

NATIONAL GALLERIES OF SCOTLAND FORTHCOMING EXHIBITIONS 2009

Please find below our programme of exhibitions and displays for the coming months. For further information please contact the Press Office on 0131 624 6325 / 314 / 332 / 247, or pressinfo@nationalgalleries.org

For general enquiries please call 0131 6246 6200

Information may also be found on our website:

www.nationalgalleries.org

For monthly updates on our news, exhibitions and events join our email bulletin on:

<http://www.nationalgalleries.org/maillinglist>

NOTES: Current as of May 2009.

General opening hours:

National Gallery of Scotland Complex

Monday–Sunday	10am–5pm
Except Thursday	10am–7pm

Scottish National Gallery of Modern Art and Dean Gallery

Monday–Sunday	10am–5pm
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SPECIAL PROJECTS

PORTRAIT OF THE NATION

The Scottish National Portrait Gallery, home to the collection of Scottish portraits and the National Photography Collection, is now closed while it undergoes a major refurbishment. This outstanding Grade A building, at the heart of the New Town on Queen Street in Edinburgh, was designed by architect Sir Robert Rowand Anderson to be a celebration of the people of Scotland. *Portrait of the Nation* will restore this ideal, breathing new life in to its galleries whilst creating much needed new facilities. The collection will be presented in a reinvigorated and more engaging way, illustrating the richness of Scotland's history and culture with a dynamic and extensive exhibition programme with a new emphasis on photography and Scottish art. The regularly changing exhibitions and increased number of works on display will ensure that there will always be something new to see.

To find out more about *Portrait of the Nation* visit: <http://www.nationalgalleries.org/potn>

EXHIBITIONS

FOUR SCOTTISH PAINTERS:

BARNS-GRAHAM, BELLANY, DAVIE AND REDPATH

4 October 2008 - 28 June 2009

DEAN GALLERY, 75 Belford Road, Edinburgh, EH4 3DR

Admission free

This new display of work concentrates on four pivotal Scottish artists of the post-Second World War period taken from the Scottish National Gallery of Modern Art's permanent collection. All students of Edinburgh College of Art, Anne Redpath (1895-1965), Alan Davie (b.1920), Wilhelmina Barns-Graham (1912-2004) and John Bellany (b.1942) were centrally engaged with the development of painting in Britain in this period. This is a chance to see the work of some of the most influential figures in British art of the second half of the twentieth-century.

TWO HORIZONS:

WORKS FROM THE COLLECTIONS OF CHARLES ASPREY AND ALEXANDER SCHRÖDER

28 February – 19 July 2009

SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, Edinburgh, EH4 3DR

Admission free

Two Horizons presents a unique opportunity to see a fascinating selection of works by internationally regarded contemporary artists from the collections of Charles Asprey and Alexander Schröder. This exhibition brings together the work of established artists, such as Andreas Slominski, Isa Genzken, and Marc Camille Chaimowicz, with that of the younger emerging generation, including Kitty Kraus, Lucy McKenzie and Gillian Carnegie. Comprising of painting, sculpture, and installation, *Two Horizons* showcases works by leading figures of the international art world which will be on display in Scotland for the very first time.

ARTIST ROOMS

Celmins, Gallagher, Hirst, Katz, Warhol, Woodman,

14 March – 8 November 2009

SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, Edinburgh, EH4 3DR

Admission free

Throughout 2009, 18 museums and galleries across the UK will be showing over 30 ARTIST ROOMS from the collection created by the dealer and collector, Anthony d'Offay, and acquired by Tate and the National Galleries of Scotland in February 2008. This is the first time a national collection has been shared and shown simultaneously across the UK, and has

only been made possible through the exceptional generosity of independent charity The Art Fund and, in Scotland, of the Scottish Government.

The opening displays at the Scottish National Gallery of Modern Art in Edinburgh this spring will include the work of Vija Celmins, Ellen Gallagher, Damien Hirst, Alex Katz, Andy Warhol, and Francesca Woodman. Highlights will include Celmins' beautiful, delicate images of seas, deserts and the night sky, a complete series of landscape and portrait paintings by the American painter Alex Katz and Francesca Woodman's intimate, surrealist-influenced photographs. Damien Hirst, the most prominent British artist of today, will feature in an expanded display across several rooms. This will bring together works from ARTIST ROOMS - such as the iconic *Away from the Flock* (an early example of Hirst's animals in formaldehyde) and a recent butterfly painting - with additional loans from further collections.

