

VIDEO TRANSCRIPT

ArtPops: The Titian Dianas

2014

[03:11]

I like it because of the colour. It's very vibrant and exciting colour wise, lots of movement in it and all these different figures all the things they're doing the one who's sort of peeping shyly round the corner there.

It caught my eye because it's quite big and I liked that and I like the portrayal of the female body in it as well, it's really interesting

Beautiful, they're so sensuous and full of character. They're very feminine and the brushwork is just so beautiful.

I feel almost a bit of a voyeur having a look because you know the ladies are naked, they're bathing so it's quite a hidden kind of area, where you wouldn't necessarily go yourself so it's like you're looking into a private party.

In comparison to a lot of the other pictures of this sort of time I think it's very soft. It's got a lot of movement, the sort of shape in it is very easy to look at; sort of draws you in.

I see a lot of life and energy now it's a scary story you know, he's going to get his comeuppance for staring at these naked ladies. It's got so much movement in it they're all reacting to each other. But you do see the nasty conclusion because there are all sorts of hints in the picture aren't there? There's that sort of skull of a deer or something at the top there so there's sort of hints that something bad is going to happen *laughs*.

What amazes me is, is the actual brushwork that they've got and the technique that they had then and the refinements of a material that we have today and I just wondered how they used to go about it really. We know that they made their own paints so we would actually go get a tube of paint, but they used to make their own paints up didn't they?

Sometimes it's quite breath-taking to see and have a real good, you know you're able to get up really close and see those brush marks and see the colours; it's just really really beautiful to have that interaction with the paintings.

I love the landscape actually, in the back, I love the perspective you get. It's a peaceful picture but I don't think the story is peaceful.

This sounds really ridiculous but the lady holding the curtains wearing her earrings. I don't know why she's just such an appealing face and is more attractive than Diana.

You look at the work on the actual dresses and the various folds and highlights that the actual painting brings out. You've got to appreciate the work haven't you?