



Tricia Malley, Ross Gillespie,  
*Eddi Reader*.  
© Tricia Malley Ross Gillespie

## **AS OTHERS SEE US**

**TRICIA MALLEY AND ROSS GILLESPIE**

**An exhibition to celebrate the 250th anniversary of the birth of Robert Burns and the Year of Homecoming, 2009.**

**8 August – 8 November 2009**

**NATIONAL GALLERY COMPLEX, The Mound, Edinburgh, EH2 2EL**

*Admission free*

[www.nationalgalleries.org](http://www.nationalgalleries.org)

Robert Burns, Scotland's National Bard, has an unassailable place in the affections of the people of Scotland. The award-winning photographers Ross Gillespie and Tricia Malley have marked the Homecoming celebration by making a series of portraits of prominent and adopted Scots. Each sitter has been asked to choose and respond to a quotation from the poet, and to reflect upon the continued relevance of Burns in modern Scotland. Peter Capaldi, Eddi Reader, Liz Lochhead, Janice Galloway, Sandy Stoddart, Peter Howson, Edwin Morgan and Alex Salmond have all been included. The resulting portraits and commentaries, brought together in this exhibition, make for a celebration of contemporary Scottish culture, and a reinforcement of the values and aspirations that found their eloquent expression in the poetry of Robert Burns.

Ross Gillespie and Tricia Malley have worked together for almost 20 years under the name of broad daylight and have an instinctive eye for capturing the character and personality behind their subject.

Tricia's background as a documentary photographer combined with Ross's background as an illustrator has created an almost unique collaboration which allows art to frequently and successfully mimic life.

The display will be shown in the National Gallery Complex due to the closure of the Portrait Gallery for refurbishment.

Culture Minister Michael Russell said: *“This meld of first-class portraiture and eloquent verse demonstrates exactly why Robert Burns work remains relevant 250 years after his birth. As Others See Us celebrates the creativity of our artists and the influence Burns’ work continues to exert on people across Scotland and beyond. This is exactly why we are celebrating his life and work throughout this year.”*

**-ENDS-**

**For further information on any of these exhibitions, please contact the Press Office on 0131 624 6325 / 314 / 332 / 247 or [pressinfo@nationalgalleries.org](mailto:pressinfo@nationalgalleries.org)**

**Notes to Editors:**

- **Portrait of the Nation** is the National Galleries of Scotland's transformational £17.6 million project to restore the Scottish National Portrait Gallery building and to re-present the collection. Please visit [www.nationalgalleries.org](http://www.nationalgalleries.org) for further information.
- A full set of images and texts can be viewed at [www.broaddaylightltd.co.uk](http://www.broaddaylightltd.co.uk). There is also a book available from [www.luath.co.uk](http://www.luath.co.uk) which includes essays by Prof David Purdie, and Julie Lawson, Chief Curator at the Scottish National Portrait Gallery.
- The exhibition has been produced in partnership with the Scottish Parliament and is sponsored by Homecoming Scotland, Hasselblad, Leith, Bowens, Clyde Blowers, FirstGroup, Prof. Walter Nimmo, Prof. David Purdie and friends, and broad daylight.
- Ross Gillespie and Tricia Malley can be contacted on 0131 667 7124 or at [info@broaddaylightltd.co.uk](mailto:info@broaddaylightltd.co.uk)