



NATIONAL
GALLERIES OF
SCOTLAND

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VIDEO TRANSCRIPT

Put Yourself in the Picture

2008

[Duration 2:45]

Photographer (P): 123 (click) 123 (click) 123 (click) 123 (click) Would you like to see them?

Samantha Lagneau: We're in the Scottish National Portrait Gallery, and today we are taking photographs of members of the public and people who are known to us in front of their favourite portraits or a portrait they have a particular connection to, for our fundraising campaign.

(P): Thank you very much for your time, much appreciated.

(P): Holding still...

Beth (B): My name is Beth

(P): You have been in the modeling game, I can tell.

What's your favourite painting?

(B): Um the one of Hagrid because when my mum was younger, Hagrid used to sleep in her bath.

(P): So what were you doing in Botswana?

Alexander McCall Smith: I was uh, I write books.

This is James the Sixth, it's him as a child. And there was a great sadness, I think, in his youth. And I think this comes across rather strikingly in this particular picture.

William Dickson: My name's William Dickson. I'm the head warder of the National Portrait Gallery. The exciting thing about our redevelopment programme is the fact that when we reopen we're going to double the size of the gallery and we're going to be able to show works of art which the public have never seen before.

(P): This is you, but considerably larger.

Emily: My name's Emily and I'm from London. As a history of art student, it's a shame that it's got to close for two years but I think that the benefits, like the research benefits that it will have for students like me will be so great in the end that it's worth the closure for the next two years.

Tilly MacNeil: Well I'm Tilly MacNeil, and every fortnight I go down to the Dean Gallery and do a little bit of voluntary office work. The reason that I've chosen the Frieze is that it just signifies the whole Gallery to me.

(P): Right in here, right in here, super.

Dougie Hudson: I'm Dougie Hudson, and I'm with this guy here, the Earl of Hume, and he's got a long beard. Mind you if I did have a beard like that, and I had a pot of wax and a hairdryer, who knows what I'd get up to?

Muriel Gray: It's terribly exciting that it's going to be restored and open again, because it's a wonderful space, and I have only delicious memories of it.

Rosemary Johnston: I'm Rosemary Johnston. I have known all of the National Galleries since I was a child, but the Portrait Gallery is really very special.

(P): 123 (click) 123 (click) 123 (click) 123 (click) Beautiful.