



Anton Seder, *Ornament Design*,  
Chromolithograph on paper

## **Old Masters: New Masters**

**NATIONAL GALLERY COMPLEX, The Mound, Edinburgh, EH2 2EL**

**21 January – 11 March 2009**

**Telephone 0131 6246 6200; recorded information 0131 332 2266**

[www.nationalgalleries.org](http://www.nationalgalleries.org)

*Admission Free*

*Old Masters: New Masters* celebrates an exciting new collaboration between the National Galleries of Scotland and the Master of Fine Arts Printmaking and Artists' Book Course at Edinburgh College of Art. This is the first time that MFA students have visited the Print Room of the National Gallery of Scotland and used works from the collection as a source of inspiration for their own work. This exhibition brings together two ECA students' work with the original prints and drawings that inspired them.

Grazyna Dobrzelecka and Jonathan McFadden both selected landscape drawings by 19<sup>th</sup> century Scottish artists, Alexander Nasmyth and William McTaggart, as a basis for their work. These pieces will now be displayed alongside their work in the first exhibition resulting from this collaboration.

Jonathan McFadden studied at Texas State University, graduating in 2006. His work combines traditional printmaking, digital photography and installation art. Grazyna Dobrzelecka moved to Scotland in 2004 where she worked for a short time as a trainee kilt-maker. This experience fuelled her fascination with Scottish art and culture. Before enrolling on the MFA Printmaking Course she studied painting at Edinburgh College of Art, graduating with First Class BA honours.

Valerie Hunter, Senior Curator with the Department of Prints and Drawings said “This has been a very interesting project and a wonderful opportunity for me to work with two artists studying at Edinburgh College of Art. I found it exciting that these young artists from America and Poland are looking back to earlier Scottish artists to inspire contemporary art works. It was also a treat for me to work with living artists – since the Graphics Collection at the National Gallery stops at the beginning of the 20<sup>th</sup> century – I usually only deal with the work of dead ones”.

**For further information and images please contact the National Galleries of Scotland’s press office on 0131 624 6325/6247/6314/6332 or [pressinfo@nationalgalleries.org](mailto:pressinfo@nationalgalleries.org).**

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