



NATIONAL
GALLERIES OF
SCOTLAND

Press Release

SCOTTISH NATIONAL GALLERY OF MODERN ART LAUNCHES 2011 PUBLIC PROGRAMME

Following on from the success of the 50th anniversary celebrations, the Scottish National Gallery of Modern Art is delighted to announce the key components of the forthcoming public programme for 2011. There are three major exhibitions planned:

ELIZABETH BLACKADDER

National Gallery Complex

2 July – 23 October 2011

The major summer exhibition at the National Gallery Complex in 2011 will be devoted to the art of Dame Elizabeth Blackadder, organised in honour of the artist's 80th birthday. Elizabeth Blackadder's first exhibition was held at the *57 Gallery* in Edinburgh in 1959; she has since become celebrated for her paintings, watercolours and drawings, and was the first woman artist to be elected to both the Royal Academy and Royal Scottish Academy

Born in Falkirk, Elizabeth Blackadder studied at Edinburgh University and Edinburgh College of Art. She knew well the Scottish painters William Gillies, William MacTaggart and Anne Redpath, and like them has developed an art based on her observations of the world. Blackadder has a thirst for travel: she went to Yugoslavia, Greece and Italy early in her career and in more recent years has made several visits to Japan. Such experiences, as well as subject matter closer to home - in particular the plant forms and animals she loves to draw and paint – have provided her with an endlessly diverse range of subjects which she explores through many media. Blackadder's talent lies in her deeply analytical eye, which allows her to see the underlying structure, design and colour harmony in both the exotic and the everyday. From this she develops highly original works of art that seem

to breathe with their own life. This exhibition will be a rare chance to experience a retrospective of work by one of this country's best loved and most active artists.

TONY CRAGG

Scottish National Gallery of Modern Art

30 July – 6 November 2011

Born in 1949, Tony Cragg is one of the most celebrated and popular sculptors alive. He was born in Liverpool and moved around Britain with his parents (he spent two years living in Lossiemouth). His first job was working as a laboratory technician; only later did he study art, entering the Royal College of Art in 1973. His background in laboratory work has had an enormous impact on his work, which fuses art and science in an incredibly rich and arresting way. His first exhibition was held at the Lisson Gallery in 1979, where he still exhibits.

Cragg moved with his German wife to Wuppertal, Germany, in 1977; he has remained there ever since. Basing himself in Germany has meant that Cragg's career has developed in unusual ways. He has a huge international following in Europe (a solo exhibition opens at the Louvre in Paris in spring 2011) and America but his profile in Britain is probably not as high as contemporaries such as Antony Gormley and Anish Kapoor. He won the Turner Prize in 1988 and the Praemium Imperiale in 2007 yet he has never had a major museum exhibition in London; his most important shows in Britain are retrospectives at Tramway Glasgow 1992 and Tate Liverpool 2000 – the latter being his last major exhibition in Britain.

Cragg works from a huge studio (a former armaments factory) in Wuppertal. He is Co-director of the Kunstakademie Düsseldorf. Working in an astonishing variety of styles and materials, including bronze, glass, plaster, wood, fibreglass, and plastics, he has become one of the most successful and respected artists working anywhere in the world today.

The exhibition will fill the whole ground floor of the Scottish National Gallery of Modern Art. Concentrating on work made in the last ten years, it nonetheless includes earlier work, to give the exhibition a retrospective character.

F. C. B. CADELL

Dean Gallery

15 October 2011 – 18 March 2012

In the Autumn of 2011 the National Galleries of Scotland will stage the first of its *Scottish Colourists Series* with a retrospective of the work of FCB Cadell. Francis Campbell Boileau Cadell (1883-1937) is one of the four artists popularly known as 'The Scottish Colourists' (the others being J. D. Fergusson, G. L. Hunter and S. J. Peploe). He was born in Edinburgh, where he lived for most of his life, and studied in Paris and Munich. Cadell is celebrated for his stylish portrayals of Edinburgh New Town interiors and the elegant society that occupied them, his vibrantly coloured, daringly simplified still lifes of the 1920s and for his evocative landscapes of the west of Scotland and the south of France. This is the first retrospective exhibition of his work ever mounted at a public gallery and will consist of approximately 70 paintings, from public and private collections. It will be accompanied by a lavishly illustrated catalogue based on new research.

For further information and images please contact the National Galleries of Scotland press office on 0131 624 6325 or pressinfo@nationalgalleries.org.

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