



Samuel John Peploe, *Veules-les-Roses*
Scottish National Gallery of Modern Art



WHAT YOU SEE IS WHERE YOU'RE AT

SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, Edinburgh, EH4 3DR

Part 2 from the 27 March 2010

Admission Free

The next stage of the re-hang celebrating the 50th anniversary of the Scottish National Gallery of Modern Art with eight dynamic new displays:

- New displays of Scottish Colourist and of German and Austrian Expressionist work
- First Scottish showing of key Ian Hamilton Finlay work from ARTIST ROOMS collection
- New and recent work by Scottish artist Callum Innes
- First Scottish showing of internationally acclaimed contemporary artist Fiona Tan
- New display *Young Scottish Painters* highlighting emerging contemporary talent
- Selection of works by former Director of the Gallery, Douglas Hall
- New work by 2009 John Watson Prize winner Jacob Bee

This spring will see the opening of the second major wave of *What you see is where you're at*, a programme of dynamic changing displays that celebrates the 50th anniversary of the founding of the Scottish National Gallery of Modern Art. New rooms will include the first Scottish showing of a key piece by Ian Hamilton Finlay from the ARTIST ROOMS collection, new work by Callum Innes, a showcase for emerging talent from Scotland, and a fresh look at the Scottish Colourists. These eight new displays form part of the innovative re-hang launched in November 2009, and will join works already on show, including outdoor pieces by Nathan Coley and Martin Creed, a spectacular installation by Douglas Gordon, and works from Henri Matisse to Dan Flavin,.

Central to the second phase of the re-hang is *The Intimate Colourist* which will explore the small-scale work of the Scottish Colourists including pieces by F. C. B. Cadell, J. D. Fergusson, G. L. Hunter and S. J. Peploe. This selection of over 40 works will situate vibrant first impressions of landscapes, such as Peploe's *Veules-les-Roses* next to Cadell's rapidly composed sketches of soldiers on leave. *The Intimate Colourist* will be a revelation to many, and uncover a more personal side to these well loved artists' works.

A new selection from the SNGMA's renowned collection of German and Austrian Expressionist art will bring together masterpieces by the German artists Ernst Ludwig Kirchner, Emil Nolde and Ernst Barlach with five superb paintings by the Austrian Expressionist artist, Oskar Kokoschka. This display will also incorporate Kokoschka's animated portrait of *The 14th Duke of Hamilton with his wife the Duchess of Hamilton* which is on loan from the Scottish National Portrait Gallery whilst it is closed for refurbishment.

The largest room of the Gallery will be taken-up with a spectacular installation of *Sailing Dinghy* (1996) by the late Scottish artist Ian Hamilton Finlay. *Sailing Dinghy* comprises a real sailing boat complete with rudder and sails, sitting land-locked on the gallery floor. Numbers affixed to the boat refer the viewer to a short poem printed on the gallery wall, which evokes the power and movement of the vessel. This is the first Scottish showing of this important work from the hugely popular ARTIST ROOMS collection.

What you see is where you are at continues to showcase the best in contemporary art. In the upper galleries a display of paintings by Callum Innes, including new works, will be shown alongside two rooms curated by the artist, which brings together works by Picasso, Joseph Beuys, Ellsworth Kelly, Anna Barriball and Imi Knoebel. The series of rooms present a unique opportunity to enjoy the dynamic dialogue between an artist's own work and what he values in the work of others.

In the lower galleries a hauntingly beautiful film by the internationally acclaimed artist, Fiona Tan will be shown. *Downside Up*, an early work from 2002, is an evocative film in which an ordinary street scene is transformed through the simplest of means into an extraordinarily rich poetic vision. The artist's presentation at the Dutch pavilion was one of the highlights of the 2009 Venice Biennale, and this display marks Tan's first showing in Scotland.

Alongside these established artists will be the first in a series of exhibitions highlighting emerging contemporary talent. *Young Scottish Painters* will present a changing programme of six-week solo shows that will introduce the work of some of the most exciting young artists in Scotland. Beginning this series is the abstract painter Alex Dordoy (b.1985), followed by Sophie Mackfall (b.1984) and Alan Stanners (b.1985).

The second phase of *What you see is where you're at* will also explore the Gallery's history. Since its foundation in 1960, the Gallery of Modern Art has had only three directors (or Keepers, as they were originally called) and the collection is heavily indebted to the personal vision of these individuals. The

Gallery's first director from 1960 to 1986, Douglas Hall, has been invited to curate a display of works that he is particularly proud of having acquired for the Gallery's collection, which include paintings by artists such as Fernand Léger, Chaim Soutine, L.S.Lowry, Joan Eardley, and William Johnstone.

To complement the historical, Jacob Bee, winner of the John Watson Prize 2009 (given annually to a graduate of Edinburgh College of Art) will create a site-specific audio installation, which will explore the location and history of the Scottish National Gallery of Modern Art's building and site.

Throughout the anniversary year the displays will change on a rotating basis. As well as showcasing new displays from the collection, this dynamic programme will also consist of new commissions from many leading Scottish and international artists. Details will be announced throughout 2010.

For further information and images please contact the National Galleries of Scotland's press office on 0131 624 6325/6247/6314/6332 or pressinfo@nationalgalleries.org.

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NOTES TO EDITORS

ARTIST ROOMS

Ian Hamilton Finlay's *Sailing Dinghy* forms part of the programme of ARTIST ROOMS, the collection of modern and contemporary art held by Tate and National Galleries of Scotland for the nation. ARTIST ROOMS was established through The d'Offay Donation in 2008, with the assistance of the National Heritage Memorial Fund, The Art Fund and the Scottish and British Governments. ARTIST ROOMS is being shared with museums and galleries throughout the UK with thanks to the support of independent charity The Art Fund, and within Scotland, the Scottish Government.

Following the success of 2009, 21 museums and galleries across the UK in 2010 will be showing 25 ARTIST ROOMS exhibitions and displays from the collection created by the curator and collector, Anthony d'Offay, and acquired by the nation in February 2008. *ARTIST ROOMS on Tour with The Art Fund supported by The Scottish Government* has been devised to enable this collection held by Tate and the National Galleries of Scotland, to reach and inspire new audiences across the country, particularly young people. To find out more information about ARTIST ROOMS on Tour please visit www.artfund.org/artistrooms. To see the full ARTIST ROOMS collection please visit www.tate.org.uk/artistrooms and www.nationalgalleries.org/artistrooms