

National Galleries of Scotland Art Competition for Schools 2010

Scottish Widows is proud to be the sole sponsor of this competition for the fifth year running.

“As an Official Provider of the London 2012 Olympic and Paralympic Games, Scottish Widows is committed to nurturing and encouraging health and wellbeing through participation in both arts and sport.”

CATEGORY E Special Education Schools
‘Let There Be Light’

**NATIONAL GALLERIES OF SCOTLAND
ART COMPETITION FOR SCHOOLS 2010**

The aim of this competition is to encourage school children to interact with and be inspired by art works in the National Galleries' collection.

CATEGORY E Special Education Schools ***'Let There Be Light'***

Look at: [Claude Monet *Haystacks: Snow Effect* 1891](#)
[Augustin Edouart *Dr. Robert Knox, 1791-1862. Anatomist* circa 1830](#)

Roger Brown *Misty Morning* 1975

Think about: **COLOUR** How light from the sun makes the colours of everything change in:

- the morning/afternoon/evening
- spring/summer/autumn/winter

DETAIL How looking at things against the light or 'contre jour' makes us concentrate on the outline and not the detail

DISTANCE How our eyes play tricks and make:

- Warm colours come forward and cold colours appear further away
- Tones of colour get lighter as we look into the distance.

Make: A picture based on the theme of light. You might like to focus on people, or objects or places. It can be realistic or abstract.

Use: Any materials, techniques or processes (for example drawing, painting, printmaking, textiles, photography, computer aided design, collage, montage) to make your piece as long as each entry is two-dimensional. It can be A4 or A3 or A2 in size.

Entries will be judged on:

- Originality and creativity
- Confident handling of materials
- Boldness and impact

*****PLEASE NOTE THAT PUPILS FROM SPECIAL EDUCATION SCHOOLS ARE WELCOME TO ENTER IN ANY CATEGORY

CATEGORY E Special Education Schools *'Let There Be Light'*

[Claude Monet Haystacks: Snow Effect c. 1891](#)

Monet painted at least 30 different pictures of haystacks in different lights. He persuaded a local farmer to leave the haystacks up until mid winter just so he could continue painting his series after the summer.

He has used complimentary colours of orange and blue for the haystacks.

Sometimes he painted out of doors and sometimes in the studio, always working fast before the light could change.

He is not so interested in the haystacks but more in how light affects them.



National Gallery of Scotland

CATEGORY E Special Education Schools *'Let There Be Light'*

[Augustin Edouart](#) *Dr. Robert Knox, 1791-1862. Anatomist circa 1830*

There are lots of tiny details that you can see as you go around the edge of the figure. This is a picture of a famous anatomist who got into trouble by buying dead bodies for dissection from Burke and Hare. He did not go to prison but was forced to leave Edinburgh. Here we see him talking to a skull. What could he be saying?

This French artist travelled around cutting silhouettes of many famous men and women. He worked in Scotland for two years. The works are cut from black paper, mostly of the whole figure and they are around 18 centimetres high.



