

Please find below our programme of exhibitions and displays for the coming months. For further information on any of these, please contact the Press Office on 0131 624 6325/314/332/247, or [pressinfo@nationalgalleries.org](mailto:pressinfo@nationalgalleries.org)

Information may also be found on our website

[www.nationalgalleries.org](http://www.nationalgalleries.org)

## NATIONAL GALLERIES OF SCOTLAND FORTHCOMING EXHIBITIONS 2007/ 2008

*NOTES: Current as of November 2007. Information is subject to change.*

*\*\*Denotes major summer exhibition*

### General opening hours:

National Gallery of Scotland Complex / Scottish National Portrait Gallery

<b>Monday–Sunday</b>	<b>10am–5pm</b>
<b>except Thursday</b>	<b>10am–7pm</b>

Scottish National Gallery of Modern Art / Dean Gallery

<b>Monday–Sunday</b>	<b>10am–5pm</b>
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### BACK TO THE FUTURE:

**SIR BASIL SPENCE 1907–1976**

**19 October 2007 – 10 February 2008**

**DEAN GALLERY, Scottish National Gallery of Modern Art, 73 Belford Road, Edinburgh**

*Admission free*

*A collaboration between the National Galleries of Scotland and the Royal Commission on the Ancient and Historical Monuments of Scotland.*

To celebrate the centenary of the birth of Sir Basil Spence, the Dean Gallery will host an exhibition dedicated to the iconic architect this autumn. Spence is arguably Scotland's most renowned modern architect. His numerous buildings and his belief that modern architecture could serve all society propelled this Scotsman into a position in which he became a willing and frequent spokesperson for modern architecture in this country and internationally. His range of projects, which includes grand private houses (Gribloch in Stirlingshire), social housing (in Glasgow's Gorbals), exhibition architecture (for the Empire Exhibition in Glasgow, 1938, and for the Festival of Britain, 1951), major public commissions (most famously the new Coventry Cathedral) and numerous university and

civic buildings, affected and continues to affect the lives of many. The exhibition will be drawn from the extensive Sir Basil Spence Archive, which comprises in excess of 30,000 drawings, photographs, sketch-books, models and news cuttings. The archive was recently gifted by the Spence family to the Royal Commission for Ancient and Historic Monuments of Scotland with the aim of cataloguing and making it more widely accessible to the public. This exhibition, the largest ever dedicated to Spence, will be held as part of a larger series of events and workshops, aiming to foster debate on the architectural heritage of Basil Spence and on our built environment as a whole.

### **JOAN EARDLEY**

**6 November 2007 – 13 January 2008**

**NATIONAL GALLERY COMPLEX, The Mound, Edinburgh**

*Admission £6.00 (concessions £4.00)*

The unique talent of Joan Eardley, one of Scotland's most popular twentieth century artists, will be celebrated in this major new exhibition. The first large-scale retrospective of Eardley's work for almost 20 years, the exhibition will include around 70 paintings and 40 works on paper, as well as photographs taken by Eardley and her friend Audrey Walker. Best known for her sympathetic depiction of children in the streets and tenements of Glasgow, and for her freely painted and dramatic treatments of the sea and landscape of Scotland's north-east coast, Eardley is a major figure in the history of post-war Scottish art. This much-anticipated survey of her tragically brief career will bring together important loans from collections across the UK, including a number of works that have not been on public display for many years. The exhibition will offer a timely reminder of Eardley's remarkable talent, and an opportunity for a new generation to see the work of this much-loved artist. It will also contribute to a wider re-assessment of Eardley's contribution to British art in the last century.

