

NATIONAL GALLERIES OF SCOTLAND ART COMPETITION FOR SCHOOLS 2009

The aim of this competition is to encourage school children to interact with and be inspired by art works in the National Galleries' collection.

CATEGORY C Primary 4 to Primary 7 *'Spring, Summer, Autumn, Winter*

Look at: Bartolomé Murillo *A Young Man with a Basket of Fruit (Personification of 'Summer)* c. 1640-1650
Elizabeth Blackadder *Flowers on an Indian Cloth; Flowers on Cloth* 1965
Joan Eardley *Catterline in Winter* 1963

Think about: In these paintings the seasons are represented by a person, a place and objects in a still-life scene.

How does the light change from summer to winter? What kind of shadows do we see? Can you tell where the light is coming from in each of the paintings?

What kind of things do we do in different seasons and what objects do we associate with these activities?

What types of weather do we expect in each season?

How has global warming affected this?

What colours do we associate with each season?

Draw: A picture of a **small group of still-life objects** that represent a season. Choose your objects carefully. **Work from real life, from the actual objects in front of you** – these can be natural objects (e.g. flowers, leaves, fruit or vegetables) or man-made objects (e.g. a beach ball, swim suit or bucket and spade).

Use: A4 or A3 paper-any colour
Any materials such as pencils, pens, paint, pastels, crayons, felt tips or cut or torn paper. You can also use the computer to help create your picture.

Entries will be judged on:

- Originality and creativity
- Confident handling of materials
- Boldness and impact

CATEGORY C Primary 4 to Primary 7
'Spring, Summer, Autumn, Winter'

Bartolomé Esteban Murillo, *A Young Man with a Basket of Fruit (Personification of Summer)* c. 1640-1650

The young man wears a turban around his head with a sheaf of wheat to represent harvest time. He is holding a basket of ripe fruit to show that summer is ending.

He looks away into the distance with a wistful expression on his face. Perhaps he sees autumn and winter approaching? The sky is cloudy and blustery. There is a wind of change and the scene grows darker.

The artist probably used a real model for this picture. Series of paintings like this, illustrating the seasons or the senses, were very popular at the time this was painted.



National Gallery of Scotland

CATEGORY C Primary 4 to Primary 7
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Elizabeth Blackadder *Flowers on Indian Cloth; Flowers on Cloth 1965*

It looks as if the artist has drawn this picture very quickly in an energetic way. The scene before us appears to be flooded with light. You can't make the flowers out clearly but it doesn't seem to matter – it is a bunch of pretty wild flowers in a glass container. The pattern of swirling red lines in the background seem to dance joyfully across the paper.

Elizabeth Blackadder is a Scottish artist. She is very well-known for her delicate paintings of flowers and still-life subjects. She travelled a lot, especially to Japan. These trips encouraged her to use lots of pattern and colour in her work.



Scottish National Gallery of Modern Art
© Elizabeth Blackadder

CATEGORY C Primary 4 to Primary 7
'Spring, Summer, Autumn, Winter'

Joan Eardley *Catterline in Winter* 1963

The buildings look higgledy-piggledy, as if they are tumbling down the hill. The moon climbs high in the sky flooding the snowy path with light. The scene before us is empty, everyone is tucked up cosy in their beds – the little fishing village is asleep.

The artist made her home here. She used the cottage on the far left as her studio and lived in a more comfortable house at the end of the row. Joan Eardley loved painting this village and the sea, especially when it was stormy. When she died, her ashes were scattered on the beach.



**Scottish National Gallery of Modern Art
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Important Guidance for Schools

Please note:

The starting point must always be the competition information given on the website. Unfortunately some excellent work submitted last year was excluded from entry as it did not comply with the competition rules – please read these carefully.

It is essential that work be properly labelled. Sadly many entries arrived last year with no names of children and no contact details for the school. Typed labels are preferred. The inclusion of a compliments slip from the school would be very helpful.

Work cannot be returned unless a stamped addressed envelope is included (this envelope can then be attached to the front of the return parcel). **PLEASE STATE CLEARLY IF WORK IS TO BE RETURNED.**

With the exception of large group entries, work is better packed flat rather than rolled in a tube.

Over-use of glitter should be avoided.

Careful, though not overly elaborate, presentation should be considered.

Teacher selection prior to posting can be considered.

Good luck! We hope that you and your pupils have a really enjoyable time participating in the National Galleries of Scotland Art Competition for Schools.

