

## NATIONAL GALLERIES OF SCOTLAND ART COMPETITION FOR SCHOOLS 2009

The aim of this competition is to encourage school children to interact with and be inspired by art works in the National Galleries' collection.

### CATEGORY E Special Education Schools '*Look Up, Look Down*'

Look at: Edith Tudor Hart *Ferris Wheel, Vienna* c. 1928  
René Magritte *The Black Flag (Le Drapeau noir)* 1937  
Duane Hanson *Tourists* 1970

Think about: Looking at the world in a different way by:

Bending your head over and looking straight down.  
Bending your head back and looking right up.

Climb up somewhere high and look down.  
Lie on your back and look straight up.

Try all this indoors, try it outdoors.  
Try it in the town, try it in the country.

Make a viewfinder with your hands.  
Take photographs.

Looking up and down can be quite scary!  
Athletes sometimes have to look right down into a pool or a steep slope, or up at a high bar or ball.

Make:

A picture of something you have seen by looking up or looking down. It can be inside or outside, realistic or quite abstract.

Use:

A4, A3 or A2 paper as background.  
Any materials or combination of materials and techniques.  
The final piece must be 2 dimensional.

Entries will be judged on:

- Originality and creativity
- Confident handling of materials
- Boldness and impact

CATEGORY E Special Education Schools *'Look Up, Look Down'*

**Edith Tudor Hart** *Ferris Wheel, Vienna c. 1928*

At first this looks like an abstract pattern but then we see people, like little ants moving below.

There are thick lines and thin lines criss-crossing the surface of the photograph and making a geometric frame for us to look through. Everything has been flattened as we look down and it is easy to experience a sense of vertigo.

Edith Tudor Hart studied photography at the Bauhaus, a famous school of design. She was born in Vienna but married a British doctor. Although she worked as a documentary photographer, she eventually gave up – as a woman photographer, it was much harder for her to find work.



Scottish National Photography Collection, Scottish National Portrait Gallery  
© Photograph by Edith Tudor Hart

CATEGORY E Special Education Schools '*Look Up, Look Down*'.

**René Magritte** *The Black Flag (Le Drapeau Noir)* 1937

The strange blue/green of the sky gives an unsettling feeling to the painting. Although we know immediately that these are planes, they are not like anything we have ever seen. They are alarming and frightening. Where have they come from? What are they here to do? They are about to fly over us, we can here the noise of their engines.

As a surrealist artist Magritte liked to place objects together in strange ways, mixing reality with fiction and often playing tricks with scale. This painting is thought to relate to the German bombing of the small Spanish town of Guernica.



Scottish National Gallery of Modern Art  
©ADAGP, Paris and DACS, London 2006

CATEGORY E Special Education Schools '*Look Up, Look Down*'

**Duane Hanson** *Tourists* 1970

This sculpture looks so real that it is very easy to mistake it for actual people. Visitors to the gallery stare and stare whilst circling around them. This is quite funny because as tourists this is what the figures are doing, staring at all the new things they are visiting and seeing. They are both looking upwards maybe at a famous building? Who knows! The man will probably take a photograph of it.

The American artist Duane Hanson casts his figures from real people, painting and then dressing them in real clothes. These two tourists never actually met in real life.



Scottish National Gallery of Modern Art  
© Estate of Duane Hanson/VAGA, New York/DACS, London 2006

## **Important Guidance for Schools**

Please note:

The starting point must always be the competition information given on the website. Unfortunately some excellent work submitted last year was excluded from entry as it did not comply with the competition rules – please read these carefully.

It is essential that work be properly labelled. Sadly many entries arrived last year with no names of children and no contact details for the school. Typed labels are preferred. The inclusion of a compliments slip from the school would be very helpful.

Work cannot be returned unless a stamped addressed envelope is included (this envelope can then be attached to the front of the return parcel). **PLEASE STATE CLEARLY IF WORK IS TO BE RETURNED.**

With the exception of large group entries, work is better packed flat rather than rolled in a tube.

Over-use of glitter should be avoided.

Careful, though not overly elaborate, presentation should be considered.

Teacher selection prior to posting can be considered.

Good luck! We hope that you and your pupils have a really enjoyable time participating in the National Galleries of Scotland Art Competition for Schools.

## **Rules of the Competition**

By entering the competition, schools and entrants confirm that they have read and understood, and agree to be bound by, the following competition rules:

1. The competition is open to all schools in Scotland.
2. Schools shall be entitled to pre-select pupils' entries before submitting entries from the school. Selected entries must be delivered via post or otherwise to Linda McClelland, Education Department, National Gallery of Scotland, The Mound, Edinburgh EH2 2EL. Entry must be made through the relevant school. Entries submitted directly by pupils will not be accepted.
3. Only one entry to the competition per pupil (or group of pupils in Category F) shall be accepted.
4. No purchase is necessary. National Galleries of Scotland reserves the right to require written permission from a parent or guardian.
5. Entries must be received no later than 4.00pm on Friday 8<sup>th</sup> May 2009.

6. This competition is not open to immediate children or relatives of employees of the National Galleries of Scotland, or to any other person who is directly concerned with the organisation of the competition.

7. Each individual entry must have the following information marked clearly on the back otherwise it will not be considered:

Category entered A, B, C, D, E or F

Pupil's/class name

Form

Class teacher

Name, address and telephone number of school.

Such information will only be used by the National Galleries for the purposes of the competition.

8. Subject to paragraph 11 below, work will be returned to schools if accompanied by a self-addressed and stamped envelope.

9. Winning schools will be informed of the results by 5.00pm on 29th May 2009 and results will be posted on the National Galleries' website [www.nationalgalleries.org](http://www.nationalgalleries.org) from this date. The relevant school will be responsible for informing the relevant pupil of any win.

10. The winner of the competition shall be decided by a panel of judges (consisting of representatives from National Galleries of Scotland and one independent representative) and who shall decide, in their absolute discretion, the winner. The decision of the judges shall be final and binding and no correspondence shall be entered into by National Galleries of Scotland.

11. The copyright in any image entered in the competition shall (as between the entrant and National Galleries of Scotland) remain with the entrant. However, entrants consent to National Galleries of Scotland using any of the winning images for any publicity and/or promotional activities. In particular, if an entrant is a winner of the competition, the entrant consents to their name and their winning work being posted in National Galleries of Scotland premises and being used on the National Galleries of Scotland website.

12. All schools who enter the competition will receive a specially designed certificate in acknowledgement and recognition of their participation.

13. All prizes which offer free workshops and talks must take place within the year 2009/10. Financial assistance may, at the absolute discretion of the National Galleries of Scotland, be given to schools incurring travel costs when attending workshops.

14. The competition prizes for Categories A, B, C, D and E shall consist of:

Special merit  
(There are 7

Art materials for winner and a specially designed certificate.

awards made in  
each category)

- 3<sup>rd</sup> place                      Art materials for winner and a specially designed certificate.  
Free workshop and gallery visit for the school - assistance with transport costs may be available.  
Set of 30 postcard reproductions from the collection, a poster pack and a companion guide to the Gallery for the art department.
- 2<sup>nd</sup> place                      Art materials for winner and a specially designed certificate.  
Free workshop and gallery visit for the school – assistance with transport costs may be available.  
Set of 6 laminated posters, a poster pack and a pair of companion guides to the Galleries for the art department.
- 1<sup>st</sup> place                      Art materials for winner and a specially designed certificate..  
Free workshop and gallery visit for the school– assistance with transport costs may be available.  
A poster pack and a digital camera for the art department.

The competition prizes for Category F shall consist of:

- 3<sup>rd</sup> place                      Free workshop and gallery visit for the school - assistance with transport costs may be available.  
Set of 30 postcard reproductions from the collection, a poster pack and a companion guide to the Gallery for the art department.
- 2<sup>nd</sup> place                      One free workshop and gallery visit for the school – assistance with transport costs may be available.  
Set of 6 laminated posters, a poster pack and a pair of companion guides to the Galleries for the art department.
- 1<sup>st</sup> place                      Free workshop and gallery visit for the school– assistance with transport costs may be available.  
A poster pack and a digital camera for art department.

15. Subject to paragraphs 13 and 14, the prize does not include travel to and from any workshop/gallery visit. No cash alternative to any prize is available and the prizes shall be non-transferable. The National Galleries of Scotland accept no liability if for any reason any workshop does not go ahead and no alternative prizes will be awarded.
16. National Galleries of Scotland are not responsible for late, lost or delayed entries.
17. The decision of National Galleries of Scotland is final and binding on all entrants and no correspondence will be entered into by National Galleries of Scotland.
18. Entry to the competition shall only be valid if the entrant has complied with these competition rules.
19. These competition rules shall be governed by Scots Law and the entrant and National Galleries of Scotland agree to submit to the exclusive jurisdiction of the Scottish Courts.