

## **EMILIE GORDENKER APPOINTED DIRECTOR OF THE MAURITSHUIS**

The National Galleries of Scotland announced today, 28 August 2007, that Senior Curator Emilie Gordenker has been appointed as the Director of the Royal Picture Gallery Mauritshuis in The Hague, the Netherlands. She replaces Frederik J. Duparc, who has been director since 1991 and who has already announced his resignation. Emilie will begin her new position on 1 January 2008.

The Mauritshuis owns one of the most important collections of Dutch and Flemish paintings worldwide. It is not only one of the top galleries in the Netherlands, but enjoys an international reputation for excellence. John Leighton, Director-General of the National Galleries of Scotland, who was Director of the Van Gogh Museum in Amsterdam before moving to Edinburgh, knows the Mauritshuis well. He said: 'It is a very special gallery with a huge national and international reputation based upon an outstanding collection that is impeccably displayed and researched.'

Dr Emilie Gordenker has been Senior Curator, Early Netherlandish, Dutch and Flemish Art at the National Gallery of Scotland since 2003. Emilie received her Ph.D. from the Institute of Fine Arts, New York University in 1998, with a dissertation on Sir Anthony van Dyck and his representation of dress (published 2001). She has published and lectured widely on Dutch and Flemish art. Emilie has a broad range of work experience, from university teaching to developing new media applications for museums and galleries in New York and London.

During her four years at the National Gallery of Scotland, Emilie has worked on several major projects, including organising the award-winning exhibition on Adam Elsheimer (summer of 2006) and acquiring several pictures for the permanent collection. Michael Clarke, Director of the National Gallery of Scotland said: 'It has been a pleasure to work with Emilie, and we are naturally sorry to lose a talented colleague. However, it reflects extremely well on the National Gallery that she has been appointed to such a prestigious post. She leaves us with our very best wishes for the future.'

For further information, please contact the Press Office of the National Galleries of Scotland on 0131 624 6325/6314/6332 or [pressinfo@nationalgalleries.org](mailto:pressinfo@nationalgalleries.org).

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Notes to Editors:

For more information on the Mauritshuis, see: <http://www.mauritshuis.nl>