

**National Galleries of Scotland  
Board of Trustees  
Register of Interests: April 2006**

Trustees are required to record any interests which may have a bearing on their responsibilities in respect of their membership of the Board of Trustees of the National Galleries of Scotland. The form should be read in conjunction with the Code of Conduct where full details of the types of interest which should be recorded can be found.

The register is included on the NGS website.

## Registration of Interests (Trustees)

**Name:** Brian Ivory, Chairman

| Name of Organisation   | Details of Interest | Remuneration | Contracts | Houses, Land and Buildings | Shares and Securities | Non-Financial Interest |
|--|---------------------|--------------|-----------|----------------------------|-----------------------|------------------------|
| HBOS plc   | Director            | N/a          |           |                            |                       |                        |
| Bank of Scotland (subsidiary of HBOS plc)  | Director            | N/a          |           |                            |                       |                        |
| <i>Note - Bank of Scotland is a potential sponsor. Bank of Scotland is also the principal banker to NGS.</i> |                     |              |           |                            |                       |                        |

**Name:** Ian Barr

| Name of Organisation   | Details of Interest   | Remuneration | Contracts | Houses, Land and Buildings | Shares and Securities | Non-Financial Interest |
|------------------------|---|--------------|-----------|----------------------------|-----------------------|------------------------|
| Ian M Barr Consultancy | Consultancy working mainly in the field of education and cultural policy, and also in matters related to international development. | √            |           |                            |                       |                        |

**Name:** Anne Bonnar

| Name of Organisation | Details of Interest | Remuneration | Contracts | Houses, Land and Buildings | Shares and Securities | Non-Financial Interest |
|----------------------|---------------------|--------------|-----------|----------------------------|-----------------------|------------------------|
| Nil return           |                     |              |           |                            |                       |                        |

**Name:** James Dawnay

| Name of Organisation | Details of Interest | Remuneration | Contracts | Houses, Land and Buildings | Shares and Securities | Non-Financial Interest |
|----------------------|---------------------|--------------|-----------|----------------------------|-----------------------|------------------------|
| Nil return           |                     |              |           |                            |                       |                        |

**Name:** Marc Ellington

| Name of Organisation | Details of Interest    | Remuneration | Contracts | Houses, Land and Buildings | Shares and Securities | Non-Financial Interest |
|----------------------|------------------------|--------------|-----------|----------------------------|-----------------------|------------------------|
| Historic Scotland    | Non-executive Director | √            |           |                            |                       |                        |

**Name:** Gavin Gemmell

| Name of Organisation  | Details of Interest  | Remuneration | Contracts | Houses, Land and Buildings | Shares and Securities | Non-Financial Interest |
|---|--|--------------|-----------|----------------------------|-----------------------|------------------------|
| Director of a number of companies plus a number of business and charitable interests. | Mr Gemmell does not believe that any of the organisations he is involved with have any bearing on his role as a Trustee for NGS. Potential conflicts of interest however listed below. |              |           |                            |                       |                        |
| Scottish Widows   | Director (company is a sponsor of events)  | √            |           |                            |                       |                        |

**Name:** Gordon Mackie

| Name of Organisation | Details of Interest | Remuneration | Contracts | Houses, Land and Buildings | Shares and Securities | Non-Financial Interest |
|----------------------|---------------------|--------------|-----------|----------------------------|-----------------------|------------------------|
| Moray Council        | Employer            | √            |           |                            |                       |                        |

**Name:** Ian McKenzie Smith

| Name of Organisation   | Details of Interest | Remuneration | Contracts | Houses, Land and Buildings | Shares and Securities | Non-Financial Interest |
|------------------------|---------------------|--------------|-----------|----------------------------|-----------------------|------------------------|
| Royal Scottish Academy | President           | N/a          |           |                            |                       |                        |
| Hospitalfield Trust    | Chairman            | N/a          |           |                            |                       |                        |
| M McBey Trust          | Chairman            | N/a          |           |                            |                       |                        |

**Name:** Richard Thomson

| Name of Organisation                            | Details of Interest  | Remuneration | Contracts | Houses, Land and Buildings | Shares and Securities | Non-Financial Interest |
|---|--|--------------|-----------|----------------------------|-----------------------|------------------------|
| Tate Britain/Phillips Collection, Washington DC | Curator on Degas, Sickert, Toulouse-Lautrec exhibition 2005-06 | √            |           |                            |                       |                        |
| Linea d'Ombra, Italy                            | Gauguin exhibition 2005-06. Wrote catalogue essay              | √            |           |                            |                       |                        |
| Fondation Cultural Magfre Vida                  | Wrote catalogue essay, 2005                                    | √            |           |                            |                       |                        |
| Museum of Modern Art, New York                  | Wrote catalogue entries, 2005                                  | √            |           |                            |                       |                        |

**Name:** Ruth Wishart

| Name of Organisation | Details of Interest | Remuneration | Contracts | Houses, Land and Buildings | Shares and Securities | Non-Financial Interest |
|----------------------|---------------------|--------------|-----------|----------------------------|-----------------------|------------------------|
| Dewar Arts Awards    | Chair of Trustees   | N/a          |           |                            |                       |                        |
| Theatre Cryptic      | Chair of Board      | N/a          |           |                            |                       |                        |

**Registration of Interests (Trustees' Spouse, Co-habitee, Close Relative/Friend, Business Partner)**

**Name:** Joan Barr..... **Relationship to Trustee:** Wife of Ian Barr.....

| Name of Organisation     | Details of Interest  | Remuneration | Contracts | Houses, Land and Buildings | Shares and Securities | Non-Financial Interest |
|--------------------------|--|--------------|-----------|----------------------------|-----------------------|------------------------|
| Questfind Ltd (Director) | Software consultancy working mainly in the financial services sector | √            |           |                            |                       |                        |

**Name:** Belinda Thomson..... **Relationship to Trustee:** Wife of Richard Thomson.....

| Name of Organisation           | Details of Interest                              | Remuneration | Contracts | Houses, Land and Buildings | Shares and Securities | Non-Financial Interest |
|--------------------------------|--|--------------|-----------|----------------------------|-----------------------|------------------------|
| National Galleries of Scotland | Curator on Gauguin exhibition 2005               | √            |           |                            |                       |                        |
| Linea d'Ombra, Italy           | Gauguin exhibition 2005. Author, catalogue essay | √            |           |                            |                       |                        |
| NGS and VARIE                  | Co-ordinator of conference, September 2005       | √            |           |                            |                       |                        |
| Van Gogh Museum                | Author monograph on Van Gogh                     | √            |           |                            |                       |                        |