### **MATERNITY**

**10 November 2007 – 12 January 2008, Monday to Saturday, 10 am – 5 pm**

**INVERNESS MUSEUM AND ART GALLERY, Castle Wynd, Inverness, IV2 3EB**

*Admission free*

This new exhibition, based on images of the mother and child from the collections of the National Galleries of Scotland, will open at Inverness Museum and Art Gallery this November. Comprising a selection of eleven very different images, *Maternity* will explore the theme of motherhood in art, and consider how it has been interpreted and re-interpreted by artists over the past 500 years. The works on show will range from the early Renaissance to the present day, and will include works by Sandro Botticelli, George Romney, William Quiller Orchardson, and Pablo Picasso. *Maternity* will feature one of the most touching examples of the theme in Western painting, Botticelli's fifteenth-century masterpiece *The Virgin Adoring the Sleeping Christ Child*. Acquired by the National Gallery of Scotland in 2000, this celebrated painting, which is the earliest work in the display, combines a complex theological narrative with a very human depiction of a young mother and her baby. *Maternity* is presented in partnership with Highland 2007 and The Highland Council and reflects the National Galleries of Scotland's active involvement with art and culture in the Highland region. This partnership underlines one

of the Galleries' core aims – making the national art collection accessible to the widest possible number of visitors.

### **INDIAN INTERLUDE**

**10 November 2007 – 3 February 2008**

**NATIONAL GALLERY COMPLEX, The Mound, Edinburgh**

*Admission free*

A new display of artworks from India will open at the National Gallery Complex this autumn, to coincide with two dramatic milestones in the history of the subcontinent - the 60<sup>th</sup> anniversary of Indian independence and the 150<sup>th</sup> anniversary of the Indian Uprising. *Indian Interlude* is part of a programme of National Galleries events celebrating the shared histories of Scotland and India. The exhibition of 28 items will feature a number of works that have never been displayed before, and will include exquisite eighteenth- and nineteenth-century Indian miniature paintings from the National Galleries of Scotland's permanent collection, as well as sketches of everyday India, drawn by British artists working there at the same period. These sketches and four related volumes are part of the Mrs Madeleine Sharpe Erskine Bequest – known as The Dunimarle Collection – a special loan to the National Galleries, and the core of displays at Duff House, the country-house gallery in Banff, which is run in partnership with Historic Scotland and Aberdeenshire Council. The exotic Indian paintings were collected by the Edinburgh bookseller and distinguished member of the Society of Antiquaries, David Laing, who left a collection of paintings in his will to encourage the establishment of a historical portrait gallery for Scotland. This was the forerunner of the Scottish National Portrait Gallery. Laing's Indian portraits include stylised images of the Mughal Emperor Aurangzeb; the Nawab of Murshidabad; elegant, single figures, and groups of bejewelled women drinking wine on terraces.

### **BP PORTRAIT AWARD 2007**

**14 December 2007 – 27 April 2008**

**SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen Street, Edinburgh**

*Admission free*

For only the second time in its history, the BP Portrait Award exhibition will be shown in Edinburgh this year, where it will be the highlight of the winter programme at the Scottish National Portrait Gallery. Organised by the National Portrait Gallery in London, the BP Portrait Award promotes the best in contemporary portrait painting, by encouraging artists to focus upon and develop the theme of portraiture in their work. First established in 1980 – and in its eighteenth year of BP sponsorship – the award is one of the most prestigious visual arts prizes in the world. The main prize, which this year went to Glasgow-born artist Paul Emsley, carries an award of £25,000, plus a commission worth £4,000. The exhibition comprises a selection of 60 of the most impressive works submitted to this year's competition, which attracted a record 1,870 entries. It will feature works by artists from around the world, including entrants from the USA, Germany, Norway, Israel and, of course, Scotland.

## **CAROL RHODES**

**1 December 2007 – 24 February 2008**

**SCOTTISH NATIONAL GALLERY OF MODERN ART, Belford Road, Edinburgh**

*Admission free*

This exhibition will celebrate the work of the highly regarded contemporary British artist Carol Rhodes. Born in 1959, Rhodes studied at Glasgow School of Art and emerged in the mid-1990s as a significant voice in contemporary painting. The largest survey of Rhodes' paintings to date, this exhibition will cover the past fifteen years of her career, exploring the artist's distinctive approach to landscape and intense investigation into her medium. Rhodes' subject matter – flat, desolate environments, painted as though viewed from a great height – contrasts with the small formats she employs. The resulting images are powerful, dense and beautiful. Working in oil paint on board, she frequently depicts 'functional' landscapes that have been manipulated by human activity, but whose nature and purpose are not clear. Rhodes has exhibited regularly in the UK and USA, but her painstaking methods – distilling images from imagined, observed and photographed landscapes – have meant that it is rare for her work to be seen in depth. This show will allow a clearer appreciation of her achievement.

