

## VIDEO TRANSCRIPT

An Introduction to ARTIST ROOMS

2016

[2:55 ]

**Laura Danielle Morgan (LDM)– ARTIST ROOMS Young Ambassador:**  
ARTIST ROOMS is a collection of post-war and contemporary art held jointly by Tate and the National Galleries of Scotland.

The collection includes artists like Andy Warhol, Joseph Beuys, Louise Bourgeois and Vija Celmins.

**Griselda Goldsbrough (GG) – York College Co-ordinator:**

The ARTIST ROOMS is fundamental to this project and any other that do with students. It gives them opportunity to – sort of – inspire them.

**Eleanor White (EW) – York College Student:**

It's quite crazy really to be actually involved in the project. It's pretty incredible.

**Laura A. Wright (LW) – Curator, Turner Contemporary:**

They're such wonderful bodies of work. It's wonderful for people to see them and for us as professionals to learn about what excites people about these works. What can we do to make something people really enjoy and to help people see differently?

**Odira Morewabone (OM) – ARTIST ROOMS Young Ambassador:**

The collection came to Tate and the National Galleries of Scotland through the generosity of our collector Anthony d'Offay.

**Anthony d'Offay (AD) – ARTIST ROOMS:**

Looking at paintings is a very good way to know yourself. You begin to really explore the way you think and the way you feel.

**EW:**

I've viewed the 'my great' exhibition about four times. It does invite me to look at it more and more.

It makes me think of a rainbow or something.

**Sue Pope (SP) – Learning, Volunteers & Partnership Manager, Museums Worcestershire:**

My perception of having the ARTIST ROOMS project here in the gallery and an exhibition is it is such a great challenge for Worcester because we're used to having what you might perceive as more safe exhibitions. From an engagement side of things, it's just been pure magic.

**OM:**

Anthony's vision for ARTIST ROOMS was based on three guiding principles.

**LDM:**

Firstly, that the work of the artist would be displayed in monographic shows, so their work can be shown in depth.

**OM:**

Secondly, that the collection should be shared with museums and galleries across the U.K.

**LDM:**

Thirdly, that the collection will be used to engage and inspire young people and children across the country.

**LW:**

ARTIST ROOMS are so focused on audiences. It's really important that that remains the focus around these works.

**OM:**

It's good going to galleries and seeing the work on the walls and stuff. But, being involved and seeing how the whole process works made it more involving personally.

**LDM:**

I definitely hope I am involved in the art world in some way after being able to see things that many young people wouldn't be able to.

**AD:**

I think that when young people tap into really looking at art and thinking about art, that's when they become creative and that's what I see ARTIST ROOMS to be about.

