

NATIONAL GALLERIES OF SCOTLAND ART COMPETITION FOR SCHOOLS

The aim of this competition is to encourage school children to interact with and be inspired by art works in the National Galleries' collection.

CATEGORY B Primary 1 to Primary 3 '*Can You See the Music?*'

Look at: Morris Meredith Williams *Sir Donald Tovey, 1875-1940 (in concert)* 1928
William Wilson *The Irish Jig* 1948
Wendy McMurdo *Solo Violin, St Mary's Music School* 1998/99

Think about: Have you ever played a musical instrument? What parts of the body are used for playing different instruments? Can we make music with just our bodies? What are different instruments made from? Some countries have special instruments of their own. Some make instruments out of rubbish or waste materials. Is it better to hear sounds one at a time or lots of sounds together? What makes the quietest/loudest sound? What makes the highest/lowest sound? Do people wear special clothes for playing? Where do people listen to music? At what special occasion is music particularly important? What do people sometimes feel like doing when they hear music?

Draw: A picture of people or a person, playing musical instruments. Try to show what the music would look like if you were able to see it actually coming out of the instrument.

Use: A4 or A3 size paper in any colour.
Any materials such as pencils, paint, chalks, crayons, or cut paper. You can also use the computer to help create your picture.

Entries will be judged on:

- Originality and creativity
- Confident handling of materials
- Boldness and impact

CATEGORY B Primary 1 to Primary 3 *'Can You See the Music?'*

Morris Meredith Williams *Sir Donald Tovey, 1875-1940 (in concert) 1928*

Things to think about:

Who do you think is the most important person here?

Why has the artist left so much empty space around this group of people?

What kind of music do you think they are playing – are there any clues to tell us?

Do you think the artist painted this during the concert, or maybe from a photograph?



Scottish National Portrait Gallery

Copyright © Dr J.W. Herries, The Trustees of the Estate of the late Mrs G I Meredith Williams.

Facts

The main person in this painting is Sir Donald Tovey who we can see here playing music by his favourite composer Beethoven, on the piano.

He had an excellent memory and could remember lots of tunes in his head.

The artist came to the concert and made many sketches. He then made this painting later in his studio.

CATEGORY B Primary 1 to Primary 3 *'Can You See the Music?'*

William Wilson *The Irish Jig* 1948

Things to think about:

This is not a drawing on paper. How do you think it has been made?

What is each person doing?

The kind of music being played is called a jig. What does a jig sound like and what does it make you feel like doing?

Why do you think the cross has been put into the picture?



Scottish National Gallery of Modern Art
© The Estate of William Wilson

Facts

This is a stained glass window which the artist made for his home in Edinburgh.

He did lots of work for churches and made over 300 windows in his lifetime- this might be why the cross has been included.

The dog is howling to the music while the people play and dance.

A jig is a kind of dance which often gets faster and faster as the music speeds up.

CATEGORY B Primary 1 to Primary 3 *'Can You See the Music?'*

Wendy McMurdo *Solo Violin, St Mary's Music School, Edinburgh 1998/99*

Things to think about:

What is this girl doing? There is a clue on the chair.

Why do you think her eyes are closed?

Can you think of a game where people pretend to do things and other people have to guess what it is?

How has this picture been made?



Scottish National Gallery of Modern Art

© Wendy McMurdo

Facts

The girl has been photographed practicing her violin. Using a computer, the artist has 'rubbed out' the instrument.

Now, we cannot hear the music or even see what is making it!

This artist is very interested in what happens when we put strange things together and make unusual pictures using cameras and computers.

Important Guidance for Schools

Please note:

The starting point must always be the competition information given on the website. Unfortunately some excellent work submitted last year was excluded from entry as it did not comply with the competition rules – please read these carefully.

It is essential that work be properly labelled. Sadly many entries arrived last year with no names of children and no contact details for the school. Typed labels are preferred. The inclusion of a compliments slip from the school would be very helpful.

Work cannot be returned unless a stamped addressed envelope is included (this envelope can then be attached to the front of the return parcel). **PLEASE STATE CLEARLY IF WORK IS TO BE RETURNED.**

With the exception of large group entries, work is better packed flat rather than rolled in a tube.

Over-use of glitter should be avoided.

Careful, though not overly elaborate, presentation should be considered.

Teacher selection prior to posting should be considered.

Careful teacher guidance and structuring of activities is very evident in much but not all of the work submitted.

