

National Galleries of Scotland Art Competition for Schools 2010

Scottish Widows is proud to be the sole sponsor of this competition for the fifth year running.

“As an Official Provider of the London 2012 Olympic and Paralympic Games, Scottish Widows is committed to nurturing and encouraging health and wellbeing through participation in both arts and sport.”

CATEGORY D S1 and S2
‘Head Sculpture’

**NATIONAL GALLERIES OF SCOTLAND
ART COMPETITION FOR SCHOOLS 2010**

The aim of this competition is to encourage school children to interact with and be inspired by art works in the National Galleries' collection.

CATEGORY D S 1 and S 2 'Head Sculpture'

Look at: [George Henry *Geisha Girl* 1894](#)
[Henry Moore *The Helmet* 1939-1940](#)
[Bruce Nauman *Untitled \(hand circle\)* 1996](#)

Think about: Where do we usually see sculpture?
Why does it generally stay static in one place?
If people on trains, buses or walking down the street carried a sculpture on their head, how amazing would that be?
What things would have to be taken into consideration, for example weight, height and width?
How could it be held securely?
Would it encase the whole head or balance on top?
How might the weather affect it?
Would your clothes have to match your sculpture?

Design: A piece of head sculpture. You can draw the idea, make a sculpture and take a photograph of it or use digital imaging techniques to show how it would look.

Use: Any materials, techniques or processes (for example drawing, painting, printmaking, textiles, photography, computer aided design, collage, montage) to make your piece as long as each entry is two-dimensional.
It can be A4 or A3 in size

Entries will be judged on:

- Originality and creativity
- Confident handling of materials
- Boldness and impact

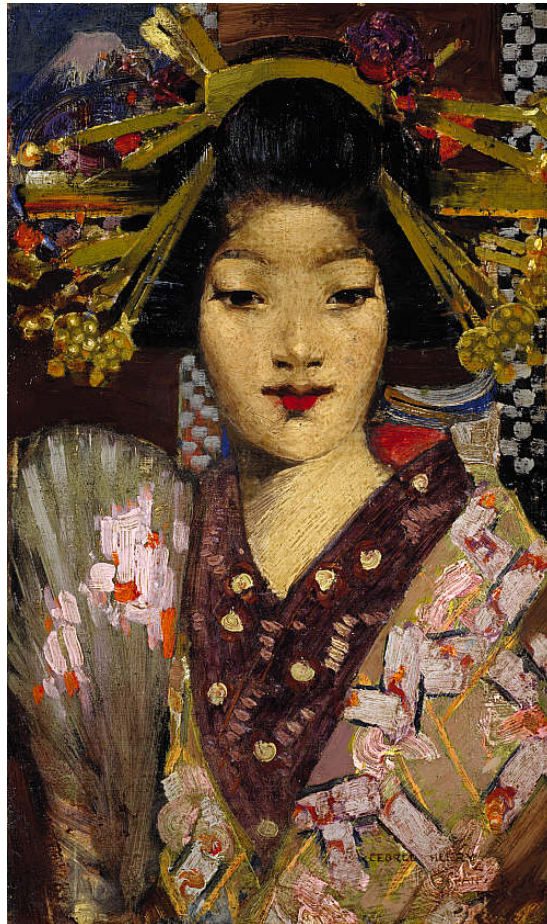
CATEGORY D S 1 and S 2 *'Head Sculpture'*

[George Henry *Geisha Girl* 1894](#)

This Geisha girl has all kinds of beautiful ornamental objects entwined within her hair forming an integrated sculptural form. There is a central structure from which everything seems to spill out.

We can imagine the soft clinking or chinking sounds she would make when moving and the gentle swaying of the different parts.

The Scottish artist George Henry was fascinated by Japanese things. He made a long trip there, bringing back many different costumes and objects which he used in his paintings.



National Gallery of Scotland
© Estate of George Henry

CATEGORY D S 1 and S 2 *'Head Sculpture'*

[Henry Moore *The Helmet* 1939-1940](#)

In this sculpture we can make out what seems to be the tiny figure of a person encased in an outer shell or shield. Is the figure trapped or protected?

The curving smooth shapes invite you to move around the work and make you want to touch it.

Henry Moore made many studies and sculptures of mother-and-child where the mother uses her arms in a protective way. This also relates to his drawings of shells with their simple exterior but complex interior. This piece was made in the early months of the Second World War.



**Scottish National Gallery of Modern Art
©The Henry Moore Foundation**

CATEGORY D S 1 and S 2 *'Head Sculpture'*

[Bruce Nauman *Untitled \(hand circle\)* 1996](#)

Here we see the tools used to make a sculpture - hands. There seems to be a natural 'head space' in this sculpture which has echoes of Christ and his crown of thorns. Each hand holds its neighbour's finger. Is this a comforting thing or a restricting thing? The strings indicate that the sculpture is to hang but at what height?

Born in America, Nauman at one time made wax casts of his body. He works in many different ways using film, photography, installation and performance.



Scottish National Gallery of Modern Art
© ARS, NY and DACS, London 2004

Rules and checklist for schools:

- **READ THE RULES AND INSTRUCTIONS** for each category very carefully. Sadly, each year high quality work is rejected as it does not conform to requirements.
- Complete a **SEPARATE ENTRY FORM FOR EACH CATEGORY** entered. This is essential for sorting purposes, particularly if work is to be returned.
- Work to be returned must be **CLEARLY MARKED** as such. No work will be returned unless the correct postage has been enclosed. Alternatively, work may be collected in person by arrangement.
- **SIMPLE METHODS OF PRESENTATION** should be considered and work (with the exception of group entries) is best kept flat rather than rolled.

