

**NATIONAL GALLERIES OF SCOTLAND
PUBLIC PROGRAMME –
AUTUMN 2016 ANNOUNCEMENT**

Please note: information and dates may be subject to change



***DRAWING ATTENTION:
RARE WORKS ON PAPER 1400-1900***

24 September 2016 - 3 January 2017
Scottish National Gallery
The Mound, Edinburgh, EH2 2EL
Admission FREE
#ScotNatGallery

Spanning five centuries of superb draughtsmanship, this exhibition will put the spotlight on some exceptional but less well-known treasures from the Gallery's drawings collection. Selected for their rarity, beauty and in some cases their quirkiness, many of these drawings have never been displayed before. The names may be unfamiliar, but the works will speak for themselves.

KARLA BLACK & KISHIO SUGA: A NEW ORDER

22 October 2016 – 19 February 2017
Scottish National Gallery of Modern Art (Modern One)
75 Belford Road, Edinburgh EH4 3DR
Admission FREE
#Black&Suga

Although Karla Black (b.1972) and Kishio Suga (b.1944) work on opposite sides of the world and were unaware of each other's art until this new exhibition at Modern One was conceived, they are united by their use of everyday materials to create sculptural works of sublime beauty, complexity and originality, which they make in response to specific spaces. Black is one of the Scotland's leading contemporary artists, renowned for her large-scale abstract sculptures which are often composed of delicate and ephemeral materials, such as cellophane, soap, eye shadow, petroleum jelly, toothpaste, chalk powder and soil. Suga was born in Morioka in Northern Japan, and was a key member of Mono-ha ("School of Things"), a pioneering movement which emerged in the late 1960s and early 1970s, whose experimental and radical approach to everyday materials, both natural and manufactured, continues to

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have a profound impact today. Black will make an ambitious and entirely new body of work for *A New Order*, including a stunning room-sized sculpture made from cotton wool – her largest work to date using this material. Suga will re-create some of his most celebrated works, and will also make an entirely new piece conceived especially for the show.

THE VIEW FROM HERE

29 October 2016 – 30 April 2017
Scottish National Portrait Gallery
1 Queen Street, Edinburgh EH2 1JD
Admission FREE
#ViewFromHere

This will be the first in a significant new series of annual exhibitions exploring the extraordinary richness of the photography collection at the NGS, which runs to some 38,000 items. This selection of 70 key works will chart the history of landscape photography from the earliest days of the medium to the present day. Stunning images of the Egyptian pyramids, taken when photography was a relatively new artform; intensely beautiful photographs of the Outer Hebrides taken by the legendary American artist Paul Strand (1890-1976); and thought-provoking landscapes by British-American photographer Sze Tsung Leong (b.1970), which address a growing uniformity in our globalized environment, will be among the highlights of this fascinating exhibition. Many of the works on show have rarely been seen before, and there will also be a number of new acquisitions on display for the first time, including work by one of the foremost contemporary landscape photographers in the world, Thomas Joshua Cooper (b.1946), and Felix Thiollier (1842-1914), a French industrialist who gave up his business at the age of 37 to pursue photography, and whose work was influenced by the landscape painter Camille Corot.

THE GOLDFINCH

4 November – 18 December 2016
Scottish National Gallery
The Mound, Edinburgh, EH2 2EL
Admission FREE
#TheGoldfinch



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Sponsored by Aegon

One of the most iconic paintings in the world, which has never before been seen in Scotland, will make a flying visit to Edinburgh this autumn. *The Goldfinch*, a beautiful and mysterious masterpiece from the Golden Age of Dutch art, which was painted by Carel Fabritius in 1654, will be on loan to the SNG from its home in the Royal Picture Gallery Mauritshuis, The Hague, for six weeks only. Fabritius (1622-1654) is often seen as the link between two giants of Dutch painting: Rembrandt van Rijn (1609-69), in whose workshop he was a star pupil and Johannes Vermeer (1632-75), on whose work he had a considerable influence. An artist of remarkable skill, Fabritius was tragically killed at the age of 32, when a gunpowder store exploded, destroying large parts of the city of Delft and killing hundreds of its residents. It is presumed that much of his work was lost in the explosion, and only around a dozen paintings survive. Among these *The Goldfinch*, which was painted in the year he died, is considered by many to be his masterpiece. This tiny, but mesmerising painting already enjoyed international renown before it inspired a Pulitzer Prize-winning novel by the US author Donna Tartt, which was published to huge acclaim in 2014 and is now due to be adapted for the screen. This will be a very rare opportunity for art and literature lovers alike to come face to face with one of the most compelling paintings in Western art.

