

1

00:00:10,319 --> 00:00:16,038

So the project is a collaboration between the National Galleries of Scotland and the University of Edinburgh called Find Your Surreal.

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00:00:16,153 --> 00:00:24,253

This is a webpage where we will encourage visitors to interact with the discomfort and emotional responses caused by Surrealism.

3

00:00:24,429 --> 00:00:28,054

We encourage creative exploration through the webpage features.

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00:00:28,178 --> 00:00:35,734

We felt that Surrealism offered us a chance to look back at how artists in the past have also coped with difficult times.

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00:00:36,000 --> 00:00:41,659

Surrealism came out of a desire following World War I to cope with their collective anxiety.

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00:00:41,659 --> 00:00:47,378

To portray the fears and struggles that they were going through to make them less scary.

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00:00:47,378 --> 00:00:55,805

We wanted to adopt that same attitude and look back at a time in history that we think reflects what we're going through right now.

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00:00:56,000 --> 00:00:59,251

Look at the ways that they coped so see how we cope.

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00:00:59,366 --> 00:01:04,581

The idea behind the content was trying to make it as customizable as possible.

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00:01:04,731 --> 00:01:07,674

We really wanted to stress the idea of find your surreal.

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00:01:07,930 --> 00:01:13,446

We don't want to force anyone down one particular narrative or one particular way of engaging with Surrealism.

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00:01:13,534 --> 00:01:18,534

It's not only about exploring Surrealism but it's also about exploring yourself.

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00:01:18,570 --> 00:01:29,830

We're trying to meet people where they're at, whether that's at home, on their computer, or using platforms that a younger and wider audience may be more familiar with.

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00:01:33,537 --> 00:01:42,655

The exploration phase doesn't have to exist only in the institution itself but it can be anywhere that you are.