

## NATIONAL GALLERIES OF SCOTLAND ART COMPETITION FOR SCHOOLS

The aim of this competition is to encourage school children to interact with and be inspired by art works in the National Galleries' collection.

### CATEGORY C Primary 4 to Primary 7 '*Sit in Splendour*'

Look at: Lorenzo Monaco *The Virgin and Child Enthroned* 1418  
Louis Gauffier, detail from *Cleopatra and Octavian* 1787  
Alexander (Sandy) Moffat, *Dame Muriel Spark* 1984

Think about: The different kinds of chairs we sit on each day.  
What are they made from?  
What are the different parts of a chair called?  
How are they decorated or made to look special?  
Why do some have moving parts?  
When is the longest you have ever sat in one chair?  
People are frightened to sit in some chairs – why is this?  
If you were designing a chair what would you need to consider?  
What is the biggest/smallest, cheapest/most expensive, simplest/most decorative, most/least comfortable, boring/outrageous chair you have ever sat on?

Draw: A fantastic chair with someone sitting in it. It could be you! It might provide protection, take you to wonderful places or do amazing things for you.

Use: A4 or A3 paper-any colour  
Any materials such as pencils, pens, paint, pastels, crayons, felt tips or cut or torn paper. You can also use the computer to help to create your picture.

Entries will be judged on:

- Originality and creativity
- Confident handling of materials
- Boldness and impact

CATEGORY C Primary 4 to Primary 7 '*Sit in Splendour*'

### **Lorenzo Monaco *The Virgin and Child Enthroned* 1418**

The Christ child and his mother Mary are sitting on a golden seat. It does not seem to have a back.

We can see four lion heads with snaking necks looking outwards away from the figures. Are they looking out for danger and guarding the holy pair?

Might they snap and snarl at anything that approaches? The artist who painted this would probably never have seen a lion which is why they are not very real looking. The legs of the seat are like cloven hoofs rather than paws.

This painting is the centre part of an alter piece which was made for a church.



**National Gallery of Scotland**

CATEGORY C Primary 4 to Primary 7 *'Sit in Splendour'*

### **Louis Gauffier *Cleopatra and Octavian 1787***

Octavian is sitting comfortably on a wonderful chair decorated with a golden sphinx. The sphinx is a mythical creature from ancient Egypt with the body of a lion, the wings of a bird and the head of a man or other animal. It is standing very upright as if to attention, a bit like a well behaved pet. Do you think if Octavian was in danger the huge wings might flap into action and carry him off through the air to a place of safety?

The artist painted this when he was 26 years old. He lived in France and Italy during his lifetime. When this was exhibited in Rome it was greatly admired as people then were very interested in ancient Egyptian things.



**National Gallery of Scotland**

CATEGORY C Primary 4 to Primary 7 '*Sit in Splendour*'

**Alexander (Sandy) Moffat *Dame Muriel Spark* 1984**

The artist has painted this famous Scottish writer sitting on a very elegant chair. Her arms rest comfortably, her back is well supported and the seat looks soft to sit on. It is a shapely chair that suits the sitter. She has probably been there for some time. She has crossed her legs, removed her glasses and seems lost in thought – perhaps she is thinking about her next book! Here, the shape of the chair is more important than the decoration.

The artist who painted this studied in Edinburgh, taught in Glasgow and was a good friend to a number of poets and writers.



Scottish National Portrait Gallery  
© The Artist

## **Important Guidance for Schools**

Please note:

The starting point must always be the competition information given on the website. Unfortunately some excellent work submitted last year was excluded from entry as it did not comply with the competition rules – please read these carefully.

It is essential that work be properly labelled. Sadly many entries arrived last year with no names of children and no contact details for the school. Typed labels are preferred. The inclusion of a compliments slip from the school would be very helpful.

Work cannot be returned unless a stamped addressed envelope is included (this envelope can then be attached to the front of the return parcel). **PLEASE STATE CLEARLY IF WORK IS TO BE RETURNED.**

With the exception of large group entries, work is better packed flat rather than rolled in a tube.

Over-use of glitter should be avoided.

Careful, though not overly elaborate, presentation should be considered.

Teacher selection prior to posting should be considered.

Careful teacher guidance and structuring of activities is very evident in much but not all of the work submitted.

Good luck! We hope that you and your pupils have a really enjoyable time participating in the National Galleries of Scotland Art Competition for Schools.

