

NATIONAL GALLERIES OF SCOTLAND ART COMPETITION FOR SCHOOLS 2009

The aim of this competition is to encourage school children to interact with and be inspired by art works in the National Galleries' collection.

CATEGORY A Nursery Schools '*Food is Fantastic*'

Look at: Jan Davidsz de Heem *A Still-life with Fruit and Lobster* 1650
Richard Waitt *Still Life* 1724
Pablo Picasso *The Soles (Les Soles)* 1940

Think about: What food do you love eating?
Make a list of colours then think of a food for each one?
What does food feel like to touch? Can you think of foods that are smooth, wrinkly, hairy, crinkly, shiny, squishy, sticky or wobbly?
If your eyes were closed, could you guess a food just from its smell?
Why do we eat food? Which foods are good or bad for us? If you wanted to run fast, jump high or swim quickly what kind of food would give you energy? What food is supposed to be good for your brain or help you see in the dark?
What tools do we use to help us eat our food, in this country and in other countries? Which foods are hard to eat with a fork?

Draw: A colourful picture of your favourite food. You can show it on a plate, at a table or even with someone eating it.
Yum, yum!

Use: A4, A3 or A2 size paper in any colour.
Any materials or combination of materials, such as pencils, paint, chalks, crayons or cut paper.

Entries will be judged on:

- Originality and creativity
- Confident handling of materials
- Boldness and impact

CATEGORY A Nursery Schools *'Food is Fantastic'*

Jan Davidsz de Heem *A Still-life with Fruit and Lobster 1650*

Things to think about:

What can you see in this picture?

How many of these things have you tried?

What needs cooked and what could be eaten raw?

Where has all the food come from - the sea, the ground?



National Gallery of Scotland

Facts

This Dutch artist was very famous for painting so accurately that people thought the objects were actually real!

The fruit in the painting had to be brought from another country which would have made it very expensive.

At the time this was painted people would have been amazed at the luxury of the objects and cleverness of the artist.

CATEGORY A Nursery Schools *'Food is Fantastic'*

Richard Waitt *Still-Life* 1724

Things to think about:

What vegetables can you see here and how many other kinds can you think of?

What other food can you see?

Can you spy a tiny insect in the painting?

What do you think is going to happen when the cook comes in?

Who do you think is going to eat all this food?



National Gallery of Scotland

Facts

Richard Waitt was a Scottish artist who enjoyed painting portraits as well as still-life scenes. He made this painting for a very rich man who could afford to eat lots of fine food.

A little fly can just be spotted resting on the leg of meat.

CATEGORY A Nursery Schools *'Food is Fantastic'*

Pablo Picasso *The Soles (Les Soles)* 1940

Things to think about:

Can you spot anything strange about some of the eyes in this painting?

Have you ever been fishing? What did you catch?

If the sea creatures in this painting could talk, what do you think they would say to each other?

If you were to meet these three, what would you have to be careful of?

Fish is supposed to be good for you – in what way?



Scottish National Gallery of Modern Art

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Facts

Pablo Picasso was one of the most famous artists in the world. When he looked at things, he tried to paint them so you could see the front, side and back, all in one picture.

He lived in Paris and French people love eating all kinds of sea food – they call it 'fruits de mer' or 'fruits of the sea'.

Important Guidance for Schools

Please note:

The starting point must always be the competition information given on the website. Unfortunately some excellent work submitted last year was excluded from entry as it did not comply with the competition rules – please read these carefully.

It is essential that work be properly labelled. Sadly many entries arrived last year with no names of children and no contact details for the school. Typed labels are preferred. The inclusion of a compliments slip from the school would be very helpful.

Work cannot be returned unless a stamped addressed envelope is included (this envelope can then be attached to the front of the return parcel). **PLEASE STATE CLEARLY IF WORK IS TO BE RETURNED.**

With the exception of large group entries, work is better packed flat rather than rolled in a tube.

Over-use of glitter should be avoided.

Careful, though not overly elaborate, presentation should be considered.

Teacher selection prior to posting can be considered.

Good luck! We hope that you and your pupils have a really enjoyable time participating in the National Galleries of Scotland Art Competition for Schools.

