

# **National Galleries of Scotland Art Competition for Schools 2010**

Scottish Widows is proud to be the sole sponsor of this competition for the fifth year running.

“As an Official Provider of the London 2012 Olympic and Paralympic Games, Scottish Widows is committed to nurturing and encouraging health and wellbeing through participation in both arts and sport.”

**CATEGORY B Primary 1 to Primary 3**  
*‘Meet My Friend the Robot!’*

**NATIONAL GALLERIES OF SCOTLAND  
ART COMPETITION FOR SCHOOLS 2010**

The aim of this competition is to encourage school children to interact with and be inspired by art works in the National Galleries' collection.

CATEGORY B Primary 1 to Primary 3 ***'Meet My Friend the Robot!'***

Look at: [Paul Klee \*Ghost of a Genius \(Gespenst eines Genies\)\* 1922](#)  
[Richard Lindner \*Untitled\* 1965](#)  
[Eduardo Paolozzi \*Vulcan\* 1998-1999](#)

Think about: What could a robot be made from?  
Are all robots big or can some be tiny? Would you rather have one big one or a hundred little ones?  
Why might it be useful to have a robot as a friend?  
What could it help you with? What could it do with you?  
What would you feed your robot friend?  
Would it need as much sleep as you?  
What would happen if you brought your friend to school?  
If a robot has a brain and a heart, does that mean it can think and feel?

Make: A picture of your robot friend. You can show its whole body or just its head. It can be by itself or you can be in the picture too! You might want to make a robot costume and then photograph yourself wearing it.

Use: Any materials, techniques or processes (for example drawing, painting, printmaking, textiles, photography, computer aided design, collage, montage) to make your piece as long as each entry is two-dimensional.  
It can be A4 or A3 in size

Entries will be judged on:

- Originality and creativity
- Confident handling of materials
- Boldness and impact

CATEGORY B Primary 1 to Primary 3 *'Meet My Friend the Robot'*

[Paul Klee \*Ghost of a Genius \(Gespenst eines Genies\)\* 1922](#)

**Things to think about:**

*What do you notice about the size of his head compared to his hands and feet?*

*Why does he seem to have two heads - or does he?*

*Do you think he is jolly and cheerful or sad and lonely?*

*If he could speak to us what do you think he would say?*



Scottish National Gallery of Modern Art

© DACS 2004

**Facts**

*This may be a self portrait of the artist. He had very large eyes too. The artist made lots of puppets for his son and the floppy arms and tilted head seem a bit puppet-like.*

*Paul Klee must have been a very busy artist. He made around 9,000 pieces of art in his lifetime- most of them quite small.*

CATEGORY B Primary 1 to Primary 3 *'Meet My Friend the Robot!'*

[Richard Lindner \*Untitled\* 1965](#)

**Things to think about:**

*This looks a bit like a robot head taken apart. What strange things can you see here?*

*Why does the face have its eyes closed?*

*What shiny sparkly things do you notice?*

*Why do you think the figure of the man has numbers on him?*



Scottish National Gallery of Modern Art  
© ADAGP, Paris and DACS, London 2004

**Facts**

*This is a collage made from bits and pieces that the artist found. He stuck them all together to make this picture. The colours are nice and bright but there is a scary side too. We can see a toy gun, a target and figures with numbers on them that would be used for target practice.*

CATEGORY B Primary 1 to Primary 3 *'Meet My Friend the Robot'*

[Eduardo Paolozzi Vulcan 1998-1999](#)