ARTISTS' BOOKS: THE SCOTTISH CONTRIBUTION

21 March – 21 June 2009

DEAN GALLERY, 75 Belford Road, Edinburgh, EH4 3DR

Admission free

Artists' Books: the Scottish Contribution is an exhibition of books drawn from the Gallery of Modern Art Collection. All produced in Scotland or by Scottish artists, these works range from small press publications to mass-produced exhibition catalogues. In recent years, there has been a move away from the classic *Livre d'Artiste* towards a more accessible, democratic form of artist's book. The artist's book has become less about the handmade and more about the concept and its wider distribution. This exhibition charts this change as seen through works in the Scottish National Gallery of Modern Art's collection.

TURNER AND ITALY

27 March – 7 June 2009

NATIONAL GALLERY COMPLEX, The Mound, Edinburgh, EH2 2EL

Admission £8 (£6 concessions)

This major exhibition celebrates the love affair between the artist J. M.W. Turner (1775-1851) and Italy. *Turner and Italy* sets out to explore this complex and enduring relationship, and show how Turner became enchanted by the country's climate, landscapes and architecture; drawing inspiration from them he created some of the greatest images of Romantic art. The exhibition will include over 100 works, including oil paintings, watercolours, sketchbooks, and books from Turner's library which illustrate his fascination with Italy. Spectacular loans from collections in Washington, Philadelphia, Melbourne, Paris and London will feature in the exhibition. It has been created by the National Gallery of Scotland and will travel on an international tour to Italy and Hungary; Edinburgh will, however, be the only UK venue.

ALIVE WITH INNOVATIONS: PAOLOZZI'S BEGINNINGS

28 March – 27 September 2009

DEAN GALLERY, 75 Belford Road, Edinburgh, EH4 3DR

Admission free

Eduardo Paolozzi was one of the most influential British artists of the 20th Century. Always interested in taking conventions head-on, Paolozzi set an early example for the strong international impact of Scottish art. His forceful contributions to sculpture, printmaking and collage established his position at the forefront of the post-war avant-garde.

Taking the title of one of Paolozzi's rambunctious collages as its title, *Alive with Innovations* showcases highlights of his work from 1950s, illustrating the striking, fresh, and powerful impact they had in a time of austerity. Including a digital presentation of Paolozzi's notorious 1952 'Bunk!' lecture, the display embraces bold images, unconventional media and a surreal sensibility. Showing his blunt, brutalist sculptures, his energetic drawings, and his radical collages from commercial material, this display brings together the best parts of the artist's exciting and rebellious work of the 1950s.

ROBERT ADAM'S LANDSCAPE FANTASIES:

WATERCOLOURS AND DRAWINGS FROM THE PERMANENT COLLECTION

25 April – 2 August 2009

NATIONAL GALLERY COMPLEX, The Mound, Edinburgh, EH2 2EL

Admission free

This spring the National Gallery of Scotland will reveal an undiscovered side to the work of Robert Adam (1728 – 1792), his landscape fantasies. Adam was a leading figure of the Scottish Enlightenment, and one of the most innovative architects in Britain in the eighteenth century, world renowned for his "Adam Style". This exhibition is dedicated to his picturesque landscapes which were made towards the end of his life, purely for his own relaxation and enjoyment. *Robert Adam's Landscape Fantasies* will include over 30 watercolours, including his spectacular rendition of Cullen Castle. A number of early drawings by his sketching partners Paul Sandby and John Clerk of Eldin will also be on display. These works were never shown in Adam's lifetime, and this exhibition is a unique opportunity to see the private visions of one of the greatest architects of the eighteenth century.

RAPHAEL TO RENOIR

MASTER DRAWINGS FROM THE COLLECTION OF JEAN BONNA

5 June - 6 September 2009

NATIONAL GALLERY COMPLEX, The Mound, Edinburgh, EH2 2EL

Admission £4 (£3 concessions)

This exceptional exhibition consists of 120 European master drawings, watercolours and pastels by many of the greatest names in Western art. They come from the distinguished collection formed over the past twenty years by Jean Bonna, who is based in Geneva. The

show has been organised in collaboration with the Metropolitan Museum of Art, New York, where it was shown earlier this year. The National Gallery Complex in Edinburgh will be the only European venue.

The exhibition offers the rare opportunity to view outstanding examples of European drawings spanning some 500 years, from the Italian Renaissance to late nineteenth-century France. The principal strength of the collection lies in the Italian and French schools, including such celebrated artists as Raphael, Andrea del Sarto, Guercino, Claude Lorrain, Canaletto, Watteau, and, from the nineteenth century, Ingres, Degas, Manet, Renoir, Cézanne, Gauguin and Redon.

