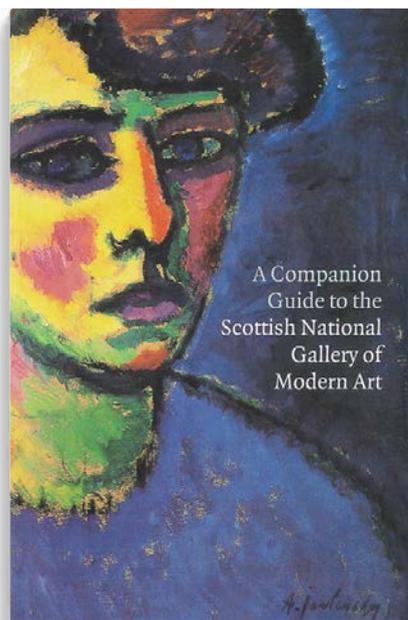
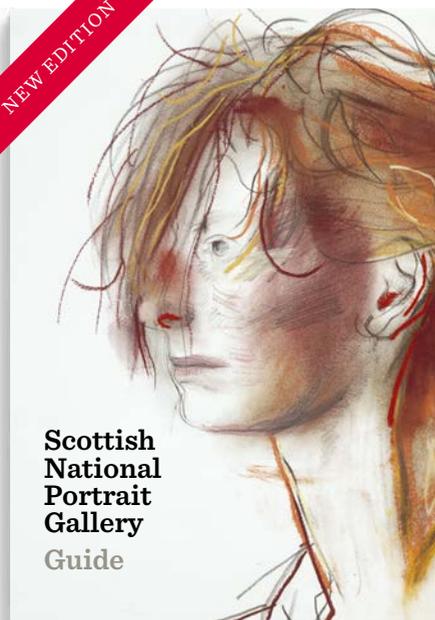
Keith Hartley with Alexander Moffat, John McEwan and Paul Bellany

265 × 245MM | 112PP | AUGUST 2012  
88 COLOUR ILLUSTRATIONS  
978 1 906270 52 0 | £ 14.95 PAPER

John Bellany helped change the course of painting in Scotland. His intensely felt images of fisherfolk and their precarious life at sea were a direct challenge to the much diluted Scottish Colourist tradition and were at odds with the decorative, drawing-room pictures of much contemporary Scottish painting in the 1960s.

This book illustrates works from the key periods of the artist’s career. Beginning with the celebrated, large-scale paintings of fishermen and their boats from the mid-1960s; through the darker, harrowing pictures of the early 1970s and 1980s which seem to explode and disintegrate as Bellany battled with his inner demons; to the richly-coloured allegorical paintings that the artist produced latterly, which show a renewed vigour and optimism.

NEW EDITION



## Gallery Guides

### Scottish National Portrait Gallery Guide

235 × 165MM | 208PP | 2014  
185 COLOUR ILLUSTRATIONS  
978 1 906270 65 0 | £9.99 PAPER

Portraits have an immediate, visceral appeal as images that provide insights into the lives and ambitions of people we are curious about: the great, the good, the notorious and sometimes the unknown. The Scottish National Portrait Gallery houses an outstanding collection, which encompasses all of these, and allows you to discover the figures that forged Scotland's history. It also provides an insight into developments in the overlapping spheres of art, biography, fashion, patronage, fame and celebrity. This book is more than an

illustrated guide to the collection; it is an important visual record of Scottish history and achievement.

### A Companion Guide to the Scottish National Gallery of Modern Art

245 × 165MM | 224PP | REPRINTED 2010  
250 COLOUR ILLUSTRATIONS  
978 0 903598 84 2 | £9.99 PAPER

Founded in 1960, the Scottish National Gallery of Modern Art in Edinburgh already boasts an outstanding collection of modern and contemporary art. More than 230 of the finest paintings, sculptures, prints and drawings are illustrated here in colour, alongside descriptions of each work. The book offers a detailed guide to the collection as well as an accessible and informative introduction to modern art.

### A Companion Guide to the Scottish National Gallery

245 × 165MM | 224PP | REPRINTED 2013  
220 COLOUR ILLUSTRATIONS  
978 1 903278 11 6 | £12.95 PAPER

The Scottish National Gallery is widely regarded as one of the finest small galleries in the world. Not only does it contain the most comprehensive collection of Scottish masterpieces, but its collection includes works by the greatest names in Western art. This in-depth look at the collection provides readers with an engaging and informative account of the history of art.

### A Companion Guide to Photography in the National Galleries of Scotland

245 × 165MM | 224PP | REVISED 2009  
220 COLOUR ILLUSTRATIONS  
978 1 906270 20 9 | £9.99 PAPER

Scotland has been the centre of the history and development of photography since the 1840s. The Scottish National Portrait Gallery and the Scottish National Gallery of Modern Art hold outstanding collections of photographic art spanning three centuries. This book offers a wide-ranging guide to the collection and is a useful introduction to the history of photography.

