

NATIONAL GALLERIES OF SCOTLAND ART COMPETITION FOR SCHOOLS 2009

The aim of this competition is to encourage school children to interact with and be inspired by art works in the National Galleries' collection.

CATEGORY B Primary 1 to Primary 3 '*A Super Duper Animal*'

Look at: Salvador Dali *Bird (Oiseau)* 1928
Jamini Roy *Man and Elephant* 1930's
Robert Colquhoun *Figures in a Farmyard* 1953

Think about: Where would the animals in these paintings live?
What would they eat, how would they move and what kind of noises would they make?
How might each one be useful to man? What animals do we keep for food? What animals can help us in our travels?
We see some animals every day but what is the most unusual animal you have ever seen?
How long do different animals live for?
Why do some animals become extinct?
Parts of some animals have developed to help them do certain things e.g. teeth, ears, feet, tails.

Draw: A super duper animal made up perhaps of parts of different creatures. Think carefully about how it would use each part of its body. You might want to include a baby one; show what it eats or where it lives.

Use: A4 or A3 size paper in any colour.
Any materials such as pencils, paint, chalks, crayons, or cut paper. You can also use the computer to help create your picture.

Entries will be judged on:

- Originality and creativity
- Confident handling of materials
- Boldness and impact

CATEGORY B Primary 1 to Primary 3 ‘A *Super Duper Animal*’

Salvador Dali *Bird (Oiseau)* 1928

Things to think about:

Why do you think this bird has a small creature in its stomach?

What things do you think the artist has used to make this picture?

Why do you think there is an empty space where the eye should be?

How does this painting make you feel?



Scottish National Gallery of Modern Art

© Salvador Dali, Gala-Salvador Dali Foundation, DACS, London 2006

Facts

The artist, Salvador Dali, painted this in a little fishing village in France. He used real sand and shingle for the background.

The painting was based on a dream. Two friends were swimming in the sea. They surprised two birds, and when they flew away, tried to shoot them. The dead birds were washed ashore but they had changed now and looked more like a cow or a horse. Dali made many paintings inspired by dreams.

CATEGORY B Primary 1 to Primary 3 'A Super Duper Animal?'

Jamini Roy *Man and Elephant* 1930's

Things to think about:

There are three things waving in this picture – what are they?

What kind of shapes and colours has the artist used to make patterns?

What do you think it would feel like to ride on an elephant? Imagine travelling to school this way instead of by car, bus or train!



Scottish National Gallery of Modern Art

© Estate of Jamini Roy

Facts

Jamini Roy was born in India. He liked Bengali art especially pictures illustrating stories and legends. His paintings are very simple and child-like. For Hindus, the elephant is a symbol of wealth and sometimes (when a rider is included) used to mark the occasion of a birth or a marriage. He strongly believed that art should be cheap and therefore be affordable to everyone.

CATEGORY B Primary 1 to Primary 3 'A Super Duper Animal'

Robert Colquhoun *Figures in a Farmyard* 1953

Things to think about:

In this strange painting, how can you tell the animal is a pig?

Who do you think the two people in the painting might be and where do they live?

How do you think this pig would behave if someone tried to catch him?

If you had to think of another name for this painting, what would it be?



Scottish National Gallery of Modern Art

© Courtesy of the Artist's Estate/www.bridgeman.co.uk

Facts

This painting shows a farmer and his wife with what looks like a barn in the background.

The pig looks as if it has been made from lots of small pieces of something all stuck together.

As well as being a painter, this Scottish artist designed costumes for the theatre. His best friend was another artist called Robert and they were known as 'the two Roberts' He had a very quick temper.

Important Guidance for Schools

Please note:

The starting point must always be the competition information given on the website. Unfortunately some excellent work submitted last year was excluded from entry as it did not comply with the competition rules – please read these carefully.

It is essential that work be properly labelled. Sadly many entries arrived last year with no names of children and no contact details for the school. Typed labels are preferred. The inclusion of a compliments slip from the school would be very helpful.

Work cannot be returned unless a stamped addressed envelope is included (this envelope can then be attached to the front of the return parcel). **PLEASE STATE CLEARLY IF WORK IS TO BE RETURNED.**

With the exception of large group entries, work is better packed flat rather than rolled in a tube.

Over-use of glitter should be avoided.

Careful, though not overly elaborate, presentation should be considered.

Teacher selection prior to posting can be considered.

Good luck! We hope that you and your pupils have a really enjoyable time participating in the National Galleries of Scotland Art Competition for Schools.