## **Rules of the Competition**

By entering the competition, schools and entrants confirm that they have read and understood, and agree to be bound by, the following competition rules:

1. The competition is open to all schools in Scotland.
2. Schools shall be entitled to pre-select pupils' entries before submitting entries from the school. Selected entries must be delivered via post or otherwise to Linda McClelland, Education Department, National Gallery of Scotland, The Mound, Edinburgh EH2 2EL. Entry must be made through the relevant school. Entries submitted directly by pupils will not be accepted.
3. Only one entry to the competition per pupil (or group of pupils in Category F) shall be accepted.

4. No purchase is necessary. National Galleries of Scotland reserves the right to require written permission from a parent or guardian.
5. Entries must be received no later than 4.00pm on Friday 9<sup>th</sup> May 2008.
6. This competition is not open to immediate children or relatives of employees of the National Galleries of Scotland, or to any other person who is directly concerned with the organisation of the competition.
7. Each individual entry must have the following information marked clearly on the back otherwise it will not be considered:

Category entered A, B, C, D, E or F  
Pupil's/class name  
Form  
Class teacher  
Name, address and telephone number of school.

Such information will only be used by the National Galleries for the purposes of the competition.

8. Subject to paragraph 11 below, work will be returned to schools if accompanied by a self-addressed and stamped envelope.
9. Winning schools will be informed of the results by 5.00pm on 30<sup>th</sup> May 2008 and results will be posted on the National Galleries' website [www.nationalgalleries.org](http://www.nationalgalleries.org) from this date. The relevant school will be responsible for informing the relevant pupil of any win.
10. The winner of the competition shall be decided by a panel of judges (consisting of representatives from National Galleries of Scotland and one independent representative) and who shall decide, in their absolute discretion, the winner. The decision of the judges shall be final and binding and no correspondence shall be entered into by National Galleries of Scotland.
11. The copyright in any image entered in the competition shall (as between the entrant and National Galleries of Scotland) remain with the entrant. However, entrants consent to National Galleries of Scotland using any of the winning images for any publicity and/or promotional activities. In particular, if an entrant is a winner of the competition, the entrant consents to their name and their winning work being posted in National Galleries of Scotland premises and being used on the National Galleries of Scotland website.
12. All schools who enter the competition will receive a specially designed certificate in acknowledgement and recognition of their participation.

13. All prizes which offer free workshops and talks must take place within the year 2008. Financial assistance may, at the absolute discretion of the National Galleries of Scotland, be given to schools incurring travel costs when attending workshops.

14. The competition prizes for Categories A, B, C, D and E shall consist of:

Special merit  
(There are 7  
awards made in  
each category)

Art materials for winner and a specially designed certificate.

3<sup>rd</sup> place

Art materials for winner and a specially designed certificate.

Free workshop and gallery visit for the school - assistance with transport costs may be available. Set of 30 postcard reproductions from the collection and a companion guide to the Gallery for the art department.

2<sup>nd</sup> place

Art materials for winner and a specially designed certificate.

Free workshop and gallery visit for the school – assistance with transport costs may be available. Set of 6 laminated posters and a pair of companion guides to the Galleries for the art department.

1<sup>st</sup> place

Art materials for winner and a specially designed certificate..

Free workshop and gallery visit for the school– assistance with transport costs may be available. Digital camera for the art department.

The competition prizes for Category F shall consist of:

3<sup>rd</sup> place

Free workshop and gallery visit for the school - assistance with transport costs may be available.

Set of 30 postcard reproductions from the collection and a companion guide to the Gallery for the art department.

2<sup>nd</sup> place

One free workshop and gallery visit for the school –

assistance with transport costs may be available.  
Set of 6 laminated posters and a pair of companion guides to the Galleries for the art department.

1<sup>st</sup> place

Free workshop and gallery visit for the school— assistance with transport costs may be available.  
Digital camera for art department.

15. Subject to paragraphs 13 and 14, the prize does not include travel to and from any workshop/gallery visit. No cash alternative to any prize is available and the prizes shall be non-transferable. The National Galleries of Scotland accept no liability if for any reason any workshop does not go ahead and no alternative prizes will be awarded.
16. National Galleries of Scotland are not responsible for late, lost or delayed entries.
17. The decision of National Galleries of Scotland is final and binding on all entrants and no correspondence will be entered into by National Galleries of Scotland.
18. Entry to the competition shall only be valid if the entrant has complied with these competition rules.
19. These competition rules shall be governed by Scots Law and the entrant and National Galleries of Scotland agree to submit to the exclusive jurisdiction of the Scottish Courts.