



NATIONAL  
GALLERIES OF  
SCOTLAND



### **Scottish National Gallery of Modern Art and Creative Scotland Fellowship Programme 2011**

In collaboration with Creative Scotland, the Scottish National Gallery of Modern Art is delighted to announce the first appointments to the Artists' Fellowship Programme. This innovative award aims to give artists unique access to the Galleries' world-class collection, archives and library, to research new working methods and ideas. This year's fellowships have been awarded to Glasgow-based sculptor Nick Evans (b.1976), and the collaborative partnership of Kim Coleman (b.1976) and Jenny Hogarth (b.1979).

This programme marks a new type of collaboration between the National Galleries of Scotland and Creative Scotland. The Artists' Fellowship Programme will focus on supporting and enriching artists' established research methods and in assisting the development of fresh ideas and areas of interest. By giving the artists access to the collections and to staff expertise it is hoped that the fellowship will have a long-term impact on their practice whilst offering creative ways of revealing the collection to the wider public.

Nick Evans (b. 1976, Mufulira, Zambia) studied at Glasgow School of Art and the Royal College of Fine Arts, Stockholm, and lives and works in Glasgow. In 2008 he held a residency at the European Ceramic Work Centre in the Netherlands. He will be researching works within the collection that demonstrate the historical fascination of the West with other cultures, traditions and concepts of exoticism.

Kim Coleman and Jenny Hogarth studied at Edinburgh College of Art, (graduating in 2000 and 2001 respectively) and were instrumental in setting up the artist-led space Embassy, which still

operates in the city. For the fellowship the artists will build on previous works, and research ideas relating to looking and being looked at. They will work with technology in the galleries that alter our ways of seeing – archival equipment, video cameras, mirrors, etc - to reveal the way that these affect the viewers' understanding or experience of an art work.

Simon Groom, Director of Modern and Contemporary Art at the National Galleries of Scotland said: "We are delighted to build upon our collaborative relationship with Creative Scotland in this inspirational programme that puts the artist at the heart of the Gallery. This project opens up creative possibilities for the artists as much as new opportunities of engagement with the public."

Venu Dhupa, Director of Creative Development, Creative Scotland said: "Creative Scotland's role is to invest in talent. This National Galleries of Scotland Fellowship contributes to our ultimate goal that Scotland is internationally recognised as an attractive place to live, learn and work as an artist."

**For further information and images, please call the Press Office on 0131 624 6247/ 325/ 332/ 314**

[pressinfo@nationalgalleries.org](mailto:pressinfo@nationalgalleries.org)  
[www.nationalgalleries.org](http://www.nationalgalleries.org)

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