

Video Transcript

Title:

Volunteering with the National Galleries of Scotland

Summary:

Volunteering provides engaging opportunities for people to get involved and helps the National Galleries of Scotland connect directly to our community. In this film we hear from four people about their experiences of volunteering with the National Galleries of Scotland.

Duration:

3:02

Speakers:

Morven Stead, Development Volunteer

Bernice Jones, Development & Education Volunteer

Silvia Gutiérrez, Conservation - Student Exchange

Paul Edwards, Photography Volunteer

Transcript

[View across The Mound precinct towards the Scottish National Gallery.]

[Inside The Scottish National Gallery, a talk is being given to a seated group of visitors.]

Morven Stead, Development Volunteer

I first started volunteering because I did my work experience here and then it just followed on from there.

Bernice Jones, Development & Education Volunteer

To start with I was mostly just on the door for Friends events and kind of slipped into other things.

Silvia Gutiérrez, Conservation - Student Exchange

I'm working in the Conservation Department, mostly at the Painting Studio. We examine the conservation condition of the paintings or make minor preventative treatments.

Bernice Jones, Development & Education Volunteer

The high spot of my volunteering year is the Schools' Art Competition and the last three years doing the data entering which is great fun to see all the children's art coming in.

Morven Stead, Development Volunteer

I thought it would be a great place to do my work experience because History of Art is an area I am interested in, specifically Scottish art, so it just seemed to fit perfectly and I thought it would give me a good chance to find out more about the works of art from the running of the gallery rather than just a visitor perspective.

Paul Edwards, Photography Volunteer

I first started volunteering as a photographer and so far have done quite a lot of really interesting projects, including one where some of my friends come along who are visually impaired, who come along once a month, so I got involved photographing them.

Silvia Gutiérrez, Conservation - Student Exchange

You learn the real daily work in an institution and in the different departments, how they work together all the time. It's great.

Paul Edwards, Photography Volunteer

I do a lot of activities, things which are going on, so I'm almost like a fly on the wall, documenting various things. There's one where people with dementia can come along and have pictures explained to them. I think the last thing I did was also training people to guide those who have got partial sight around the gallery.

Bernice Jones, Development & Education Volunteer

It's amazing how much goes on that a lot of people don't realise and just to give a hand with that. And also having been involved in it then you're telling people about it, "Gosh, did you know the gallery does this, that and the other", which I think is really very important.

Morven Stead, Development Volunteer

I definitely plan on continuing with volunteering. I hope to go to university at some point within the next few years and hopefully this experience of volunteering will maybe set me up in galleries in the future.

Silvia Gutiérrez, Conservation - Student Exchange

I think that this is a very good experience to learn other languages or to live with other people, above all in the work atmosphere.

Bernice Jones, Development & Education Volunteer

I haven't had a single thing I've signed up for that I haven't enjoyed and met interesting people or just learnt something. And it keeps me out of mischief!



Paul Edwards, Photography Volunteer

I would say please, please give it a try; it's brought me a huge amount of joy to my life.

[end credits]