

## NATIONAL GALLERIES OF SCOTLAND ART COMPETITION FOR SCHOOLS

The aim of this competition is to encourage school children to interact with and be inspired by art works in the National Galleries' collection.

### CATEGORY A Nursery Schools '*Birds*'

Look at: Joseph Crawhall *The White Drake* 1895  
Henri Gaudier-Brzeska *Bird Swallowing a Fish* 1914  
Scottie Wilson *A Whispering Paradise (or 'Earth and Heaven')* 1951

Think about: What kind of birds do you see each day?  
Where would you see strange or exotic birds?  
Why are some birds brightly coloured and others quite dull?  
Are there summer/winter, daytime/night time birds?  
What do they eat and where do they sleep?  
Can they all fly? What movement do they make with their wings, their feet and their heads?  
How do they keep warm and how do they clean themselves?  
What is the smallest and the biggest bird you can think of?  
What kind of noises do they make?  
Do you know anyone who has a pet bird?

Draw: A colourful picture of a bird. It can be a real one you have seen or from your imagination.

Use: A4, A3 or A2 size paper in any colour.  
Any materials or combination of materials, such as pencils, paint, chalks, crayons or cut paper.

Entries will be judged on:

- Originality and creativity
- Confident handling of materials
- Boldness and impact

CATEGORY A Nursery Schools *'Birds'*

**Joseph Crawhall *The White Drake* 1895**

**Things to think about:**

*What kind of bird is this?*

*Where do you think he lives and what does he do all day?*

*What flowers are growing in this field?*

*What would he feel like if you stroked him?*

*If this was a small part of a bigger picture, what else might you see?*



**National Gallery of Scotland**

**Facts**

*This Scottish artist was very shy. He liked being with animals more than people.*

*He drew many pictures of horses and dogs. He also liked drawing birds and farmyard creatures.*

*First he would look very, very hard at the animal and then go away and try to draw it from memory.*

CATEGORY A Nursery Schools *'Birds'*

## **Henri Gaudier-Brzeska *Bird Swallowing a Fish* 1914**

### **Things to think about:**

*What is happening here?*

*Imagine how it would feel if you were trying to eat something as big as this – and it was moving!*

*How big do you think this sculpture is?*

*What is it made from?*



**Scottish National Gallery of Modern Art**

### **Facts**

*This sculpture is made from metal.*

*It is about 2 metres long.*

*It was made by a French artist who liked mixing up shapes from machines with shapes from nature.*

*Some people think the fish looks a bit like a torpedo because a war was about to start soon.*

*Very sadly, the artist was killed in the war when he was only 29 years old.*

CATEGORY A Nursery Schools *'Birds'*

**Scottie Wilson A *Whispering Paradise (or 'Earth and Heaven')***  
**1951**

**Things to think about:**

*There are different kinds of birds in this painting. What are they all doing?*

*What other creatures can you see?*

*What time of day is it and how do you know?*

*There is a large thing in the centre of the painting. What do you think it could be?*



**Scottish National Gallery of Modern Art**

**Facts**

*This artist lived in Canada for a while and he really liked drawing totem poles.*

*The 'building' in the middle might be a castle or it could be a fountain.*

*The artist grew up in Glasgow and spent a lot of time playing in the parks there.*

*This might be why he likes putting fountains in his paintings as well as fish, birds, flowers and trees.*

## **Important Guidance for Schools**

Please note:

The starting point must always be the competition information given on the website. Unfortunately some excellent work submitted last year was excluded from entry as it did not comply with the competition rules – please read these carefully.

It is essential that work be properly labelled. Sadly many entries arrived last year with no names of children and no contact details for the school. Typed labels are preferred. The inclusion of a compliments slip from the school would be very helpful.

Work cannot be returned unless a stamped addressed envelope is included (this envelope can then be attached to the front of the return parcel). **PLEASE STATE CLEARLY IF WORK IS TO BE RETURNED.**

With the exception of large group entries, work is better packed flat rather than rolled in a tube.

Over-use of glitter should be avoided.

Careful, though not overly elaborate, presentation should be considered.

Teacher selection prior to posting should be considered.

Careful teacher guidance and structuring of activities is very evident in much but not all of the work submitted.

Good luck! We hope that you and your pupils have a really enjoyable time participating in the National Galleries of Scotland Art Competition for Schools.