Rules of the Competition

By entering the competition, schools and entrants confirm that they have read and understood, and agree to be bound by, the following competition rules:

1. The competition is open to all schools in Scotland.
2. Schools shall be entitled to pre-select pupils' entries before submitting entries from the school. Selected entries must be delivered via post or otherwise to Linda McClelland, Education Department, National Gallery of Scotland, The Mound, Edinburgh EH2 2EL. Entry must be made through the relevant school. Entries submitted directly by pupils will not be accepted.
3. Only one entry to the competition per pupil (or group of pupils in Category F) shall be accepted.

4. No purchase is necessary. National Galleries of Scotland reserves the right to require written permission from a parent or guardian.
5. Entries must be received no later than 4.00pm on Friday 8th May 2009.
6. This competition is not open to immediate children or relatives of employees of the National Galleries of Scotland, or to any other person who is directly concerned with the organisation of the competition.
7. Each individual entry must have the following information marked clearly on the back otherwise it will not be considered:

Category entered A, B, C, D, E or F
Pupil's/class name
Form
Class teacher
Name, address and telephone number of school.

Such information will only be used by the National Galleries for the purposes of the competition.

8. Subject to paragraph 11 below, work will be returned to schools if accompanied by a self-addressed and stamped envelope.
9. Winning schools will be informed of the results by 5.00pm on 29th May 2009 and results will be posted on the National Galleries' website www.nationalgalleries.org from this date. The relevant school will be responsible for informing the relevant pupil of any win.
10. The winner of the competition shall be decided by a panel of judges (consisting of representatives from National Galleries of Scotland and one independent representative) and who shall decide, in their absolute discretion, the winner. The decision of the judges shall be final and binding and no correspondence shall be entered into by National Galleries of Scotland.
11. The copyright in any image entered in the competition shall (as between the entrant and National Galleries of Scotland) remain with the entrant. However, entrants consent to National Galleries of Scotland using any of the winning images for any publicity and/or promotional activities. In particular, if an entrant is a winner of the competition, the entrant consents to their name and their winning work being posted in National Galleries of Scotland premises and being used on the National Galleries of Scotland website.
12. All schools who enter the competition will receive a specially designed certificate in acknowledgement and recognition of their participation.

13. All prizes which offer free workshops and talks must take place within the year 2009/10. Financial assistance may, at the absolute discretion of the National Galleries of Scotland, be given to schools incurring travel costs when attending workshops.

14. The competition prizes for Categories A, B, C, D and E shall consist of:

Special merit
(There are 7
awards made in
each category)

Art materials for winner and a specially designed certificate.

3rd place

Art materials for winner and a specially designed certificate.
Free workshop and gallery visit for the school - assistance with transport costs may be available.
Set of 30 postcard reproductions from the collection, a poster pack and a companion guide to the Gallery for the art department.

2nd place

Art materials for winner and a specially designed certificate.
Free workshop and gallery visit for the school – assistance with transport costs may be available.
Set of 6 laminated posters, a poster pack and a pair of companion guides to the Galleries for the art department.

1st place

Art materials for winner and a specially designed certificate..
Free workshop and gallery visit for the school– assistance with transport costs may be available.
A poster pack and a digital camera for the art department.

The competition prizes for Category F shall consist of:

3rd place

Free workshop and gallery visit for the school - assistance with transport costs may be available.
Set of 30 postcard reproductions from the collection, a poster pack and a companion guide to the Gallery for the art department.

2nd place One free workshop and gallery visit for the school – assistance with transport costs may be available. Set of 6 laminated posters, a poster pack and a pair of companion guides to the Galleries for the art department.

1st place Free workshop and gallery visit for the school– assistance with transport costs may be available. A poster pack and a digital camera for art department.

15. Subject to paragraphs 13 and 14, the prize does not include travel to and from any workshop/gallery visit. No cash alternative to any prize is available and the prizes shall be non-transferable. The National Galleries of Scotland accept no liability if for any reason any workshop does not go ahead and no alternative prizes will be awarded.
16. National Galleries of Scotland are not responsible for late, lost or delayed entries.
17. The decision of National Galleries of Scotland is final and binding on all entrants and no correspondence will be entered into by National Galleries of Scotland.
18. Entry to the competition shall only be valid if the entrant has complied with these competition rules.
19. These competition rules shall be governed by Scots Law and the entrant and National Galleries of Scotland agree to submit to the exclusive jurisdiction of the Scottish Courts.