## **TURNER IN JANUARY: THE VAUGHAN BEQUEST**

**1 – 31 January 2008**

**NATIONAL GALLERY COMPLEX, The Mound, Edinburgh**

*Admission free*

The New Year begins at the National Gallery of Scotland with its annual display of magnificent watercolours by J M W Turner (1775–1851), bequeathed in 1900 by the London art collector Sir Henry Vaughan. Turner is recognised as perhaps the greatest of all British painters, and was a master of watercolour painting, using the medium to create stunning land and seascapes, topographical views and designs for book illustrations. The Vaughan Bequest display is shown throughout January every year, and has been a popular feature of the Gallery's exhibition calendar for more than one hundred years.

*Keiller Library display*

## **THE SCIENTIFIC ASPECTS OF SURREALISM:**

**THE WORK OF GRACE PAILTHORPE AND REUBEN MEDNIKOFF**

**12 January – 20 April 2008**

**DEAN GALLERY, Scottish National Gallery of Modern Art, 73 Belford Road, Edinburgh**

*Admission free*

This display will be drawn from the archive of Reuben Mednikoff (1906-72) and Dr Grace Pailthorpe (1883–1971), which was purchased by the Scottish National Gallery of Modern Art in 1999. Mednikoff, a poet and artist who was involved with the British Surrealists, first met Pailthorpe, a psychoanalyst, in 1935. He introduced her to the use of automatism – the suspension of rational control which allowed Surrealist writers and artists to tap into the imagery of the subconscious – and encouraged her to produce her own drawings and poems. Alongside Mednikoff's works, these formed the basis of the couple's research into the unconscious (in 1939 Pailthorpe published an essay on 'The

Scientific Aspects of Surrealism' in the *London Bulletin*, the main outlet for Surrealist ideas in Britain). Chosen to exhibit at the International Surrealist Exhibition held in London in 1936, their paintings were singled out for praise by André Breton, the 'pope' of Surrealism, 'as the best and most truly Surrealist of the works' exhibited by British artists.

**JOANNA KANE**

**THE SOMNAMBULISTS: PHOTOGRAPHIC PORTRAITS  
FROM BEFORE PHOTOGRAPHY**

**22 January – 6 April 2008**

**SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen Street, Edinburgh**

*Admission free*

*The Somnambulists* will consist of a haunting series of photographic portraits taken from a famous Edinburgh collection of life and death masks. Using contemporary digital techniques, the artist, Joanna Kane, will reach into the past to bring figures from Scottish history to life. Animating her portraits to suggest an illusory sense of the living subject of the cast, Kane magically renders photographic likenesses from before the age of photography. The exhibition will pose questions about portraiture, the history and origins of photography, connections between photography and the life or death mask, and the influences of phrenology on art. It will continue the Portrait Gallery's commitment to showcasing innovative digital work by emerging Scottish artists. The display will also include examples of life and death masks from the collection of the Edinburgh Phrenological Society.

**REUNITED: RUBENS – RIBERA**

**31 January – 6 April 2008**

**NATIONAL GALLERY COMPLEX, The Mound, Edinburgh**

*Admission free*

This display will offer the public a unique opportunity to compare two outstanding masterpieces of baroque painting – the National Gallery's own *Feast of Herod* (c.1635-40) by Sir Peter Paul Rubens, and the extraordinary *Drunken Silenus* (1626) by Jusepe de Ribera. In the mid-seventeenth century the two paintings hung together in the palace of Gaspare Roomer, a fabulously wealthy Flemish merchant and financier based in Naples. Generously lent by the city's Galleria Nazionale di Capodimonte, the *Drunken Silenus* is painted with a startling naturalism that reflects the lasting impact of Caravaggio's late works, which were also painted in Naples.