## **Rules of the Competition**

By entering the competition, schools and entrants confirm that they have read and understood, and agree to be bound by, the following competition rules:

1. The competition is open to all schools in Scotland.
2. Schools shall be entitled to pre-select pupils' entries before submitting entries from the school. Selected entries must be delivered via post or otherwise to Linda McClelland, Education Department, National Gallery of Scotland, The Mound, Edinburgh EH2 2EL. Entry must be made through the relevant school. Entries submitted directly by pupils will not be accepted.
3. Only one entry to the competition per pupil (or group of pupils in Category F) shall be accepted.
4. No purchase is necessary. National Galleries of Scotland reserves the right to require written permission from a parent or guardian.

5. Entries must be received no later than 4.00pm on Friday 9<sup>th</sup> May 2008.
6. This competition is not open to immediate children or relatives of employees of the National Galleries of Scotland, or to any other person who is directly concerned with the organisation of the competition.
7. Each individual entry must have the following information marked clearly on the back otherwise it will not be considered:

Category entered A, B, C, D, E or F  
Pupil's/class name  
Form  
Class teacher  
Name, address and telephone number of school.

Such information will only be used by the National Galleries for the purposes of the competition.

8. Subject to paragraph 11 below, work will be returned to schools if accompanied by a self-addressed and stamped envelope.
9. Winning schools will be informed of the results by 5.00pm on 30<sup>th</sup> May 2008 and results will be posted on the National Galleries' website [www.nationalgalleries.org](http://www.nationalgalleries.org) from this date. The relevant school will be responsible for informing the relevant pupil of any win.
10. The winner of the competition shall be decided by a panel of judges (consisting of representatives from National Galleries of Scotland and one independent representative) and who shall decide, in their absolute discretion, the winner. The decision of the judges shall be final and binding and no correspondence shall be entered into by National Galleries of Scotland.
11. The copyright in any image entered in the competition shall (as between the entrant and National Galleries of Scotland) remain with the entrant. However, entrants consent to National Galleries of Scotland using any of the winning images for any publicity and/or promotional activities. In particular, if an entrant is a winner of the competition, the entrant consents to their name and their winning work being posted in National Galleries of Scotland premises and being used on the National Galleries of Scotland website.
12. All schools who enter the competition will receive a specially designed certificate in acknowledgement and recognition of their participation.
13. All prizes which offer free workshops and talks must take place within the year 2008. Financial assistance may, at the absolute discretion of the National Galleries of Scotland, be given to schools incurring travel costs when attending workshops.

14. The competition prizes for Categories A, B, C, D and E shall consist of:

Special merit  
(There are 7  
awards made in  
each category)

Art materials for winner and a specially designed certificate.

3<sup>rd</sup> place

Art materials for winner and a specially designed certificate.

Free workshop and gallery visit for the school - assistance with transport costs may be available.  
Set of 30 postcard reproductions from the collection and a companion guide to the Gallery for the art department.

2<sup>nd</sup> place

Art materials for winner and a specially designed certificate.

Free workshop and gallery visit for the school – assistance with transport costs may be available.  
Set of 6 laminated posters and a pair of companion guides to the Galleries for the art department.

1<sup>st</sup> place

Art materials for winner and a specially designed certificate..

Free workshop and gallery visit for the school– assistance with transport costs may be available.  
Digital camera for the art department.

The competition prizes for Category F shall consist of:

3<sup>rd</sup> place

Free workshop and gallery visit for the school - assistance with transport costs may be available.  
Set of 30 postcard reproductions from the collection and a companion guide to the Gallery for the art department.

2<sup>nd</sup> place

One free workshop and gallery visit for the school – assistance with transport costs may be available.  
Set of 6 laminated posters and a pair of companion guides to the Galleries for the art department.

1<sup>st</sup> place

Free workshop and gallery visit for the school– assistance with transport costs may be available.  
Digital camera for art department.

15. Subject to paragraphs 13 and 14, the prize does not include travel to and from any workshop/gallery visit. No cash alternative to any prize is available and the prizes shall be non-transferable. The National Galleries of Scotland accept no liability if for any reason any workshop does not go ahead and no alternative prizes will be awarded.
16. National Galleries of Scotland are not responsible for late, lost or delayed entries.
17. The decision of National Galleries of Scotland is final and binding on all entrants and no correspondence will be entered into by National Galleries of Scotland.
18. Entry to the competition shall only be valid if the entrant has complied with these competition rules.
19. These competition rules shall be governed by Scots Law and the entrant and National Galleries of Scotland agree to submit to the exclusive jurisdiction of the Scottish Courts.