**HAPPY CHRISTMAS!
CARDS FROM THE IAN FLEMING COLLECTION**

5 November 2016 – 29 January 2017
Scottish National Gallery of Modern Art (Modern Two)
75 Belford Road, Edinburgh, EH4 3DR
Admission FREE
#ScotModern

Scottish artist, printmaker and teacher Ian Fleming (1906-94), studied and taught at Glasgow School of Art and Gray's School of Art in Aberdeen, establishing long relationships with artists over the course of his career. This intimate display of Christmas cards from the Fleming archive will showcase original designs by a



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range of his Scottish artist friends, including Frances Walker, Anne Redpath, William MacTaggart and Bel and Malcolm McCoig.



BP PORTRAIT PRIZE 2016

26 November 2016 – 26 March 2017
Scottish National Portrait Gallery
1 Queen Street, Edinburgh EH2 1JD
Admission FREE
#BPPortrait

Organised by the National Portrait Gallery, London

This selection of 53 entries from the BP Portrait Award 2016 represents the very best in contemporary portrait painting. From parents to poseurs, figurative nudes to famous faces and expressive sketches to piercing photo-realism, the variety and vitality in the exhibition continues to make it an unmissable highlight of the annual art calendar. Now in its 37th year and 27th year of sponsorship by BP, the Award is firmly established as one of the most prestigious international portrait competitions in the world and has a first prize of £30,000 – one of the largest for any global art competition. This year there were 2,557 entries by artists from 80 countries around the world, and some 15 nationalities are represented in the exhibition. All of the prize-winning works will be on show, including the *Girl in a Liberty Dress* (2016), a subtle and enigmatic portrait by Edinburgh-born artist Clare Drummond, which took this year's First Prize.

THE MODERN PORTRAIT

26 November 2016 – 26 March 2017
Scottish National Portrait Gallery
1 Queen Street, Edinburgh EH2 1JD
Admission FREE
#ScotPortrait

This fresh presentation of outstanding 20th- and 21st-century portraits from the Gallery's collection will feature familiar faces and new discoveries. It will include paintings, sculptures and photographs, demonstrating the vitality and invention of modern Scottish portraiture. The celebrated Scots on show will include Sir

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Sean Connery, Susan Boyle, Gordon Brown, Ewan McGregor,
Tilda Swinton, Andy Murray and Alan Cumming.



JOAN EARDLEY: A SENSE OF PLACE

3 December 2016 – 21 May 2017

Scottish National Gallery of Modern Art (Modern Two)

73 Belford Road, Edinburgh EH4 3DS

Admission £9/£7

#JoanEardley

This much-anticipated exhibition will explore the work of one of Scotland's most admired artists, who died in 1963, aged just 42. In a career that lasted barely 15 years Eardley was drawn by two locations, which provided the focus and inspiration for a remarkable body of work: the slums of Townhead in Glasgow and the fishing village of Catterline, south of Aberdeen, which she first visited in 1950. Eardley moved regularly between the two places, drawing and painting apparently contrasting imagery – street kids and tenement buildings in the one, stormy landscapes and boiling seas in the other. The two subjects contrast, but are not, at heart, so very different. Both had a peculiar sense of place that attracted and fascinated her. The exhibition will plot, as closely as possible, Eardley's movements in both places and explore her working methods, from rough sketches to detailed pastels; from compositional designs and photographs through to large, resolved oil paintings. It will draw on a remarkable archive of sketches and photographs which remains largely unknown and unpublished, and which was given to the SNGMA by Eardley's sister, Pat Black, in 1987. Fragile testaments to the artist's working procedure, they will be specially conserved and presented for this exhibition, where they will be seen for the first time.

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TURNER IN JANUARY 2017

1 January – 31 January 2017

Scottish National Gallery

The Mound, Edinburgh, EH2 2EL

Admission FREE

The New Year begins at the Scottish National Gallery with the celebrated annual display of Turner watercolours. The 48 works,

bequeathed to the Gallery in 1900 by the distinguished collector Henry Vaughan, span Turner's career, from his early topographical wash drawings to his atmospheric sketches of continental Europe from the 1830s and '40s. Vaughan stipulated in his bequest that these delicate watercolours should be 'exhibited to the public all at one time, free of charge, during the month of January' and his wishes have been faithfully observed for over 100 years. This limited exposure has resulted in the works retaining their luminous colours and pristine condition.

ENDS



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