**WARDER'S CHOICE**

**9 February – 27 April 2008**

**NATIONAL GALLERY COMPLEX, The Mound, Edinburgh**

*Admission free*

This exhibition has been selected by the National Gallery of Scotland's warding and front-of-house staff. Responsible for the safety and security both of artworks and the visiting public, the warders spend much of their working day in the galleries surrounded

by the collections, and many have a fantastic knowledge of and love for the works of art in their charge. For this exhibition the warding and front-of-house staff have been invited to choose their own personal favourites from the gallery's collection of prints and drawings. The diverse range of works that have been selected reflects not only the breadth of our prints and drawings collection, but also the personal interests and tastes of each member of staff involved.

**MIROSLAV BALKA: ENTERING PARADISE**

**1 March – 29 June 2008.**

**SCOTTISH NATIONAL GALLERY OF MODERN ART, Belford Road,  
Edinburgh**

*Admission free*

Miroslav Balka is one of the most important Polish artists today. This display brings together his print portfolio *Entering Paradise*, presenting the traces of twelve anonymous men, with the contemplative video projection *BlueGasEyes*. Poignant and subtle, Balka's works engage with notions of memory, identity and history, all the while pointing towards the frailty of the human body.

**FROM SICKERT TO GERTLER:**

**MODERN BRITISH ART FROM BOXTED HOUSE**

**15 March – 22 June 2008**

**SCOTTISH NATIONAL GALLERY OF MODERN ART, Belford Road, Edinburgh**

*Admission free*

This exhibition will celebrate the lives of Bobby and Natalie Bevan and the collection of artworks that hung in their home, Boxted House in Essex, which became a gathering place for artists after the Second World War. It will include some outstanding examples of twentieth-century British art, as well as more unusual and private works, and archival material from the period 1894-1970. The Bevans lived at Boxted House from 1946 until 1974. Bobby (1901-74) was the son of the artists Robert Bevan (1865-1925) and Stanislaw de Karłowska (1876-1952) and was Chairman of the leading advertising agency S H Benson Ltd. The painter and ceramicist Natalie Denny (1909-2007), a renowned beauty and hostess, also modelled for artists such as Mark Gertler. Bobby and Natalie married in 1946. Together they created an exceptional home at Boxted. Paintings by Bobby's parents and their friends, such as Walter Sickert, Harold Gilman and Charles Ginner, hung beside works by Bobby and Natalie's own friends, including Christopher Nevinson, John Armstrong and Frederick Gore. The house became a gathering place for artists, particularly for those associated with East Anglia, such as John Nash, Cedric Morris and Lett Haines. This exhibition will celebrate the colourful character of Boxted House, its hosts, its guests and the works of art which filled its walls.

**MATERNITY: IMAGES OF MOTHERHOOD**

**15 March – 22 June 2008**

**SCOTTISH NATIONAL GALLERY OF MODERN ART, Belford Road, Edinburgh**

*Admission free*

This exhibition of works from the collections of the National Galleries of Scotland explores the theme of motherhood in art, showing how the image of the mother and child has endured and been re-interpreted by artists over the past 500 years. The works on show will range from the early Renaissance to the present day, including examples by Sandro Botticelli, George Romney, Pablo Picasso and Christine Borland. This exhibition was first shown this winter at the Inverness Museum and Art Gallery in partnership with Highland 2007 and the Highland Council.

**FACES AND PLACES**

**24 April – 20 July 2008**

**SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, Edinburgh**

*Admission free*

This exhibition will be organised by the Portrait Gallery in partnership with the Royal Commission on the Ancient and Historical Monuments of Scotland, to highlight individuals who have contributed to Scotland's heritage and built environment. Drawing on the collections of the two institutions, the display will celebrate the work of around twenty archaeologists, antiquarians, engineers, architects and industrialists. A range of items will feature in the display, including paintings, sculpture, drawings, photographs, architectural drawings, notebooks and sketches – some of which have never previously been displayed. The exhibition will coincide with the centenary of RCAHMS in 2008 and is part of the programme of celebratory events, which also includes the major autumn RCAHMS exhibition - *Treasured Places*.

