

ARTIST  
ROOMS



NATIONAL  
GALLERIES OF  
SCOTLAND

TATE

ON TOUR WITH



SUPPORTED BY



Damien HIRST

*Away from the Flock*, 1994

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ARTIST ROOMS National Galleries of Scotland and Tate acquired jointly through The d'Offay Donation with assistance from the National Heritage Memorial Fund and The Art Fund 2008

**NATIONAL GALLERIES OF SCOTLAND ANNOUNCE OPENING  
DISPLAYS IN *ARTIST ROOMS on Tour with The Art Fund* supported by  
*The Scottish Government***

**Hirst, Celmins, Gallagher, Katz, Woodman, Warhol**

**SCOTTISH NATIONAL GALLERY OF MODERN ART, Belford Road, Edinburgh, EH4  
14 March – 8 November 2009**

*Admission free*

Throughout 2009, 18 museums and galleries across the UK will be showing over 30 ARTIST ROOMS from the collection created by the dealer and collector, Anthony d'Offay, and acquired by the nation in February 2008. This is the first time a national collection has been shared and shown simultaneously across the UK, and has only been made possible through the exceptional generosity of independent charity The Art Fund and, in Scotland, of the Scottish Government.

Anthony d'Offay's guiding principle for the creation of ARTIST ROOMS was the concept of individual rooms devoted to particular artists. *ARTIST ROOMS on Tour with The Art Fund supported by The Scottish Government* has been devised to take those displays beyond the collection's owners, Tate and National Galleries of Scotland, and to reach and inspire new audiences across the country, particularly of young people.

ARTIST ROOMS is jointly owned and managed by National Galleries of Scotland and Tate on behalf of the nation. It has materially strengthened Tate's ability to represent some of the most

important art of the latter half of the twentieth century, and helps establish Scotland as a world-class destination for contemporary art.

The opening displays at the Scottish National Gallery of Modern Art in Edinburgh this Spring will include the work of Damien Hirst, Vija Celmins, Ellen Gallagher, Alex Katz, Francesca Woodman and Andy Warhol. Highlights will include Celmins' beautiful, delicate images of seas, deserts and the night sky, a complete series of landscape and portrait paintings by the American painter Alex Katz and Francesca Woodman's intimate, surrealist-influenced photographs. Damien Hirst, the most prominent British artist of today, will feature in an expanded display across several rooms. This will bring together works from ARTIST ROOMS - such as the iconic *Away from the Flock* (an early example of Hirst's animals in formaldehyde) and a recent butterfly painting - with additional loans from further collections. Later in 2009 the SNGMA will be showing another ARTIST ROOM display, featuring the work of the American painter Agnes Martin, from 6 August until 8 November.

The opening tour of ARTIST ROOMS in Scotland will also include displays at Tramway in Glasgow; Inverness Museum and Art Gallery; the Pier Arts Centre, Stromness, Orkney; and Aberdeen Art Gallery & Museum. Comprehensive information on displays from the collection, and on its depth and range will be available on a specially developed section of the National Galleries of Scotland's website: [www.nationalgalleries.org/artistrooms](http://www.nationalgalleries.org/artistrooms).

**-Ends-**

**For press enquiries please contact the National Galleries of Scotland Press Office on 0131 624 6325/6247/6314/6332 or [pressinfo@nationalgalleries.org](mailto:pressinfo@nationalgalleries.org).**

Notes to Editors:

The collection of 725 works, representing one of the most important holdings of post-war and contemporary international art in private hands, was assembled by Anthony d'Offay, whose London galleries played a key role in the promotion and understanding of twentieth-century art in the UK over a period of more than 30 years.

The Art Fund is giving £250,000 per year to help Tate and National Galleries of Scotland to work with 13 regional partners in 2009 and more thereafter. In 2009 ARTIST ROOMS will be shown at Scottish National Gallery of Modern Art, Edinburgh; Tate Britain, Tate Liverpool, Tate Modern and Tate St Ives; Wolverhampton Art Gallery; Tramway, Glasgow Museums; Inverness Museum and Art Gallery; Ulster Museum, Botanic Gardens, Belfast; National Museum Cardiff;

Pier Arts Centre, Stromness, Orkney; Aberdeen Art Gallery; De La Warr Pavilion, Bexhill; New Art Gallery, Walsall; Middlesbrough Institute of Modern Art; Graves Gallery, Museums Sheffield; The Lightbox, Woking; and firstsite, Colchester.