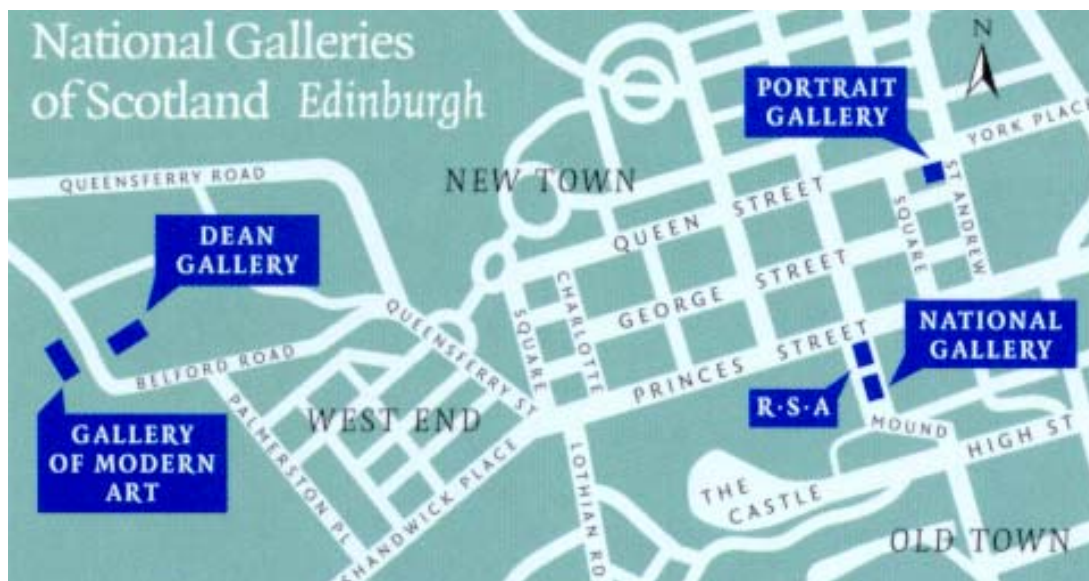


**Access to the Archive and Library of the  
Scottish National Gallery of Modern Art  
at the Belford Road and the Dean Gallery**



The Archive and Special Books Collections include major holdings on Dada and Surrealism. Other important archival holdings contain material relating to Scottish Art and Artists. There is also a large collection of Artist Books.

The Reference Library provides a range of material for the study of twentieth century art that is unparalleled in Scotland. Its 50,000 titles include monographs, exhibition catalogues and periodicals. The Reference Library also has files of newscuttings and an extensive collection of private view cards.

The Reference Library admits students and scholars who wish to consult material not easily available elsewhere. The Dada and Surrealist Study Collection, Archives and Special Books Collection are open to bona fide researchers; university and college seminar groups of up to twelve people can also be accommodated. All readers are asked to produce proof of identity on arrival and visitors wishing to consult the Archives and other Special Books Collections are required to complete an application form and supply two references in advance of a visit.

The Reading Room is open from Monday to Friday 10.00am-1.00pm and 2.00-4.30pm. Admission is strictly by appointment. There is accommodation for seven readers in the Reading Room so it is necessary to reserve a place at least one week in advance. Arrangement for seminars groups must be made with the Curator at least two months before a visit.

For appointments, application forms and other information please contact the Senior Curator, Archive and Library or the Librarian, Scottish National Gallery of Modern Art, The Dean Gallery, Belford Road, Edinburgh EH4 3DS.  
Telephone: 0131-624 6252 or 0131-624 6253  
E-mail: [GMAarchives@nationalgalleries.org](mailto:GMAarchives@nationalgalleries.org) or [GMAlibrary@nationalgalleries.org](mailto:GMAlibrary@nationalgalleries.org)

**SCOTTISH NATIONAL GALLERY OF MODERN ART  
THE ARCHIVE AND LIBRARY  
VISITOR GUIDELINES**

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The Scottish National Gallery Archive and Library contains material that is unique and irreplaceable. The Reading Room is supervised at all times and is linked to the Gallery Security Cameras.

Visitors must abide by the following conditions of access:

Appointments to consult the Archive and Library must be made in advance. Accommodation for visitors is limited and there may be some delay before an appointment is available. The Visitor's Book must be signed on arrival.

No smoking, eating or drinking are allowed in the Library and Archive and all mobile phones must be switched off.  
Pencils only must be used by visitors (pencils are available in the Reading Room)

All material must be handled carefully and you must not interfere with the original order of documents within a file.

For Conservation and Security reasons photocopying or photography of material in the Library and Archive is not allowed without the permission of the Librarian/Archivist. A copyright form must be filled in for any such material. There is a charge for each sheet copied.

You must not include extracts of any document in any text or publication without the permission of the Archivist and due acknowledgement.

Ann Simpson  
Senior Curator Archive and Library

I agree to observe the Archive and Library Visitor Guidelines

Signed:

Date:

**SCOTTISH NATIONAL GALLERY OF MODERN ART  
THE ARCHIVE**

**VISITOR APPLICATION FORM**

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Access to The Scottish National Gallery of Modern Art Archive is at the discretion of the Archivist. Visitors must supply two references with their application form.

Name:

Address:

Telephone/fax:

E-mail:

Subject of Research

Name and address of referees

1.

2.

I agree to observe the Archive and Library Visitor Guidelines

Signature:

Date:

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**OFFICE USE**

Reference interview

Recommendation

Signed

Date:

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