Scottish National Portrait Gallery

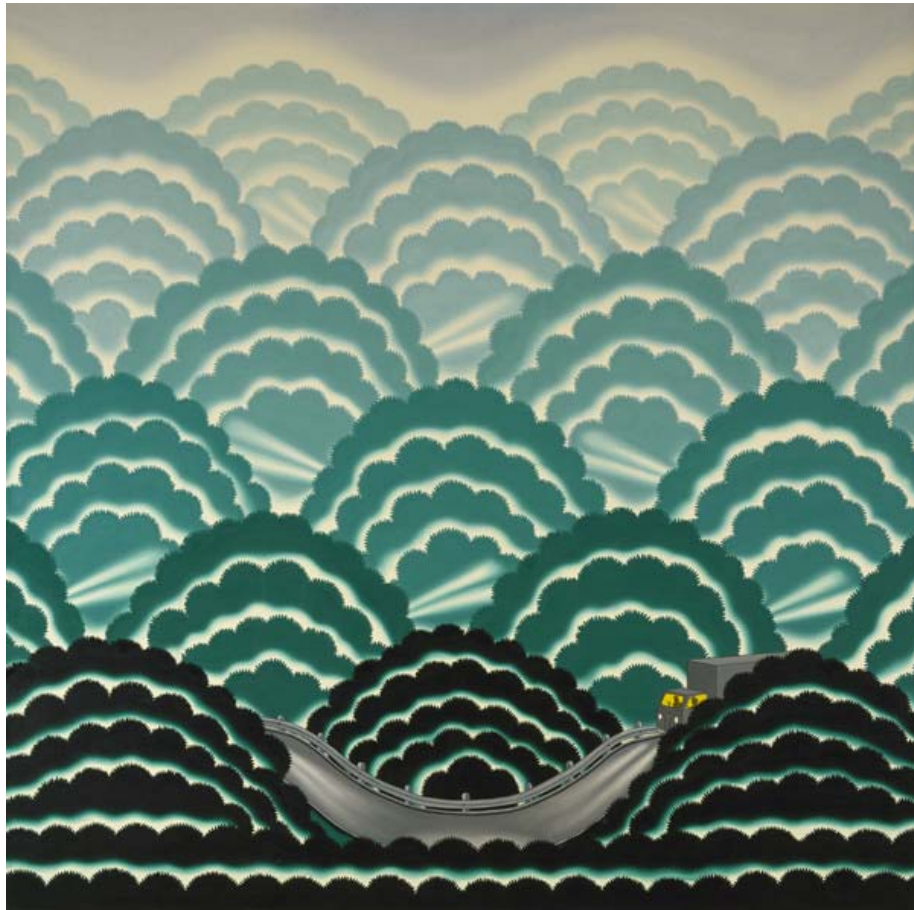
CATEGORY E Special Education Schools *'Let There Be Light'*

Roger Brown *Misty Morning* 1975

Light is shining from the lorry window and from the headlights behind each hill. Everyone is travelling in different directions. The colours of the hills get paler as they go into the distance.

What is the lorry carrying? How far has it yet to go? Is the driver tired at the wheel or cheerful and listening to music on the radio? At least he has a companion.

Roger Brown was an American artist. He travelled to many places in the world gathering a huge collection of art and interesting objects. One of his favourite possessions was a classic 1968 Mustang.



Scottish National Gallery of Modern Art
©THE ARTIST

Rules and checklist for schools:

- **READ THE RULES AND INSTRUCTIONS** for each category very carefully. Sadly, each year high quality work is rejected as it does not conform to requirements.
- Complete a **SEPARATE ENTRY FORM FOR EACH CATEGORY** entered. This is essential for sorting purposes, particularly if work is to be returned.
- Work to be returned must be **CLEARLY MARKED** as such. No work will be returned unless the correct postage has been enclosed. Alternatively, work may be collected in person by arrangement.
- **SIMPLE METHODS OF PRESENTATION** should be considered and work (with the exception of group entries) is best kept flat rather than rolled.

Good luck! We hope that you and your pupils have a really enjoyable time participating in the National Galleries of Scotland Art Competition for Schools.

A SEPARATE ENTRY FORM MUST BE COMPLETED WITH DETAILS FOR EACH CATEGORY ENTERED

| | |
|--|--|
| Name and full address of school | |
| Telephone number | |
| Email address | |
| Contact teacher name | |
| Category entered | |
| Number of entries submitted | |
| Is the work to be returned? | |
| Has sufficient postage (and if possible an envelope) been included? | |
| Is the work to be collected in person? | |

Any questions? Please ring Linda McClelland on 0131 624 6534 or by email lmcclelland@nationalgalleries.org

Rules of the Competition

By entering the competition, schools and entrants confirm that they have read and understood, and agree to be bound by, the following competition rules:

1. The competition is open to all schools in Scotland.
2. Schools can, if they wish, pre-select before submitting entries from the school. Entries must be delivered via post or otherwise to Linda McClelland, Education Department, National Gallery of Scotland, The Mound, Edinburgh EH2 2EL. Entry must be made through the relevant school. Entries submitted directly by pupils will not be accepted.
3. Only one entry to the competition per pupil (or group of pupils in Category F) shall be accepted. A pupil can enter as an individual and as part of a group.
4. No purchase is necessary. National Galleries of Scotland reserves the right to require written permission from a parent or guardian.
5. Entries must be received no later than 4.00pm on Friday 7th May 2010.
6. This competition is not open to any person who is directly concerned with the organisation of the competition.
7. Each individual entry must have the following information marked clearly on the back otherwise it will not be considered:

Category entered A, B, C, D, E or F
Pupil's/class name
Form
Class teacher
Name, address and telephone number of school.

Such information will only be used by the National Galleries for the purposes of the competition.
8. Subject to paragraph 11 below, work will be returned to schools only if accompanied by a self-addressed and stamped envelope.
9. Winning schools will be informed of the results by 5.00pm on 28th May 2010 and results will be posted on the National Galleries' website www.nationalgalleries.org from this date. The relevant school will be responsible for informing the relevant pupil of any winners.

10. The winner of the competition shall be decided by a panel of judges (consisting of representatives from National Galleries of Scotland and other independent representatives) and who shall decide, in their absolute discretion, the winner. The decision of the judges shall be final and binding and no correspondence shall be entered into by National Galleries of Scotland.
11. The copyright in any image entered in the competition shall (as between the entrant and National Galleries of Scotland) remain with the entrant. However, entrants consent to National Galleries of Scotland using any of the winning images for any publicity and/or promotional activities. In particular, if an entrant is a winner of the competition, the entrant consents to their name and their winning work being posted in National Galleries of Scotland premises and being used on the National Galleries of Scotland website.
12. All schools who enter the competition will receive a specially designed certificate in acknowledgement and recognition of their participation.
13. All prizes which offer free workshops and talks must take place within the year 2010/11. Financial assistance may, at the absolute discretion of the National Galleries of Scotland, be given to schools incurring travel costs when attending workshops.
14. The competition prizes for Categories A, B, C, D and E shall consist of:

| | |
|---|--|
| Special merit (There are 7 awards made in each category) | Art materials for winner and a specially designed certificate. |
| 3 rd place | Art materials for winner and a specially designed certificate. Free workshop and gallery visit for the school - assistance with transport costs may be available. Set of 30 postcard reproductions from the collection, a poster pack and a companion guide to the Gallery for the art department. |
| 2 nd place | Art materials for winner and a specially designed certificate. Free workshop and gallery visit for the school - assistance with transport costs may be available. |

Set of 6 laminated posters, a poster pack and a pair of companion guides to the Galleries for the art department.

1st place Art materials for winner and a specially designed certificate..
Free workshop and gallery visit for the school- assistance with transport costs may be available.
A poster pack and a digital camera for the art department.

The competition prizes for Category F shall consist of:

3rd place Free workshop and gallery visit for the school - assistance with transport costs may be available.
Set of 30 postcard reproductions from the collection, a poster pack and a companion guide to the Gallery for the art department.

2nd place One free workshop and gallery visit for the school - assistance with transport costs may be available.
Set of 6 laminated posters, a poster pack and a pair of companion guides to the Galleries for the art department.

1st place Free workshop and gallery visit for the school- assistance with transport costs may be available.
A poster pack and a digital camera for art department.

15. Subject to paragraphs 13 and 14, the prize does not include travel to and from any workshop/gallery visit. No cash alternative to any prize is available and the prizes shall be non-transferable. The National Galleries of Scotland accept no liability if for any reason any workshop does not go ahead and no alternative prizes will be awarded.
16. National Galleries of Scotland are not responsible for late, lost or delayed entries.

17. The decision of National Galleries of Scotland is final and binding on all entrants and no correspondence will be entered into by National Galleries of Scotland.
18. Entry to the competition shall only be valid if the entrant has complied with these competition rules.
19. These competition rules shall be governed by Scots Law and the entrant and National Galleries of Scotland agree to submit to the exclusive jurisdiction of the Scottish Courts.