

NATIONAL GALLERIES OF SCOTLAND ART COMPETITION FOR SCHOOLS

The aim of this competition is to encourage school children to interact with and be inspired by art works in the National Galleries' collection.

CATEGORY D S 1 and S 2 '*Art to Wear*'

Look at: Conroy Maddox *The Cloak of Secrecy* 1940
Joseph Beuys *Felt Suit* 1970
Georgina Starr *You Stole My Look* 1997

Think about: Great clothes you have seen people wear.
The different choice of garments we have – make a list.
Secret things like pockets and linings.
3-D things that can be added to the surface.
Not everything has to be symmetrical – why have two sleeves when you can have one? Why should a right shoe look the same as a left one?
Interesting ways clothes can extend or accentuate parts of the body, adding height, width or depth.
Might the front and back differ?
Shape, construction and surface decoration.
How not to be boring!

Design: A fun piece of clothing inspired by any work from the NGS collection – look on the ONLINE section at www.nationalgalleries.org It might be a single item or a whole outfit. It can be for any age group. Show how it would be worn and tell us what inspired you.

Use: A4 or A3 paper.
Any materials or combination of materials and techniques, for example, drawing, printmaking, collage, digital technology.
The final piece must be 2 dimensional.

Entries will be judged on:

- Originality and creativity
- Confident handling of materials
- Boldness and impact

CATEGORY D S 1 and S 2 'Art to Wear'

Conroy Maddox *The Cloak of Secrecy* 1940

Conroy Maddox made this sculpture after he spotted a shop mannequin which was about to be thrown out. He took it home and added various found objects including a plastic lobster, a painted bottle and netting.

We may think it is 'weird' but as a surrealist artist Maddox was interested in the absurd and fascinating world of dreams, where anything can happen and things can appear together in strange combinations.

Maddox was an English artist. A lot of his work was inspired by his dislike of religion.



Scottish National Gallery of Modern Art
© The Artist

CATEGORY D S 1 and S 2 *'Art to Wear'*

Joseph Beuys *Felt Suit* 1970

This looks like an ordinary, if rather old fashioned and dull suit hanging up. So how is it a piece of art?

Joseph Beuys had the suit made to fit him but with legs and sleeves lengthened. He wore it during one of his performance pieces where the artist becomes part of the art work himself.

The artist was a pilot during the war. He was shot down over the Crimean and saved by a group of nomadic people. Barely alive, he was wrapped in felt and fat to preserve his body heat.

Beuys believed that art was part of life and his art work was influenced by the experiences he had.



Scottish National Gallery of Modern Art
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CATEGORY D S 1 and S 2 'Art to Wear'

Georgina Starr *You Stole My Look!* 1997

Here we see five different outfits all viewed from the front. They look as if the clothes have been cut out from material and stuck on. It looks like a page from a comic or magazine and makes us think about the fashion world and how people like to copy the style of others.

This art work is screen printed. It was first published in a comic that the artist made in the style of 1960's girls comics. These are the clothes that Georgina Starr was wearing each day during the time she was working on the comic.



Important Guidance for Schools

Please note:

The starting point must always be the competition information given on the website. Unfortunately some excellent work submitted last year was excluded from entry as it did not comply with the competition rules – please read these carefully.

It is essential that work be properly labelled. Sadly many entries arrived last year with no names of children and no contact details for the school. Typed labels are preferred. The inclusion of a compliments slip from the school would be very helpful.

Work cannot be returned unless a stamped addressed envelope is included (this envelope can then be attached to the front of the return parcel). **PLEASE STATE CLEARLY IF WORK IS TO BE RETURNED.**

With the exception of large group entries, work is better packed flat rather than rolled in a tube.

Over-use of glitter should be avoided.

Careful, though not overly elaborate, presentation should be considered.

Teacher selection prior to posting should be considered.

Careful teacher guidance and structuring of activities is very evident in much but not all of the work submitted.

Good luck! We hope that you and your pupils have a really enjoyable time participating in the National Galleries of Scotland Art Competition for Schools.