PAUL & NUSCH ELUARD AND SURREALISM

27 June – 27 September 2009

DEAN GALLERY, 75 Belford Road, Edinburgh, EH4 3DR

Admission Free

A display which highlights the friendship of Roland Penrose with the surrealist poet Paul Eluard and his wife Maria Benz known as Nusch. Penrose first met Eluard in Paris in 1929 and their friendship, which lasted until Eluard's death, is well documented in the Gallery's Penrose archive. For Eluard painting and poetry were intimately linked, and it was his custom to collaborate with artist friends such as Max Ernst, Man Ray and Pablo Picasso. In 1930 he met Maria Benz, (1906–1946) a muse and model for Man Ray and for Picasso, and married her in 1934. This exhibition shows their friendship through photographs and letters and also includes Eluard's many book collaborations, together with his collages and works from his art collection.

THE DISCOVERY OF SPAIN

BRITISH ARTISTS AND COLLECTORS: GOYA TO PICASSO

18 July – 11 October 2009

NATIONAL GALLERY COMPLEX, The Mound, Edinburgh, EH2 2EL

Admission £8 (£6 concessions)

This major exhibition will be a spectacular celebration of Spanish culture, as seen through the eyes of British artists and collectors. It will encompass the period from 1800 to the 1930s – from the age of Goya to that of Picasso. Spain is now a familiar and much-loved part of the British view of Europe, but in the eighteenth century it was relatively little known. *The Discovery of Spain* will explore the process by which this changed, and convey the excitement of the era when the country's architecture, customs, fashions and painting were gradually 'discovered' by artists and collectors, and created a sensation in Britain. Highlights will include the work of the Spanish masters Velázquez, El Greco, Murillo, Zurbaran, Goya and Picasso, and the British artists David Wilkie, David Roberts, John Frederick Lewis, John Phillip, Arthur Melville and David Bomberg. Loans are to include important works from the Royal Collection, the National Gallery, London, Tate and other distinguished public and private collections across the UK. There will be over 130 works on show, including oil

paintings, watercolours, drawings and prints. *The Discovery of Spain* can only be seen in Edinburgh, during the 2009 International Festival.

THE ENLIGHTENMENTS

Presented by the Edinburgh International Festival

7 August – 27 September 2009

DEAN GALLERY, 75 Belford Road, Edinburgh, EH4 3DR

Admission free

The 2009 Edinburgh International Festival takes as its inspiration the 18th-century Scottish Enlightenment. The Festival's Visual Arts programme, The Enlightenments, consists of a series of individual projects, commissions and installations in various locations across Edinburgh. The exhibition at the Dean Gallery will present a group of displays by acclaimed international contemporary artists.

Tacita Dean's film *Presentation Sisters* documents the daily routines and rituals of the last remaining members of a small ecclesiastical community. *Edinburgh Drawing: Chatter Shapes* by Greg Creek features Edinburgh's architecture and landmarks interspersed with scatological notations, doodles, dreams and invented prose. Gabrielle de Vietri's *Hark!* greets visitors as they arrive at the Gallery; singers relate the news, horoscopes, stock exchange information and current affairs of the day. *dread*, Joshua Mosley's digital film of animated clay figures, presents a fictional encounter between Rousseau and Pascal. Lee Mingwei's installation elevates viewers above their immediate surroundings. 2007 Turner Prize-nominee Nathan Coley will also present a new work for *The Enlightenments*.

Other venues presenting The Enlightenments include The University of Edinburgh's Talbot Rice Gallery and Collective Gallery.

CONCRETE POETRY

4 October - December 2009

DEAN GALLERY, 75 Belford Road, Edinburgh, EH4 3DR

Admission free

A display highlighting examples of concrete poetry drawn from the Scottish National Gallery of Modern Art's Collection, from the earliest experiments in visual poetry to contemporary innovations. Concrete poetry bridges the gap between poem and picture, using text in the same way as colour and line to describe a thing or an idea. Normal typographical rules do not apply here – instead, the meaning of the words is enhanced and made sense of by their visual form. This exhibition explores the long established links between the literary and the visual, where the artist's book provides fertile ground for experimentation.

AS OTHERS SEE US

TRICIA MALLEY AND ROSS GILLESPIE

An exhibition to celebrate the 250th anniversary of the birth of Robert Burns and the Year of Homecoming, 2009.

8 August – 8 November 2009

NATIONAL GALLERY COMPLEX, The Mound, Edinburgh, EH2 2EL

Admission free

Robert Burns, Scotland's National Bard, has an unassailable place in the affections of the people of Scotland. The photographers Ross Gillespie and Tricia Malley have marked the Homecoming celebration by making a series of portraits of prominent Scots and adopted Scots. Each sitter has been asked to respond to a quotation from the poet, and to reflect upon the continued relevance of Burns in modern Scotland. The resulting portraits and commentaries, brought together in this exhibition, make for a celebration of contemporary Scottish culture, and a reinforcement of the values and aspirations that found their eloquent expression in the poetry of Robert Burns.

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For further information on any of these exhibitions, please contact the Press Office on 0131 624 6325 / 314 / 332 / 247 or pressinfo@nationalgalleries.org

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