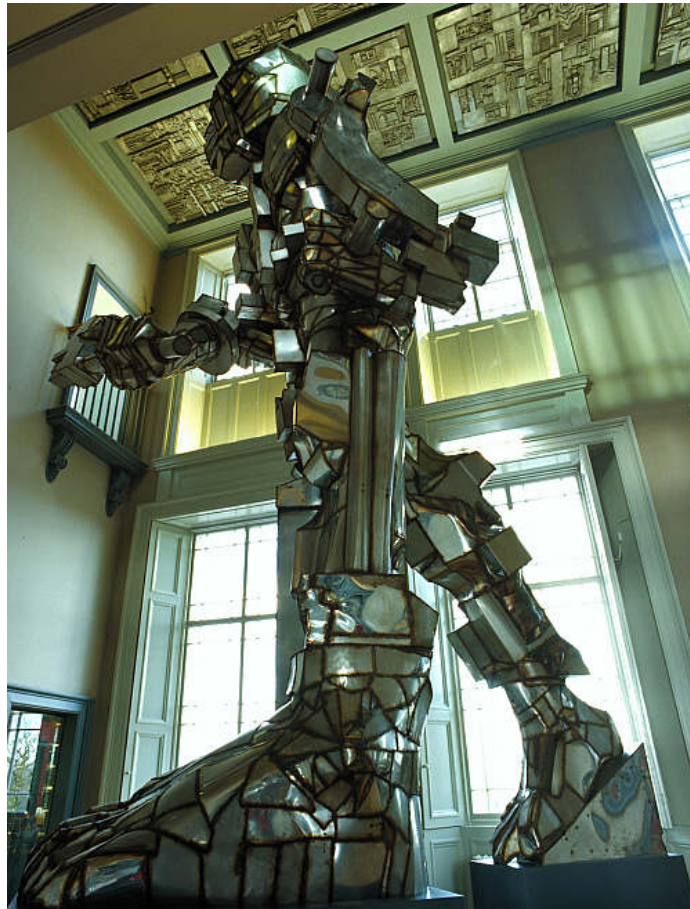
**Things to think about:**

*What size is this figure and how can you tell?*

*Why are his feet so very big?*

*Although he stands very still in the gallery, what kind of sounds would he make if he decided to go for a walk around the gallery?*

*Is he friendly or frightening?*



Scottish National Gallery of Modern Art  
© Eduardo Paolozzi 2004. All Rights Reserved, DACS

**Facts**

*This is a sculpture of Vulcan the Roman god of fire.*

*He was a blacksmith who made weapons for gods and heroes.*

*He is swinging his hammer and marching across the room.*

*You can see more sculptures by Paolozzi at the top of Leith Walk in Edinburgh. You can even climb on top of them but be careful!*

### Rules and checklist for schools:

- **READ THE RULES AND INSTRUCTIONS** for each category very carefully. Sadly, each year high quality work is rejected as it does not conform to requirements.
- Complete a **SEPARATE ENTRY FORM FOR EACH CATEGORY** entered. This is essential for sorting purposes, particularly if work is to be returned.
- Work to be returned must be **CLEARLY MARKED** as such. No work will be returned unless the correct postage has been enclosed. Alternatively, work may be collected in person by arrangement.
- **SIMPLE METHODS OF PRESENTATION** should be considered and work (with the exception of group entries) is best kept flat rather than rolled.

Good luck! We hope that you and your pupils have a really enjoyable time participating in the National Galleries of Scotland Art Competition for Schools.

### **A SEPARATE ENTRY FORM MUST BE COMPLETED WITH DETAILS FOR EACH CATEGORY ENTERED**

<b>Name and full address of school</b>	
<b>Telephone number</b>	
<b>Email address</b>	
<b>Contact teacher name</b>	
<b>Category entered</b>	
<b>Number of entries submitted</b>	
<b>Is the work to be returned?</b>	
<b>Has sufficient postage (and if possible an envelope) been included?</b>	
<b>Is the work to be collected in person?</b>	

Any questions? Please ring Linda McClelland on 0131 624 6534 or by email [lmcclelland@nationalgalleries.org](mailto:lmcclelland@nationalgalleries.org)

## Rules of the Competition

By entering the competition, schools and entrants confirm that they have read and understood, and agree to be bound by, the following competition rules:

1. The competition is open to all schools in Scotland.
2. Schools can, if they wish, pre-select before submitting entries from the school. Entries must be delivered via post or otherwise to Linda McClelland, Education Department, National Gallery of Scotland, The Mound, Edinburgh EH2 2EL. Entry must be made through the relevant school. Entries submitted directly by pupils will not be accepted.
3. Only one entry to the competition per pupil (or group of pupils in Category F) shall be accepted. A pupil can enter as an individual and as part of a group.
4. No purchase is necessary. National Galleries of Scotland reserves the right to require written permission from a parent or guardian.
5. Entries must be received no later than 4.00pm on Friday 7<sup>th</sup> May 2010.
6. This competition is not open to any person who is directly concerned with the organisation of the competition.
7. Each individual entry must have the following information marked clearly on the back otherwise it will not be considered:  
  
Category entered A, B, C, D, E or F  
Pupil's/class name  
Form  
Class teacher  
Name, address and telephone number of school.  
  
