Eduardo Paolozzi, 1924–2005

- Born in Edinburgh.
- Master of the Universe is based on a drawing by William Blake of Isaac Newton, the astronomer and philosopher.
- Paolozzi was inspired by things including technology, science fiction and children’s toys and games.

Does it remind you of any characters in books, comics or films – or maybe an animal in nature? What tools and equipment might have been used to create this sculpture?

There’s a ginormous figurative sculpture called Vulcan by the same artist, inside the Modern Two building. If the building is closed, use your imagination and draw it when you get home – or build it out of stuff from your recycling bin!

Walk to the sculptures

A. Find a sculpture of a man sitting down, near the entrance gate.
B. Find a shiny sculpture, made up of two moving parts.
C. Find the stone sculpture hiding behind a wall.

Richard Long, born 1945

- Has walked all over the world, from the Himalayas to the Highlands.
- His art can be a walk or a photograph, a map or some writing.
- Sometimes he moves rocks from where he finds them to a different place, as part of his art.

Richard Long, Macduff Circle, 2002, slate

Look at the sculpture – close-up and from a distance. How does it change? How might the weather impact this work?

George Rickey, 1907–2002

- The two long rods can pivot and move 360° when it’s windy.
- They’ve been carefully designed so they never touch each other.
- The artist was interested in the movement of straight lines through the air and how they cut through surrounding space.
- As a child, he thought about being an engineer. He was fascinated by the machines in the engine-room of the steamer boats on the river Clyde in Glasgow.

George Rickey, Two Lines up Excentric VI, 1977, stainless steel

On your way to the next sculpture, imagine that you’re a kinetic sculpture, being blown by the wind!

Walk, Talk, Make Sculpture Trail

Every sculpture will have a TALK or MAKE activity. Small tasks to get you thinking and noticing your surroundings.

Under a project for kids, a temporary ‘exhibition’ of the University of Edinburgh’s sculpture collection was set up to give all ages and abilities a chance to have their say.

Make a paper sculpture of a robot!

Walk to the sculptures TALK about what you can see.

Walk, Talk, Make Sculpture Trail

On your way to the next sculpture, you’ll be able to imagine yourself being blown by the wind!

George Rickey, Untitled, 1977, metal and ball bearings

Let’s MOVe, BREATHE and EXPLOrE!

Visit nationalgalleries.org for the latest information about what’s happening at the galleries and don’t forget to let us know what you’ve discovered together!

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WALK

Find the newly shaped mode of transport outside between the trees.
Walk up and explore the giant sculpture. *(You may need a torch - this is a dark environment)*
Take a deep breath, smell the air, look around you. How do you feel when you're standing at the top?

*For safety reasons, Landform is closed in winter and in bad weather.

MAKE

Nature art! Get inspired and create a piece of spiral art using natural materials you can find in the grounds. Leave it for others to find.

TALK

Barbara Hepworth, 1903-1975
- She often spoke about the connection between human figures and the landscape: ‘I cannot write anything about landscape without writing about the human figure and human spirit inhabiting the landscape. For me, the whole art of sculpture is the fusion of these two elements.’
- She made a number of sculptures in groups of three.
- She called the three vertical sculptures ‘figures’ and the three other elements ‘magic stones’.
- The sculpture makes links to prehistoric stone circles like Stonehenge and Calanais on the Isle of Lewis.

This sculpture is called Conversation with Magic Stones. What might be magic about them? What might they be talking about?

You can:
• Follow this route or make up your own
• Do it all in one go or come back and visit another day
• Hand this over to your child – let them lead!

… have fun exploring!

TALK

Charles Jencks, 1939-2019
- Inspired by forces of nature like tidal waves and weather systems.
- Often uses natural materials to express ideas.

Can you think of 3 things in nature that have spirals?

Charles Jencks, Landform, 2002, in association with Terry Farrell and Partners (architects) and Ian White Associates (landscape architects)