

National Galleries of Scotland Art Competition for Schools 2010

Scottish Widows is proud to be the sole sponsor of this competition for the fifth year running.

“As an Official Provider of the London 2012 Olympic and Paralympic Games, Scottish Widows is committed to nurturing and encouraging health and wellbeing through participation in both arts and sport.”

CATEGORY A Nursery Schools
‘A Pet for Me’

**NATIONAL GALLERIES OF SCOTLAND
ART COMPETITION FOR SCHOOLS 2010**

The aim of this competition is to encourage schoolchildren to interact with and be inspired by art works in the National Galleries' collection.

CATEGORY A Nursery Schools '*A Pet for Me*'

Look at: [Damien Hirst *Away from the Flock* 1994](#)
[Andy Warhol *Portrait of Maurice* 1976](#)
[Wendy McMurdo *Girl with Bears, Royal Museum of Scotland* 1999](#)

Think about: What kind of animals do people keep as pets?
Can you remember the biggest and smallest pet you have ever seen?
Some pets are dangerous, can you think of any? Why would you keep a pet that you can't touch?
Which pets have scales or feathers or fur and what would they feel like if you stroked them?
Keeping a pet can be hard work. What kind of things would you have to do to look after your pet properly?
What do pets like to eat? Where and when do they sleep?
What do they like to do all day?
Why do people like to keep pets?

Draw: If you could have any animal in the world as a pet, what would it be? Draw a picture of it. It can be with you or by itself. Hope you're looking after it!

Use: A4, A3 or A2 size paper in any colour.
Any materials or combination of materials, such as pencils, paint, chalks, crayons, paper or fabric.

Entries will be judged on:

- Originality and creativity
- Confident handling of materials
- Boldness and impact

CATEGORY A Nursery Schools 'A Pet for Me'

[Damien Hirst Away from the Flock 1994](#)

Things to think about:

Why has the lamb been put into this case?

Who put it there?

Is this a good home for a lamb?

If it could speak, what do you think it would say?

Does it remind you of a nursery rhyme?



Scottish National Gallery of Modern Art
© Damien Hirst. All rights reserved, DACS

Facts

The sheep is a very useful animal that gives us food and warmth. The artist has made it look special and important by having it put into this large sealed case filled with liquid that keeps it pickled or preserved.

Sometimes sheep wander off and have to be brought back but this one won't be wandering anywhere!

CATEGORY A Nursery Schools 'A Pet for Me'

[Andy Warhol Portrait of Maurice 1976](#)

Things to think about:

If you could see the rest of this dog; legs, tail etc. what would they look like?

He is watching us - what do you think he wants?

Are dogs all one colour? Have you ever seen a pink and orange dog?

What would his nose and ears feel like to touch?



Scottish National Gallery of Modern Art

**© The Andy Warhol Foundation for the Visual Arts, Inc., ARS, NY,
and DACS, London 2004**

Facts

The artist Andy Warhol took photographs of this dog- probably because he wouldn't sit still long enough to have his portrait painted.

He is a German sausage dog or Dachshund - 'hund' means 'dog' in German. This little dog has a long thin body like a sausage.

Warhol liked comics and this may be why he used very bright colours in his work.

CATEGORY A Nursery Schools 'A Pet for Me'

[Wendy McMurdo Girl with Bears 1999](#)

Things to think about:

*What do you think this little girl is thinking and how does she feel?
Look very carefully at the reflections in the glass. What strange thing
can you spot?*

*Lots of us have teddy bears at home. Do you think these bears are soft
and cuddly? Would they make a good pet?*

Do you know the story of Goldilocks?



**Scottish National Gallery of Modern Art
©Wendy McMurdo**

Facts

*This is a photograph not a painting. There were once two little girls
looking into the glass case, but the artist took one away using the magic
of the computer. Only her reflection is left now. Oh dear where has she
gone?*

Rules and checklist for schools:

- **READ THE RULES AND INSTRUCTIONS** for each category very carefully. Sadly, each year high quality work is rejected as it does not conform to requirements.
- Complete a **SEPARATE ENTRY FORM FOR EACH CATEGORY** entered. This is essential for sorting purposes, particularly if work is to be returned.
- Work to be returned must be **CLEARLY MARKED** as such. No work will be returned unless the correct postage has been enclosed. Alternatively, work may be collected in person by arrangement.
- **SIMPLE METHODS OF PRESENTATION** should be considered and work (with the exception of group entries) is best kept flat rather than rolled.

Good luck! We hope that you and your pupils have a really enjoyable time participating in the National Galleries of Scotland Art Competition for Schools.

A SEPARATE ENTRY FORM MUST BE COMPLETED WITH DETAILS FOR EACH CATEGORY ENTERED

Name and full address of school	
Telephone number	
Email address	
Contact teacher name	
Category entered	
Number of entries submitted	
Is the work to be returned?	
Has sufficient postage (and if possible an envelope) been included?	
Is the work to be collected in person?	

Any questions? Please ring Linda McClelland on 0131 624 6534 or by email lmcclelland@nationalgalleries.org

Rules of the Competition

By entering the competition, schools and entrants confirm that they have read and understood, and agree to be bound by, the following competition rules:

1. The competition is open to all schools in Scotland.
2. Schools can, if they wish, pre-select before submitting entries from the school. Entries must be delivered via post or otherwise to Linda McClelland, Education Department, National Gallery of Scotland, The Mound, Edinburgh EH2 2EL. Entry must be made through the relevant school. Entries submitted directly by pupils will not be accepted.
3. Only one entry to the competition per pupil (or group of pupils in Category F) shall be accepted. A pupil can enter as an individual and as part of a group.
4. No purchase is necessary. National Galleries of Scotland reserves the right to require written permission from a parent or guardian.
5. Entries must be received no later than 4.00pm on Friday 7th May 2010.
6. This competition is not open to any person who is directly concerned with the organisation of the competition.
7. Each individual entry must have the following information marked clearly on the back otherwise it will not be considered:

Category entered A, B, C, D, E or F
Pupil's/class name
Form
Class teacher
Name, address and telephone number of school.

Such information will only be used by the National Galleries for the purposes of the competition.

8. Subject to paragraph 11 below, work will be returned to schools only if accompanied by a self-addressed and stamped envelope.
9. Winning schools will be informed of the results by 5.00pm on 28th May 2010 and results will be posted on the National Galleries' website www.nationalgalleries.org from this date. The relevant school will be responsible for informing the relevant pupil of any winners.

10. The winner of the competition shall be decided by a panel of judges (consisting of representatives from National Galleries of Scotland and other independent representatives) and who shall decide, in their absolute discretion, the winner. The decision of the judges shall be final and binding and no correspondence shall be entered into by National Galleries of Scotland.
11. The copyright in any image entered in the competition shall (as between the entrant and National Galleries of Scotland) remain with the entrant. However, entrants consent to National Galleries of Scotland using any of the winning images for any publicity and/or promotional activities. In particular, if an entrant is a winner of the competition, the entrant consents to their name and their winning work being posted in National Galleries of Scotland premises and being used on the National Galleries of Scotland website.
12. All schools who enter the competition will receive a specially designed certificate in acknowledgement and recognition of their participation.
13. All prizes which offer free workshops and talks must take place within the year 2010/11. