

NATIONAL GALLERIES OF SCOTLAND ART COMPETITION FOR SCHOOLS 2009

The aim of this competition is to encourage school children to interact with and be inspired by art works in the National Galleries' collection.

CATEGORY D S 1 and S 2 '*A Sense of Place*'

Look at: Pieter Jansz. Saenredam *The Interior of St Bavo's Church, Haarlem (the 'Grote Kerk')* 1648
William Crozier *Edinburgh (from Salisbury Crags)* 1927
Mark Johnston *Frantiskanska, Bratislava, Slovakia, 11th November 1997, 12.00* 1998

Think about: The buildings you see and spend time in every day – your home, school, local shops, cinema, place of worship.
Interesting features/use of materials/doors and windows.
How buildings from different eras and times work or don't work together side by side – standing out or blending in?
Small domestic buildings and how they differ from grand public spaces.
What do you like - bright and brash, solid and traditional or modern and minimal?

Draw: A picture based on some aspect of a building or buildings. It can be close up details or a whole scene. It can be realistic, abstract or a composite of images. It can be existing or mythical.

Use: A4 or A3 paper.
Any materials or combination of materials and techniques, for example, drawing, printmaking, collage, digital technology, textiles.
The final piece must be 2 dimensional.

Entries will be judged on:

- Originality and creativity
- Confident handling of materials
- Boldness and impact

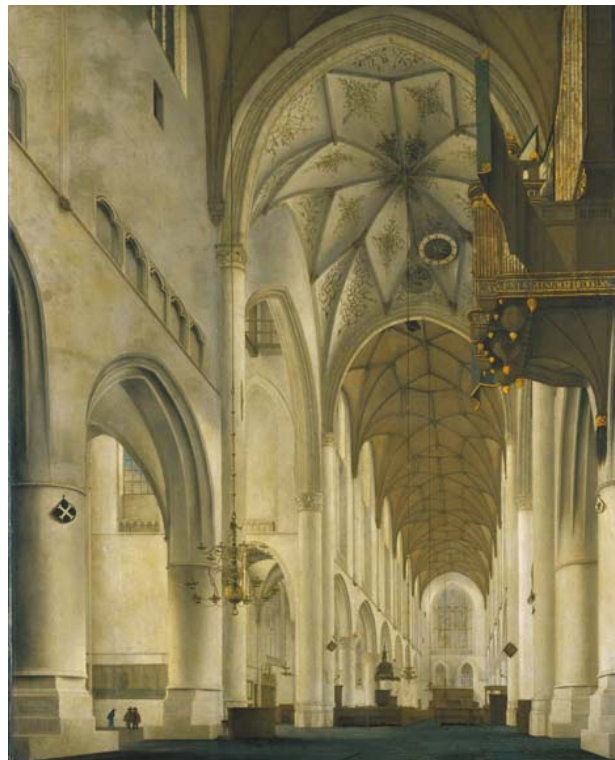
CATEGORY D S 1 and S 2 'A Sense of Place'

Pieter Jansz. Saenredam *The Interior of St Bavo's Church, Haarlem (the 'Grote Kerk')* 1648

There is such a sense of grandeur, scale and perspective in this painting which is enhanced by the tiny figures appearing on the left hand side. Most of the decoration is on the very ornate ceiling.

What would the acoustics be like? What would it feel like to walk through a space such as this?

Here we see one of at least 11 pictures that the artist made of this subject from a range of different viewpoints. He has distorted parts of the picture such as the pillars, to increase the sense of scale.



National Gallery of Scotland

CATEGORY D S 1 and S 2 '*A Sense of Place*'

William Crozier *Edinburgh (from Salisbury Crags)* 1927

The houses look as if they have almost been carved out of the hillside, almost part of the sky. Here everything is grey with the castle looking particularly foreboding. The green of the hill in the foreground is echoed here and there in one or two of the buildings.

Everything is harmonious. The buildings have been reduced to little cube-like shapes. The strong directional light casts dark, simplified, deep shadows.

William Crozier was a Scottish artist who was captivated by the bright sunlight he saw when travelling in Italy. Sadly he died aged 37 after a fall in his studio.



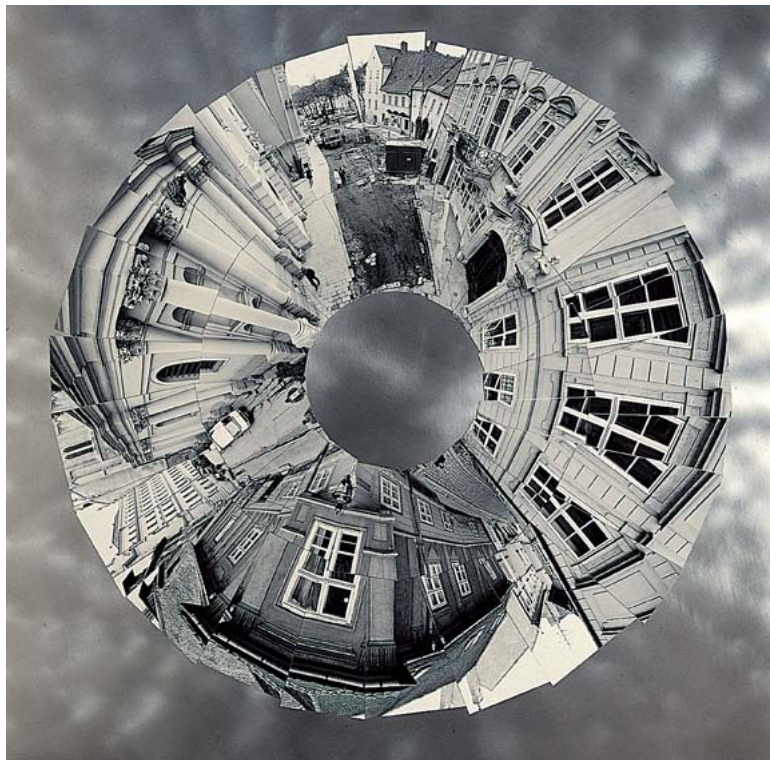
Scottish National Gallery of Modern Art

CATEGORY D S 1 and S 2 'A Sense of Place'

Mark Johnston *Frantiskanska, Bratislava, Slovakia, 11th NOVEMBER 1997, 12.00 1998*

The artist has arranged forty-eight separate photographs together and it feels as if we are looking down on a scene, almost through the distorted view of a fish eye lens. There is a sense of surveillance.

The artist mounts his camera on top of a 6 metre pole in order to take aerial views of land and cityscapes. This gives a birds-eye perspective to his work. Interestingly no computer image manipulating techniques have been used here.



Scottish National Photography Collection, Scottish National Portrait Gallery
© Mark Johnston 1998/www.markjohnston.co.uk

Important Guidance for Schools

Please note:

The starting point must always be the competition information given on the website. Unfortunately some excellent work submitted last year was excluded from entry as it did not comply with the competition rules – please read these carefully.

It is essential that work be properly labelled. Sadly many entries arrived last year with no names of children and no contact details for the school. Typed labels are preferred. The inclusion of a compliments slip from the school would be very helpful.

Work cannot be returned unless a stamped addressed envelope is included (this envelope can then be attached to the front of the return parcel). **PLEASE STATE CLEARLY IF WORK IS TO BE RETURNED.**

With the exception of large group entries, work is better packed flat rather than rolled in a tube.

Over-use of glitter should be avoided.

Careful, though not overly elaborate, presentation should be considered.

Teacher selection prior to posting can be considered.

Good luck! We hope that you and your pupils have a really enjoyable time participating in the National Galleries of Scotland Art Competition for Schools.

Rules of the Competition

By entering the competition, schools and entrants confirm that they have read and understood, and agree to be bound by, the following competition rules:

1. The competition is open to all schools in Scotland.
2. Schools shall be entitled to pre-select pupils' entries before submitting entries from the school. Selected entries must be delivered via post or otherwise to Linda McClelland, Education Department, National Gallery of Scotland, The Mound, Edinburgh EH2 2EL. Entry must be made through the relevant school. Entries submitted directly by pupils will not be accepted.
3. Only one entry to the competition per pupil (or group of pupils in Category F) shall be accepted.
4. No purchase is necessary. National Galleries of Scotland reserves the right to require written permission from a parent or guardian.
5. Entries must be received no later than 4.00pm on Friday 8th May 2009.

