

FILMS THAT REFLECT COMMON THEMES OF SURREALISM

Un Chien Andalou (1929)

Dalí written/directed, fetishisation of human body,
dismemberment, distortion of time

Spellbound (1945)

Dalí set design, disembodied eye motif, psychoanalysis,
dreamscape

Wild Strawberries (1957)

Dalí inspired imagery, dreamscape, hidden desires

8 1/2 (1963)

dreams, rejecting conventions, fetishisation of female
body

The Face of Another (1966)

distortion and disfigurement of human body,
psychological, subversive and juxtapositional editing
style

Brazil (1985)

dreams, escapism from political systems, distortion of
body, Elsa Schiaparelli inspired costume design

Blue Velvet (1986)

disembodied appendage, intersection of violence and
sexuality, distortion of everyday scenes, dreams

Delicatessen (1991)

dreamlike cinematography, juxtaposition of natural and
unnatural imagery, horror/grotesque imagery

Destino (2003)

Dalí designed, distorted female body, disembodied eye
motif, distortion of time theme

Eternal Sunshine of the Spotless Mind (2004)

psychoanalysis, dreams, escapism