Rules of the Competition

By entering the competition, schools and entrants confirm that they have read and understood, and agree to be bound by, the following competition rules:

1. The competition is open to all schools in Scotland.
2. Schools shall be entitled to pre-select pupils' entries before submitting entries from the school. Selected entries must be delivered via post or otherwise to Linda McClelland, Education Department, National Gallery of Scotland, The Mound, Edinburgh EH2 2EL. Entry must be made through the relevant school. Entries submitted directly by pupils will not be accepted.
3. Only one entry to the competition per pupil (or group of pupils in Category F) shall be accepted.
4. No purchase is necessary. National Galleries of Scotland reserves the right to require written permission from a parent or guardian.
5. Entries must be received no later than 4.00pm on Friday 8th May 2009.

6. This competition is not open to immediate children or relatives of employees of the National Galleries of Scotland, or to any other person who is directly concerned with the organisation of the competition.
7. Each individual entry must have the following information marked clearly on the back otherwise it will not be considered:

Category entered A, B, C, D, E or F
Pupil's/class name
Form
Class teacher
Name, address and telephone number of school.

Such information will only be used by the National Galleries for the purposes of the competition.

8. Subject to paragraph 11 below, work will be returned to schools if accompanied by a self-addressed and stamped envelope.
9. Winning schools will be informed of the results by 5.00pm on 29th May 2009 and results will be posted on the National Galleries' website www.nationalgalleries.org from this date. The relevant school will be responsible for informing the relevant pupil of any win.
10. The winner of the competition shall be decided by a panel of judges (consisting of representatives from National Galleries of Scotland and one independent representative) and who shall decide, in their absolute discretion, the winner. The decision of the judges shall be final and binding and no correspondence shall be entered into by National Galleries of Scotland.
11. The copyright in any image entered in the competition shall (as between the entrant and National Galleries of Scotland) remain with the entrant. However, entrants consent to National Galleries of Scotland using any of the winning images for any publicity and/or promotional activities. In particular, if an entrant is a winner of the competition, the entrant consents to their name and their winning work being posted in National Galleries of Scotland premises and being used on the National Galleries of Scotland website.
12. All schools who enter the competition will receive a specially designed certificate in acknowledgement and recognition of their participation.
13. All prizes which offer free workshops and talks must take place within the year 2009/10. Financial assistance may, at the absolute discretion of the National Galleries of Scotland, be given to schools incurring travel costs when attending workshops.
14. The competition prizes for Categories A, B, C, D and E shall consist of:

Special merit Art materials for winner and a specially designed

(There are 7 awards made in each category)

certificate.

3rd place

Art materials for winner and a specially designed certificate.
Free workshop and gallery visit for the school - assistance with transport costs may be available.
Set of 30 postcard reproductions from the collection, a poster pack and a companion guide to the Gallery for the art department.

2nd place

Art materials for winner and a specially designed certificate.
Free workshop and gallery visit for the school – assistance with transport costs may be available.
Set of 6 laminated posters, a poster pack and a pair of companion guides to the Galleries for the art department.

1st place

Art materials for winner and a specially designed certificate..
Free workshop and gallery visit for the school– assistance with transport costs may be available.
A poster pack and a digital camera for the art department.

The competition prizes for Category F shall consist of:

3rd place

Free workshop and gallery visit for the school - assistance with transport costs may be available.
Set of 30 postcard reproductions from the collection, a poster pack and a companion guide to the Gallery for the art department.

2nd place

One free workshop and gallery visit for the school – assistance with transport costs may be available.
Set of 6 laminated posters, a poster pack and a pair of companion guides to the Galleries for the art department.

1st place

Free workshop and gallery visit for the school– assistance with transport costs may be available.
A poster pack and a digital camera for art department.

15. Subject to paragraphs 13 and 14, the prize does not include travel to and from any workshop/gallery visit. No cash alternative to any prize is available and the prizes shall be non-transferable. The National Galleries of Scotland accept no liability if for any reason any workshop does not go ahead and no alternative prizes will be awarded.
16. National Galleries of Scotland are not responsible for late, lost or delayed entries.
17. The decision of National Galleries of Scotland is final and binding on all entrants and no correspondence will be entered into by National Galleries of Scotland.
18. Entry to the competition shall only be valid if the entrant has complied with these competition rules.
19. These competition rules shall be governed by Scots Law and the entrant and National Galleries of Scotland agree to submit to the exclusive jurisdiction of the Scottish Courts.