6. This competition is not open to immediate children or relatives of employees of the National Galleries of Scotland, or to any other person who is directly concerned with the organisation of the competition.

7. Each individual entry must have the following information marked clearly on the back otherwise it will not be considered:

Category entered A, B, C, D, E or F

Pupil's/class name

Form

Class teacher

Name, address and telephone number of school.

Such information will only be used by the National Galleries for the purposes of the competition.

8. Subject to paragraph 11 below, work will be returned to schools if accompanied by a self-addressed and stamped envelope.

9. Winning schools will be informed of the results by 5.00pm on 29th May 2009 and results will be posted on the National Galleries' website www.nationalgalleries.org from this date. The relevant school will be responsible for informing the relevant pupil of any win.

10. The winner of the competition shall be decided by a panel of judges (consisting of representatives from National Galleries of Scotland and one independent representative) and who shall decide, in their absolute discretion, the winner. The decision of the judges shall be final and binding and no correspondence shall be entered into by National Galleries of Scotland.

11. The copyright in any image entered in the competition shall (as between the entrant and National Galleries of Scotland) remain with the entrant. However, entrants consent to National Galleries of Scotland using any of the winning images for any publicity and/or promotional activities. In particular, if an entrant is a winner of the competition, the entrant consents to their name and their winning work being posted in National Galleries of Scotland premises and being used on the National Galleries of Scotland website.

12. All schools who enter the competition will receive a specially designed certificate in acknowledgement and recognition of their participation.

13. All prizes which offer free workshops and talks must take place within the year 2009/10. Financial assistance may, at the absolute discretion of the National Galleries of Scotland, be given to schools incurring travel costs when attending workshops.

14. The competition prizes for Categories A, B, C, D and E shall consist of:

Special merit
(There are 7

Art materials for winner and a specially designed certificate.

awards made in each category)

- | | |
|-----------------------|--|
| 3 rd place | Art materials for winner and a specially designed certificate.
Free workshop and gallery visit for the school - assistance with transport costs may be available.
Set of 30 postcard reproductions from the collection, a poster pack and a companion guide to the Gallery for the art department. |
| 2 nd place | Art materials for winner and a specially designed certificate.
Free workshop and gallery visit for the school – assistance with transport costs may be available.
Set of 6 laminated posters, a poster pack and a pair of companion guides to the Galleries for the art department. |
| 1 st place | Art materials for winner and a specially designed certificate..
Free workshop and gallery visit for the school– assistance with transport costs may be available.
A poster pack and a digital camera for the art department. |

The competition prizes for Category F shall consist of:

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|-----------------------|--|
| 3 rd place | Free workshop and gallery visit for the school - assistance with transport costs may be available.
Set of 30 postcard reproductions from the collection, a poster pack and a companion guide to the Gallery for the art department. |
| 2 nd place | One free workshop and gallery visit for the school – assistance with transport costs may be available.
Set of 6 laminated posters, a poster pack and a pair of companion guides to the Galleries for the art department. |
| 1 st place | Free workshop and gallery visit for the school– assistance with transport costs may be available.
A poster pack and a digital camera for art department. |

15. Subject to paragraphs 13 and 14, the prize does not include travel to and from any workshop/gallery visit. No cash alternative to any prize is available and the prizes shall be non-transferable. The National Galleries of Scotland accept

no liability if for any reason any workshop does not go ahead and no alternative prizes will be awarded.

16. National Galleries of Scotland are not responsible for late, lost or delayed entries.
17. The decision of National Galleries of Scotland is final and binding on all entrants and no correspondence will be entered into by National Galleries of Scotland.
18. Entry to the competition shall only be valid if the entrant has complied with these competition rules.
19. These competition rules shall be governed by Scots Law and the entrant and National Galleries of Scotland agree to submit to the exclusive jurisdiction of the Scottish Courts.