Films that reflect common themes of surrealism:

- **Un Chien Andalou (1929)**
  Dalí written/directed, fetishisation of human body, dismemberment, distortion of time

- **Spellbound (1945)**
  Dalí set design, disembodied eye motif, psychoanalysis, dreamscape

- **Wild Strawberries (1957)**
  Dalí inspired imagery, dreamscape, hidden desires

- **8 1/2 (1963)**
  Dreams, rejecting conventions, fetishisation of female body

- **The Face of Another (1966)**
  Distortion and disfigurement of human body, psychological, subversive and juxtapositional editing style

- **Brazil (1985)**
  Dreams, escapism from political systems, distortion of body, Elsa Schiaparelli inspired costume design

- **Blue Velvet (1986)**
  Disembodied appendage, intersection of violence and sexuality, distortion of everyday scenes, dreams

- **Delicatessen (1991)**
  Dreamlike cinematography, juxtaposition of natural and unnatural imagery, horror/grotesque imagery

- **Destino (2003)**
  Dalí designed, distorted female body, disembodied eye motif, distortion of time theme

- **Eternal Sunshine of the Spotless Mind (2004)**
  Psychoanalysis, dreams, escapism