Good luck! We hope that you and your pupils have a really enjoyable time participating in the National Galleries of Scotland Art Competition for Schools.

A SEPARATE ENTRY FORM MUST BE COMPLETED WITH DETAILS FOR EACH CATEGORY ENTERED

Name and full address of school	
Telephone number	
Email address	
Contact teacher name	
Category entered	
Number of entries submitted	
Is the work to be returned?	
Has sufficient postage (and if possible an envelope) been included?	
Is the work to be collected in person?	

Any questions? Please ring Linda McClelland on 0131 624 6534 or by email lmcclelland@nationalgalleries.org

Rules of the Competition

By entering the competition, schools and entrants confirm that they have read and understood, and agree to be bound by, the following competition rules:

1. The competition is open to all schools in Scotland.
2. Schools can, if they wish, pre-select before submitting entries from the school. Entries must be delivered via post or otherwise to Linda McClelland, Education Department, National Gallery of Scotland, The Mound, Edinburgh EH2 2EL. Entry must be made through the relevant school. Entries submitted directly by pupils will not be accepted.
3. Only one entry to the competition per pupil (or group of pupils in Category F) shall be accepted. A pupil can enter as an individual and as part of a group.
4. No purchase is necessary. National Galleries of Scotland reserves the right to require written permission from a parent or guardian.
5. Entries must be received no later than 4.00pm on Friday 7th May 2010.
6. This competition is not open to any person who is directly concerned with the organisation of the competition.
7. Each individual entry must have the following information marked clearly on the back otherwise it will not be considered:

Category entered A, B, C, D, E or F

Pupil's/class name

Form

Class teacher

Name, address and telephone number of school.

Such information will only be used by the National Galleries for the purposes of the competition.

8. Subject to paragraph 11 below, work will be returned to schools only if accompanied by a self-addressed and stamped envelope.
9. Winning schools will be informed of the results by 5.00pm on 28th May 2010 and results will be posted on the National Galleries' website www.nationalgalleries.org from this date.

The relevant school will be responsible for informing the relevant pupil of any winners.

10. The winner of the competition shall be decided by a panel of judges (consisting of representatives from National Galleries of Scotland and other independent representatives) and who shall decide, in their absolute discretion, the winner. The decision of the judges shall be final and binding and no correspondence shall be entered into by National Galleries of Scotland.
11. The copyright in any image entered in the competition shall (as between the entrant and National Galleries of Scotland) remain with the entrant. However, entrants consent to National Galleries of Scotland using any of the winning images for any publicity and/or promotional activities. In particular, if an entrant is a winner of the competition, the entrant consents to their name and their winning work being posted in National Galleries of Scotland premises and being used on the National Galleries of Scotland website.
12. All schools who enter the competition will receive a specially designed certificate in acknowledgement and recognition of their participation.
13. All prizes which offer free workshops and talks must take place within the year 2010/11. Financial assistance may, at the absolute discretion of the National Galleries of Scotland, be given to schools incurring travel costs when attending workshops.
14. The competition prizes for Categories A, B, C, D and E shall consist of:

Special merit (There are 7 awards made in each category)	Art materials for winner and a specially designed certificate.
3 rd place	Art materials for winner and a specially designed certificate. Free workshop and gallery visit for the school - assistance with transport costs may be available. Set of 30 postcard reproductions from the collection, a poster pack and a companion guide to the Gallery for the art department.
2 nd place	Art materials for winner and a specially designed certificate.

Free workshop and gallery visit for the school
- assistance with transport costs may be available.

Set of 6 laminated posters, a poster pack and a pair of companion guides to the Galleries for the art department.

1st place Art materials for winner and a specially designed certificate..
Free workshop and gallery visit for the school- assistance with transport costs may be available.
A poster pack and a digital camera for the art department.

The competition prizes for Category F shall consist of:

3rd place Free workshop and gallery visit for the school
- assistance with transport costs may be available.
Set of 30 postcard reproductions from the collection, a poster pack and a companion guide to the Gallery for the art department.

2nd place One free workshop and gallery visit for the school - assistance with transport costs may be available.
Set of 6 laminated posters, a poster pack and a pair of companion guides to the Galleries for the art department.

1st place Free workshop and gallery visit for the school- assistance with transport costs may be available.
A poster pack and a digital camera for art department.

15. Subject to paragraphs 13 and 14, the prize does not include travel to and from any workshop/gallery visit. No cash alternative to any prize is available and the prizes shall be non-transferable. The National Galleries of Scotland accept no liability if for any reason any workshop does not go ahead and no alternative prizes will be awarded.

16. National Galleries of Scotland are not responsible for late, lost or delayed entries.
17. The decision of National Galleries of Scotland is final and binding on all entrants and no correspondence will be entered into by National Galleries of Scotland.
18. Entry to the competition shall only be valid if the entrant has complied with these competition rules.
19. These competition rules shall be governed by Scots Law and the entrant and National Galleries of Scotland agree to submit to the exclusive jurisdiction of the Scottish Courts.