# Watson Gordon Lecture Series



Established in 2006 following the 125th anniversary of the foundation of the Chair of Fine Art at the University of Edinburgh and named after the painter Sir John Watson Gordon, the Watson Gordon Lectures typify the long-standing and positive collaboration between the University of Edinburgh and the National Galleries of Scotland: two partners in the Visual Arts Research Institute in Edinburgh. Each lecture is by a leading scholar and reveals new research on a focused topic. The lectures are delivered and published annually, and now number nine titles in the series.

## Previously published

THE WATSON GORDON LECTURE 2014  
**Unfinished Paintings: Narratives of the Non Finito**

David Bomford  
 215 × 165MM | 48PP | OCTOBER 2015  
 20 COLOUR ILLUSTRATIONS  
 978 1 906270 91 9 | £7.95 HARDBACK

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**'Studying Nature as a Hunter, a Savage': Vincent van Gogh and Karl Bodmer**

Richard Kendall  
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THE WATSON GORDON LECTURE 2011  
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Mark Hallett  
 215 × 165MM | 48PP | 2012 | 19 ILLUSTRATIONS  
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Hal Foster  
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Paul Hills  
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Neil Cox  
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THE WATSON GORDON LECTURE 2006  
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Caroline Elam  
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## Forthcoming

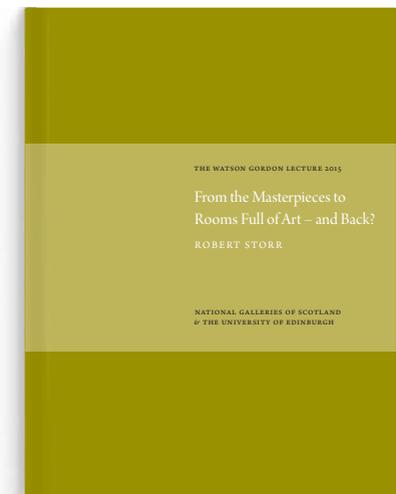
THE WATSON GORDON LECTURE 2015  
**From the Masterpieces to Rooms Full of Art – and Back?**

Robert Storr

215 × 165 MM | 48PP | NOVEMBER 2016  
 20 COLOUR ILLUSTRATIONS  
 978 1 911054 01 6 | £7.95 HARDBACK

With vivid memories of his first visit to the Scottish National Gallery in the 1970s and his initial encounter with Hugo van der Goes's *The Trinity Altarpiece*, Rembrandt's *A Woman in Bed*, Velázquez's *An Old Woman Cooking Eggs* and Degas's *Diego Martelli*, Robert Storr discusses the shifting balance of museum collections from historically 'certified' classics to art whose status and significance remains in active contention and from singular 'treasures' to ensembles that speak to the larger scope of an artist's endeavour.

Robert Storr is an artist, curator and critic and is currently Dean of the Yale School of Art.



## Selected Backlist

### Another World: Dalí, Magritte, Miró and the Surrealists

Patrick Elliott

245 × 165MM | 176PP | 2010  
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### Elizabeth Blackadder

Philip Long and John Leighton

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James Holloway

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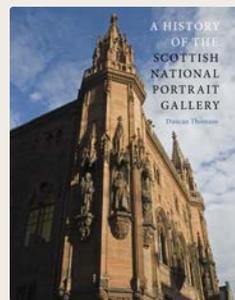
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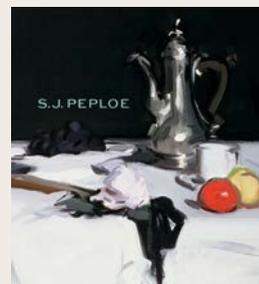
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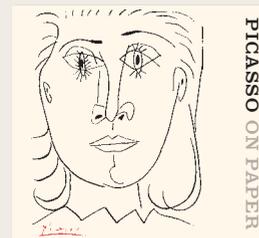
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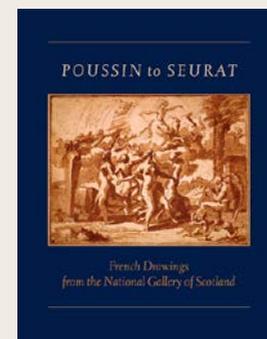
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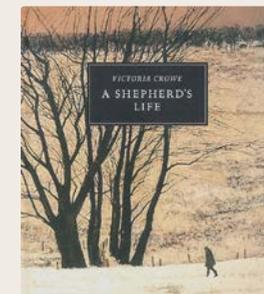
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*Le Modèle rouge III*, 1937 (detail)

Oil on canvas, 206 × 158 cm

Museum Boijmans Van Beuningen, Rotterdam

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Page 2: Joan Eardley, *Hedgerow with Grasses and  
Flowers*, c.1962–3 (detail)

Scottish National Gallery of Modern Art, Edinburgh

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