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Gerhard Richter, *Stand*, 1988  
© Gerhard Richter  
Photo: Museum Frieder Burda, Baden-Baden

## **BANK OF SCOTLAND TOTAL ART SERIES CONTINUES WITH MAJOR RETROSPECTIVE ON RICHTER**

***Gerhard Richter: Paintings from private collections***  
**8 November 2008 – 4 January 2009**  
**NATIONAL GALLERY COMPLEX, The Mound, Edinburgh**  
**Admission tbc**

Bank of Scotland and the National Galleries of Scotland are pleased to announce the forthcoming exhibition *Gerhard Richter: Paintings from private collections* as the next instalment to the Bank of Scotland totalART series. The NGS and HBOS announced last year the biggest ever sponsorship of modern art in Scotland with Bank of Scotland investing over £400,000 in *Bank of Scotland totalART*, a series of two major modern art exhibitions at the National Gallery Complex. The first exhibition, *Andy Warhol: A Celebration of Life..and Death* was a huge success with over 95,000 people visiting the exhibition from 4 August to 7 October 2007.

By working in partnership, Bank of Scotland and the National Galleries aim to ensure that modern art reaches the widest possible audience, creating educational and inspirational experiences for all.

As a young artist, Richter produced work which not only contributed towards the rejuvenation of painting in Germany, but which also, through the artist's use of printed media, provided an equivalent to some of

the concerns of American Pop Art. It is, therefore, most appropriate that this exhibition, devoted to one of the greatest living post-war artists, follows our recent exhibition on Andy Warhol.

John Leighton, Director-General, National Galleries of Scotland said: *“Gerhard Richter is arguably the most important and influential contemporary artist alive today so I am delighted that this major show will be coming to Scotland as the second exhibition in the Bank of Scotland totalART series. I would like to thank Bank of Scotland for their continued support and I look forward to working with them to bring top-class modern and contemporary art to Scotland.”*

Sarah Cran, Head of Sponsorship, HBOS said: *“We are extremely excited about the forthcoming Gerhard Richter exhibition and are delighted that the work of such an important artist will form part of the Bank of Scotland totalART series. The Warhol exhibition was a huge success which was in part due to the fantastic education programme which accompanied it. We are looking forward to creating even more innovative and unique education opportunities with the Richter exhibition, engaging the widest possible audience with his work.”*

The exhibition will comprise more than 60 large scale works dating from 1963 to 2007 from three main private collections: the Böckmann in Berlin, the Ströher in Darmstadt and Frieder Burda Museum in Baden Baden, Germany. It will also be complemented by works in the artist’s own possession.

The exhibition will present the whole range of Richter’s excessive oeuvre, from photorealistic paintings to large-scale abstract compositions with their fascinating colours and technical perfection.

For further information or images:

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