Such information will only be used by the National Galleries for the purposes of the competition.
8. Subject to paragraph 11 below, work will be returned to schools only if accompanied by a self-addressed and stamped envelope.
9. Winning schools will be informed of the results by 5.00pm on 28<sup>th</sup> May 2010 and results will be posted on the National Galleries' website [www.nationalgalleries.org](http://www.nationalgalleries.org) from this date. The relevant school will be responsible for informing the relevant pupil of any winners.

10. The winner of the competition shall be decided by a panel of judges (consisting of representatives from National Galleries of Scotland and other independent representatives) and who shall decide, in their absolute discretion, the winner. The decision of the judges shall be final and binding and no correspondence shall be entered into by National Galleries of Scotland.
11. The copyright in any image entered in the competition shall (as between the entrant and National Galleries of Scotland) remain with the entrant. However, entrants consent to National Galleries of Scotland using any of the winning images for any publicity and/or promotional activities. In particular, if an entrant is a winner of the competition, the entrant consents to their name and their winning work being posted in National Galleries of Scotland premises and being used on the National Galleries of Scotland website.
12. All schools who enter the competition will receive a specially designed certificate in acknowledgement and recognition of their participation.
13. All prizes which offer free workshops and talks must take place within the year 2010/11. Financial assistance may, at the absolute discretion of the National Galleries of Scotland, be given to schools incurring travel costs when attending workshops.
14. The competition prizes for Categories A, B, C, D and E shall consist of:
 

Special merit (There are 7 awards made in each category)	Art materials for winner and a specially designed certificate.
3 <sup>rd</sup> place	Art materials for winner and a specially designed certificate. Free workshop and gallery visit for the school - assistance with transport costs may be available. Set of 30 postcard reproductions from the collection, a poster pack and a companion guide to the Gallery for the art department.
2 <sup>nd</sup> place	Art materials for winner and a specially designed certificate. Free workshop and gallery visit for the school - assistance with transport costs may be

available.

Set of 6 laminated posters, a poster pack and a pair of companion guides to the Galleries for the art department.

1<sup>st</sup> place                      Art materials for winner and a specially designed certificate..  
Free workshop and gallery visit for the school- assistance with transport costs may be available.  
A poster pack and a digital camera for the art department.

The competition prizes for Category F shall consist of:

3<sup>rd</sup> place                      Free workshop and gallery visit for the school - assistance with transport costs may be available.  
Set of 30 postcard reproductions from the collection, a poster pack and a companion guide to the Gallery for the art department.

2<sup>nd</sup> place                      One free workshop and gallery visit for the school - assistance with transport costs may be available.  
Set of 6 laminated posters, a poster pack and a pair of companion guides to the Galleries for the art department.

1<sup>st</sup> place                      Free workshop and gallery visit for the school- assistance with transport costs may be available.  
A poster pack and a digital camera for art department.

15. Subject to paragraphs 13 and 14, the prize does not include travel to and from any workshop/gallery visit. No cash alternative to any prize is available and the prizes shall be non-transferable. The National Galleries of Scotland accept no liability if for any reason any workshop does not go ahead and no alternative prizes will be awarded.
16. National Galleries of Scotland are not responsible for late, lost or delayed entries.

17. The decision of National Galleries of Scotland is final and binding on all entrants and no correspondence will be entered into by National Galleries of Scotland.
18. Entry to the competition shall only be valid if the entrant has complied with these competition rules.
19. These competition rules shall be governed by Scots Law and the entrant and National Galleries of Scotland agree to submit to the exclusive jurisdiction of the Scottish Courts.