*Keiller Library display*

**FOCUS ON DEMARCO**

**26 April – 21 June 2008**

**DEAN GALLERY, Scottish National Gallery of Modern Art, 73 Belford Road, Edinburgh**

*Admission free*

This display will celebrate the completion of the Demarco Digital Archive Project and the public launch of the project's website. This three-year project, funded by the Arts and Humanities Research Council, is a collaboration between the School of Fine Art of Duncan of Jordanstone College of Art and Design (Dundee University), the Scottish National Gallery of Modern Art and the Demarco European Art Foundation. The website will make accessible approximately 10,000 items (including photographs, documents and audio-visual material) from the archive of the celebrated artist and exhibition organiser, Richard Demarco. The display will feature a selection of archival material held by the Foundation and the SNGMA.

**FANTASY AND FUNCTION: DESIGN FOR GOLDSMITHS**

**3 May – 3 August 2008**

**NATIONAL GALLERY COMPLEX, The Mound, Edinburgh**

*Admission free*

This display from the Department of Prints and Drawings will feature around thirty intricately engraved designs for jewellery, tableware and ornaments. These fabulous

designs, ranging from tiny grotesque fantasies from sixteenth-century France to dazzling designs for commemorative tablewear in the nineteenth century, were produced by highly skilled engravers and provided both inspiration and instruction for gold and silversmiths. They reveal not only the skill and virtuosity of printmakers but also the ambition and ingenuity of the craftsmen working in this field of the applied arts.

### **TRUE GRIT**

**May – September 2008** (details to be confirmed)

**SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, Edinburgh**

*Admission to be confirmed*

This exhibition will examine the lives of individuals who were promoted as role models, through art and literature, in the Victorian era. With particular reference to the theories outlined by the writer and reformer Samuel Smiles in his 1859 book *Self-Help*, the exhibition will also critically re-examine what we mean by ‘Victorian values’. Drawn from the collections of the National Galleries of Scotland, *True Grit* will also bring together manuscripts and archival material from the National Library of Scotland, and a selection of internationally important artworks from other collections. Many of the exhibits, including material from the John Murray Archive recently acquired by the National Library, will be on public display for the first time.

### **\*\*VANITY FAIR PORTRAITS: PHOTOGRAPHS 1913 – 2008**

**14 June - 21 September 2008**

**SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen Street, Edinburgh**

*Admission price to be confirmed*

*Exhibition organised by the National Portrait Gallery, London*

*Sponsored by Lloyds TSB Scotland*

*Vanity Fair Portraits: Photographs 1913–2008*, will showcase some of the greatest portrait photographs of the twentieth century, which were taken for, or published in, *Vanity Fair* magazine. The exhibition will feature some 150 images from the high profile magazine’s early period (1913–36), which will be displayed, for the first time, with photographs from the contemporary *Vanity Fair* (1983–present). *Vanity Fair Portraits* will include celebrated subjects such as Albert Einstein, Charlie Chaplin and Jean Harlow as captured by legendary photographers including Edward Steichen, Cecil Beaton, Baron De Meyer, Man Ray and George Hurrell. From the magazine’s re-launch in 1983, the works of photographers including Annie Leibovitz, Helmut Newton, Bruce Weber and Mario Testino will be featured, depicting a wide range of subjects from Arthur Miller to Madonna. *Vanity Fair Portraits* will tour to Los Angeles County Museum of Art, Los Angeles / LACMA (26 October 2008 – 1 March 2009); and the National Portrait Gallery, Canberra, Australia (12 June – 30 August 2009).

