

## NGS Research Conference: Women Collectors

28 September, 9.30am – 5pm, Hawthornden Lecture Theatre, Scottish National Gallery

- 0900 – 0930 Arrival via Princes Street Gardens Entrance and Registration – Liz Louis and Sarah Rushall
- 0930 – 0945 Welcome and Introductions – Professor Chris Breward, Director of Collection and Research, National Galleries of Scotland
- 0945 – 1105 National Collections – chaired by Dr Freya Spoor
- 0945 – 1015 **Dr Susanna Avery-Quash**, Senior Research Curator, National Gallery and **Christine Riding**, Curatorial Head of Department, National Gallery  
Two Hundred Years of Women Benefactors of the National Gallery
- 1015 – 1045 **Professor Frances Fowle**, Senior Curator, National Galleries of Scotland and Personal Chair of Nineteenth-Century Art, University of Edinburgh  
A Woman of No Importance? Mrs Workman’s collection of Impressionist and Post-Impressionist art
- 1045 – 1105 Questions
- 1105 – 1135 **Break** (Tea and Coffee Provided)
- 1135 – 1255 Tastemakers – chaired by **Anne Buddle**
- 1135 – 1205 **Amy Parrish**, PhD Candidate University of Nottingham  
Earl and Countess Spencer: ‘A Marriage of True Minds’ in the Eighteenth Century
- 1205 – 1235 **Catlin Langford**, Assistant Curator, Royal Collection  
Queen Alexandra: Collector, tastemaker and ‘snapshooter’
- 1235 – 1255 Questions
- 1255 – 1400 **Lunch** (not provided)
- 1400 – 1520 Collecting for the Public – chaired by Kirstie Meehan
- 1400 – 1430 **Dr Kate Cowcher**, Lecturer in Art History, School of Art History, University of St. Andrews  
From Kampala to Campbeltown: Naomi Mitchison and the Argyll Collection
- 1430 – 1500 **Nicky Wilson**, Collector and Founder of Jupiter Artland  
Women and Patronage in Contemporary Arts in conversation with Professor Chris Breward
- 1500 – 1520 Questions
- 1520 – 1530 **Comfort Break**
- 1520 – 1600 **Panel Discussion** – chaired by Julie Duffy
- 1600 – 1650 Drinks Reception (IT Gallery)
- 1650 End of Conference