

VIDEO TRANSCRIPT

Lachlan Goudie on the Scottish National Gallery

2016

[01:38]

Lachlan Goudie:

These buildings were my entry point into the history of Scottish art. My father was a painter, and very often weekends were taken up, coming from Glasgow to Edinburgh to look at the paintings in our National Collections. And my father was very interested in the great Renaissance works from Italy; he was very interested in paintings by Velasquez; he was very interested in paintings by Gaugin, all of which were found in these buildings.

But crucial to him also were the works by Guthrie, by McTaggart, by Wilkie which you could find in the Scottish section of the collection, and in quite a distinct part of the building. There is now a new opportunity, I think, in the new buildings that are going to be created to house the Scottish collection, to showcase these works not just as a separate part of the history of art, which we will go and appreciate because the label Scottish is attached to them, but because they are images that need to be examined in space, with the privilege of a fine hang for us to realise that they're vital in our understanding of great moments of art history.

They are great achievements which are common to us all, wherever we come from, and I think they need to be re-evaluated and valued. Not just because of the Scottish label that we put to them, and I think a new space will help achieve that

End