### **\*\*FOTO**

**MODERNITY IN CENTRAL EUROPE, 1918 – 1945**

**7 June – 31 Aug 2008**

**DEAN GALLERY, Scottish National Gallery of Modern Art, 73 Belford Road, Edinburgh**

*Admission £6.00 (concessions £4.00)*

Organised by the National Gallery of Art, Washington, the Dean Gallery's festival exhibition will explore the breathtaking success of modernist photography in Germany, Hungary, Czechoslovakia, Poland and Austria, during a time of tremendous social and political upheaval. The first survey ever carried out on this subject, *Foto* will include many stunning works that will be shown in Britain for the first time. The exhibition will be unprecedented in scope, comprising more than 150 photographs, books, and illustrated magazines. More than 100 photographers will be represented, and the exhibition will address topics such as photomontage and war, gender identity, life and leisure in the modern metropolis, and the spread of Surrealism. The work of internationally recognised masters such as László Moholy-Nagy, Hannah Höch, André Kertész, and El Lissitzky will be shown alongside that of historically important contemporaries such as Karel Teige, Edith Tudor Hart, František Drtikol, Martin Munkacsí and Trude Fleischmann. This will be the only European showing of this magnificent exhibition.

### **THE FACE OF SCOTLAND**

**5 July – 25 August 2008**

**KIRKCUDBRIGHT TOWN HALL, St Mary's Street, Kirkcudbright**

*Admission free*

As part of Kirkcudbright's annual programme of visual art and craft events in 2008, this exhibition will present a selection of over forty major portraits on loan from the permanent collection of the Scottish National Portrait Gallery. Among the works featured will be Raeburn's enchanting portrait of Walter Ross, *The Yellow Boy* – which was only recently discovered and has never before been seen in a public space. The show will also include portraits of a group of sporting greats including Eric Liddell, Jock Stein and Kenny Dalglish. This partnership underlines one of the Galleries' core aims – making the national art collection accessible to the widest possible number of visitors.

### **SOMETHING OLD, SOMETHING NEW:**

**DRAWINGS, PRINTS AND PHOTOGRAPHS**

**RECENTLY ACQUIRED BY THE NATIONAL GALLERIES OF SCOTLAND**

**17 July – 21 September 2008**

**NATIONAL GALLERY COMPLEX, The Mound, Edinburgh**

*Admission free*

This exhibition will present a rich and varied selection of the best works on paper and photographs acquired by the National Galleries of Scotland over recent years. The selection of approximately seventy works will span the period from the Renaissance to the present day, and will include a broad range of media and techniques. Among the highlights will be a vibrant sketch of the Holy Family by the eighteenth-century Venetian painter Tiepolo; an important early watercolour by nineteenth-century Scottish artist E A Walton; a contemporary pastel portrait of the actress Tilda Swinton by her husband John Byrne; spectacular aerial photographs taken by Alfred Buckham in the 1920s; a striking self-portrait by the celebrated American photographer Lee Miller; and Picasso's harrowing etching *Weeping Woman*.

## **\*\*IMPRESSIONISM AND SCOTLAND**

**19 July – 12 October 2008**

**NATIONAL GALLERY COMPLEX, The Mound, Edinburgh**

*Admission to be confirmed*

*Sponsored by Baillie Gifford*

This major international exhibition will explore the Scottish taste for Impressionism in the late nineteenth and early twentieth centuries, and its impact on two generations of artists in Scotland. The label 'Impressionism' was, in this period, applied to artists as diverse as Whistler, Corot, McTaggart and the Glasgow Boys. This exhibition of over 100 works will include paintings, pastels and watercolours by these artists, as well as by Monet, Manet, Degas, Sisley, Pissarro, Renoir, Van Gogh, Seurat, Cézanne, Gauguin, Toulouse-Lautrec and the Scottish Colourists. Highlights of the show will include Degas's *L'Absinthe* (Musée d'Orsay, Paris), which was famously hissed at when it came up for auction in 1892, and Lavery's *The Tennis Party* (Aberdeen Art Gallery), a rare example of Scottish modern life painting. Other major Impressionist works will be on loan from private and public collections in the UK, Germany, the USA and Australia.

