The Art Works will operate with an ‘open-door’ to the public and will bring together visitors, artists, academics, curators, conservators – a market place for new creative collisions. An internalised ‘Street’ forms a connective, exciting route through the building which brings together people and Art. Spaces positioned directly off this principal route, and visible to the public, include: Learning & Engagement spaces, Collection Viewing Rooms, Conservation Studios and Collection Stores; these are interwoven with social spaces. From this main route, several spines of circulation then run north-south from the street allowing for a truly animated and engaging building, that has its heart and functions on show as a permanent evolving exhibition.
Do not scale from this drawing.
All dimensions, levels, coordinates and other setting out information is to be checked on site and any discrepancies noted in writing to the Project Manager.

All dimensions are in millimeters unless noted otherwise.

Key Plan
Drawing No: Revision:
Status: Checked:
Date: Drawing:

Scale at A1: Job Number:

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ELEVATIONS

North Elevation - From Waterfront Avenue

South Elevation - From East-West Route

East Elevation - From Madelvic Factory

West Elevation - From Proposed Tram Route
THE PROPOSALS -
THE BUILDING

VISUALS

View 1 - Artists Impression of the approach from Saltire Square, Waterfont Avenue

View 2 - Artists Impression of the landscaped Entrance Plaza and Visitor Entrance
The Art Works proposals seek to deliver the proposed North-South-route identified in the Granton Waterfront Regeneration Framework. This will create a universally accessible and well-lit connection, not only through the site, but as part of the wider path-network in North Edinburgh. Landscaped areas will allow active use of open spaces and allow for the building activities to spill-out externally.
The new state-of-the-art environments for the care of the collections where not accessible to general public, will be visible from the internal street and from Waterfront Avenue. The variety of workspaces have been arranged to receive north light and the potential for dramatic views of the Firth of Forth.

Functionally, the building plan provides a highly efficient framework to bring together a collection of complex uses. It facilitates a clear separation of secure zones, ensuring that public engagement can be managed efficiently and easily while guaranteeing the overall security of the collection and the workplace environments. Importantly, the building plan promotes an efficient diagram of collection movement while also ensuring the public element of interaction is carefully managed and positioned to allow for a building that is truly engaging and creates new interactions between the art works and visitors and staff.