Good luck! We hope that you and your pupils have a really enjoyable time participating in the National Galleries of Scotland Art Competition for Schools.

Rules of the Competition

By entering the competition, schools and entrants confirm that they have read and understood, and agree to be bound by, the following competition rules:

1. The competition is open to all schools in Scotland.
2. Schools shall be entitled to pre-select pupils' entries before submitting entries from the school. Selected entries must be delivered via post or otherwise to Linda McClelland, Education Department, National Gallery of Scotland, The Mound, Edinburgh EH2 2EL. Entry must be made through the relevant school. Entries submitted directly by pupils will not be accepted.
3. Only one entry to the competition per pupil (or group of pupils in Category F) shall be accepted.

4. No purchase is necessary. National Galleries of Scotland reserves the right to require written permission from a parent or guardian.
5. Entries must be received no later than 4.00pm on Friday 9th May 2008.
6. This competition is not open to immediate children or relatives of employees of the National Galleries of Scotland, or to any other person who is directly concerned with the organisation of the competition.
7. Each individual entry must have the following information marked clearly on the back otherwise it will not be considered:

Category entered A, B, C, D, E or F
Pupil's/class name
Form
Class teacher
Name, address and telephone number of school.

Such information will only be used by the National Galleries for the purposes of the competition.

8. Subject to paragraph 11 below, work will be returned to schools if accompanied by a self-addressed and stamped envelope.
9. Winning schools will be informed of the results by 5.00pm on 30th May 2008 and results will be posted on the National Galleries' website www.nationalgalleries.org from this date. The relevant school will be responsible for informing the relevant pupil of any win.
10. The winner of the competition shall be decided by a panel of judges (consisting of representatives from National Galleries of Scotland and one independent representative) and who shall decide, in their absolute discretion, the winner. The decision of the judges shall be final and binding and no correspondence shall be entered into by National Galleries of Scotland.
11. The copyright in any image entered in the competition shall (as between the entrant and National Galleries of Scotland) remain with the entrant. However, entrants consent to National Galleries of Scotland using any of the winning images for any publicity and/or promotional activities. In particular, if an entrant is a winner of the competition, the entrant consents to their name and their winning work being posted in National Galleries of Scotland premises and being used on the National Galleries of Scotland website.
12. All schools who enter the competition will receive a specially designed certificate in acknowledgement and recognition of their participation.

13. All prizes which offer free workshops and talks must take place within the year 2008. Financial assistance may, at the absolute discretion of the National Galleries of Scotland, be given to schools incurring travel costs when attending workshops.

14. The competition prizes for Categories A, B, C, D and E shall consist of:

Special merit
(There are 7
awards made in
each category)

Art materials for winner and a specially designed certificate.

3rd place

Art materials for winner and a specially designed certificate.

Free workshop and gallery visit for the school - assistance with transport costs may be available. Set of 30 postcard reproductions from the collection and a companion guide to the Gallery for the art department.

2nd place

Art materials for winner and a specially designed certificate.

Free workshop and gallery visit for the school – assistance with transport costs may be available. Set of 6 laminated posters and a pair of companion guides to the Galleries for the art department.

1st place

Art materials for winner and a specially designed certificate..

Free workshop and gallery visit for the school– assistance with transport costs may be available. Digital camera for the art department.

The competition prizes for Category F shall consist of:

3rd place

Free workshop and gallery visit for the school - assistance with transport costs may be available.

Set of 30 postcard reproductions from the collection and a companion guide to the Gallery for the art department.

2nd place

One free workshop and gallery visit for the school –

assistance with transport costs may be available.
Set of 6 laminated posters and a pair of companion guides to the Galleries for the art department.

1st place

Free workshop and gallery visit for the school— assistance with transport costs may be available.
Digital camera for art department.

15. Subject to paragraphs 13 and 14, the prize does not include travel to and from any workshop/gallery visit. No cash alternative to any prize is available and the prizes shall be non-transferable. The National Galleries of Scotland accept no liability if for any reason any workshop does not go ahead and no alternative prizes will be awarded.
16. National Galleries of Scotland are not responsible for late, lost or delayed entries.
17. The decision of National Galleries of Scotland is final and binding on all entrants and no correspondence will be entered into by National Galleries of Scotland.
18. Entry to the competition shall only be valid if the entrant has complied with these competition rules.
19. These competition rules shall be governed by Scots Law and the entrant and National Galleries of Scotland agree to submit to the exclusive jurisdiction of the Scottish Courts.