## **\*\*TRACEY EMIN**

**Early August (to be confirmed) – 9 November 2008**

**Scottish National Gallery of Modern Art, 73 Belford Road, Edinburgh**

*Admission to be confirmed*

Tracey Emin is one of the most celebrated artists of her generation, yet remarkably this will be the first retrospective exhibition of her work to be held in the UK. Born in London in 1963, she grew up in the Kent seaside resort town of Margate and studied Royal College of Art in London from 1987 to 1989. Emin's work draws directly upon her personal experiences, and often refers to traumatic episodes in her early life (being raped at the age of 13, her sexually promiscuous adolescence and a failed suicide attempt). Her first solo exhibition, *My Major Retrospective*, held at the White Cube Gallery in London in 1993, featured embroidered blankets, letters, mementos and photographs relating to such experiences. Emin's great achievement is to have drawn upon her background – the sort of background that a lot of people share, but which is largely uncharted territory in the world of art – and to have done so in a manner that is neither tragic nor sentimental. The forthcoming retrospective at the Scottish National Gallery of Modern Art will occupy the entire ground floor of the gallery and feature work dating from 1993 to the present day. It will include embroidered textiles, paintings, drawings, early unpublished prints, installations, photographs, sculptures, neon works and much new work, made specifically for the exhibition.

**[working title]**

**FOOTLIGHTS:**

**9 August – 16 November 2008**

**NATIONAL GALLERY COMPLEX, The Mound, Edinburgh**

*Admission free*

This display will feature works from the collections of the National Galleries of Scotland and will look at ways in which artists over the centuries have chosen to record events and performances. The show will coincide with the SIBMAS international conference, which will be held in Glasgow in August 2008. This is first time this prestigious event has been held in Scotland. SIBMAS (Société Internationale des Bibliothèques et des Musées des Arts du Spectacle) is the international association for museums and libraries of the performing arts. The display will also coincide with the International Festival and Fringe events in Edinburgh and will serve as a link between the visual and performing arts.

**JOHN MUIR WOOD AND THE ORIGINS  
OF LANDSCAPE PHOTOGRAPHY IN SCOTLAND**

**2 August – 26 October 2008**

**SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, Edinburgh**

*Admission free*

This exhibition will be the first to investigate the origins of landscape photography in Scotland. It will concentrate on images produced between 1840 and 1860, and in particular on the work of John Muir Wood, arguably Scotland's first systematic landscape photographer. With bulky camera equipment, Muir Wood travelled by steamer along the Firth of Clyde, exploring the geography of Arran, Bute and the north Ayrshire coast. The exhibition will engage with a wider specialist and public interest in landscape questions and will contribute to a reconsideration of the practice of early photographers currently underway in Britain and abroad. The exhibition will also contextualise Muir Wood's imagery by displaying examples of the landscape practice of other early photographers, including Robert Adamson and David Octavius Hill, Thomas Keith, Horatio Ross and W H F Talbot. We witness the emergence of a new creative form as each struggled to express the Scottish landscape imagination through photography.

**THE INTIMATE PORTRAIT:  
DRAWINGS, MINIATURES AND PASTELS FROM RAMSAY TO LAWRENCE**

**25 October 2008 – 1 February 2009**

**SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen Street, Edinburgh**

*Admission free*

This exhibition will explore the fascination for intimate portraiture in Georgian and Regency Britain between the late 1740s and the 1830s, from the origins of polite society and the rise of the fashionable art world until the onset of the Victorian era and the invention of photography. This will be the first major show devoted to this great period of British portrait drawing and miniature painting, when artists such as Ramsay, Gainsborough, Cosway, Skirving, Lawrence and Wilkie produced wonderfully worked portraits in pencil, chalks, watercolours and pastels, as well as miniatures on ivory, that were intended to be hung as finished works in domestic rooms, or worn on the body to represent absent loved ones. This will be a unique partnership exhibition between the Scottish National Portrait Gallery and the Department of Prints and Drawings at the British Museum, and will also draw on the collection of the National Gallery of Scotland. The exhibition will travel to the British Museum in London during spring 2009.

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**For further information on any of these exhibitions, please contact the Press Office  
on 0131 624 6325/314/332/247 or [pressinfo@nationalgalleries.org](mailto:pressinfo@nationalgalleries.org)  
[www.nationalgalleries.org](http://www.nationalgalleries.org)**