Rules of the Competition

By entering the competition, schools and entrants confirm that they have read and understood, and agree to be bound by, the following competition rules:

1. The competition is open to all schools in Scotland.
2. Schools shall be entitled to pre-select pupils' entries before submitting entries from the school. Selected entries must be delivered via post or otherwise to Linda McClelland, Education Department, National Gallery of Scotland, The Mound, Edinburgh EH2 2EL. Entry must be made through the relevant school. Entries submitted directly by pupils will not be accepted.
3. Only one entry to the competition per pupil (or group of pupils in Category F) shall be accepted.
4. No purchase is necessary. National Galleries of Scotland reserves the right to require written permission from a parent or guardian.

5. Entries must be received no later than 4.00pm on Friday 9th May 2008.
6. This competition is not open to immediate children or relatives of employees of the National Galleries of Scotland, or to any other person who is directly concerned with the organisation of the competition.
7. Each individual entry must have the following information marked clearly on the back otherwise it will not be considered:

Category entered A, B, C, D, E or F

Pupil's/class name

Form

Class teacher

Name, address and telephone number of school.

Such information will only be used by the National Galleries for the purposes of the competition.

8. Subject to paragraph 11 below, work will be returned to schools if accompanied by a self-addressed and stamped envelope.
9. Winning schools will be informed of the results by 5.00pm on 30th May 2008 and results will be posted on the National Galleries' website www.nationalgalleries.org from this date. The relevant school will be responsible for informing the relevant pupil of any win.
10. The winner of the competition shall be decided by a panel of judges (consisting of representatives from National Galleries of Scotland and one independent representative) and who shall decide, in their absolute discretion, the winner. The decision of the judges shall be final and binding and no correspondence shall be entered into by National Galleries of Scotland.
11. The copyright in any image entered in the competition shall (as between the entrant and National Galleries of Scotland) remain with the entrant. However, entrants consent to National Galleries of Scotland using any of the winning images for any publicity and/or promotional activities. In particular, if an entrant is a winner of the competition, the entrant consents to their name and their winning work being posted in National Galleries of Scotland premises and being used on the National Galleries of Scotland website.
12. All schools who enter the competition will receive a specially designed certificate in acknowledgement and recognition of their participation.
13. All prizes which offer free workshops and talks must take place within the year 2008. Financial assistance may, at the absolute discretion of the National Galleries of Scotland, be given to schools incurring travel costs when attending workshops.
14. The competition prizes for Categories A, B, C, D and E shall consist of:

Special merit (There are 7 awards made in each category)	Art materials for winner and a specially designed certificate.
3 rd place	Art materials for winner and a specially designed certificate. Free workshop and gallery visit for the school - assistance with transport costs may be available. Set of 30 postcard reproductions from the collection and a companion guide to the Gallery for the art department.
2 nd place	Art materials for winner and a specially designed certificate. Free workshop and gallery visit for the school – assistance with transport costs may be available. Set of 6 laminated posters and a pair of companion guides to the Galleries for the art department.
1 st place	Art materials for winner and a specially designed certificate.. Free workshop and gallery visit for the school– assistance with transport costs may be available. Digital camera for the art department.

The competition prizes for Category F shall consist of:

3 rd place	Free workshop and gallery visit for the school - assistance with transport costs may be available. Set of 30 postcard reproductions from the collection and a companion guide to the Gallery for the art department.
2 nd place	One free workshop and gallery visit for the school – assistance with transport costs may be available. Set of 6 laminated posters and a pair of companion guides to the Galleries for the art department.
1 st place	Free workshop and gallery visit for the school– assistance with transport costs may be available. Digital camera for art department.

15. Subject to paragraphs 13 and 14, the prize does not include travel to and from any workshop/gallery visit. No cash alternative to any prize is available and

the prizes shall be non-transferable. The National Galleries of Scotland accept no liability if for any reason any workshop does not go ahead and no alternative prizes will be awarded.

16. National Galleries of Scotland are not responsible for late, lost or delayed entries.
17. The decision of National Galleries of Scotland is final and binding on all entrants and no correspondence will be entered into by National Galleries of Scotland.
18. Entry to the competition shall only be valid if the entrant has complied with these competition rules.
19. These competition rules shall be governed by Scots Law and the entrant and National Galleries of Scotland agree to submit to the exclusive jurisdiction of the Scottish Courts.