Rules of the Competition

By entering the competition, schools and entrants confirm that they have read and understood, and agree to be bound by, the following competition rules:

1. The competition is open to all schools in Scotland.
2. Schools shall be entitled to pre-select pupils' entries before submitting entries from the school. Selected entries must be delivered via post or otherwise to Linda McClelland, Education Department, National Gallery of Scotland, The Mound, Edinburgh EH2 2EL. Entry must be made through the relevant school. Entries submitted directly by pupils will not be accepted.
3. Only one entry to the competition per pupil (or group of pupils in Category F) shall be accepted.
4. No purchase is necessary. National Galleries of Scotland reserves the right to require written permission from a parent or guardian.

5. Entries must be received no later than 4.00pm on Friday 8th May 2009.
6. This competition is not open to immediate children or relatives of employees of the National Galleries of Scotland, or to any other person who is directly concerned with the organisation of the competition.
7. Each individual entry must have the following information marked clearly on the back otherwise it will not be considered:

Category entered A, B, C, D, E or F
Pupil's/class name
Form
Class teacher
Name, address and telephone number of school.

Such information will only be used by the National Galleries for the purposes of the competition.

8. Subject to paragraph 11 below, work will be returned to schools if accompanied by a self-addressed and stamped envelope.
9. Winning schools will be informed of the results by 5.00pm on 29th May 2009 and results will be posted on the National Galleries' website www.nationalgalleries.org from this date. The relevant school will be responsible for informing the relevant pupil of any win.
10. The winner of the competition shall be decided by a panel of judges (consisting of representatives from National Galleries of Scotland and one independent representative) and who shall decide, in their absolute discretion, the winner. The decision of the judges shall be final and binding and no correspondence shall be entered into by National Galleries of Scotland.
11. The copyright in any image entered in the competition shall (as between the entrant and National Galleries of Scotland) remain with the entrant. However, entrants consent to National Galleries of Scotland using any of the winning images for any publicity and/or promotional activities. In particular, if an entrant is a winner of the competition, the entrant consents to their name and their winning work being posted in National Galleries of Scotland premises and being used on the National Galleries of Scotland website.
12. All schools who enter the competition will receive a specially designed certificate in acknowledgement and recognition of their participation.
13. All prizes which offer free workshops and talks must take place within the year 2009/10. Financial assistance may, at the absolute discretion of the National

Galleries of Scotland, be given to schools incurring travel costs when attending workshops.

14. The competition prizes for Categories A, B, C, D and E shall consist of:

Special merit (There are 7 awards made in each category)	Art materials for winner and a specially designed certificate.
3 rd place	Art materials for winner and a specially designed certificate. Free workshop and gallery visit for the school - assistance with transport costs may be available. Set of 30 postcard reproductions from the collection, a poster pack and a companion guide to the Gallery for the art department.
2 nd place	Art materials for winner and a specially designed certificate. Free workshop and gallery visit for the school – assistance with transport costs may be available. Set of 6 laminated posters, a poster pack and a pair of companion guides to the Galleries for the art department.
1 st place	Art materials for winner and a specially designed certificate.. Free workshop and gallery visit for the school– assistance with transport costs may be available. A poster pack and a digital camera for the art department.

The competition prizes for Category F shall consist of:

3 rd place	Free workshop and gallery visit for the school - assistance with transport costs may be available. Set of 30 postcard reproductions from the collection, a poster pack and a companion guide to the Gallery for the art department.
2 nd place	One free workshop and gallery visit for the school – assistance with transport costs may be available.

Set of 6 laminated posters, a poster pack and a pair of companion guides to the Galleries for the art department.

1st place

Free workshop and gallery visit for the school— assistance with transport costs may be available.
A poster pack and a digital camera for art department.

15. Subject to paragraphs 13 and 14, the prize does not include travel to and from any workshop/gallery visit. No cash alternative to any prize is available and the prizes shall be non-transferable. The National Galleries of Scotland accept no liability if for any reason any workshop does not go ahead and no alternative prizes will be awarded.
16. National Galleries of Scotland are not responsible for late, lost or delayed entries.
17. The decision of National Galleries of Scotland is final and binding on all entrants and no correspondence will be entered into by National Galleries of Scotland.
18. Entry to the competition shall only be valid if the entrant has complied with these competition rules.
19. These competition rules shall be governed by Scots Law and the entrant and National Galleries of Scotland agree to submit to the exclusive jurisdiction of the Scottish Courts.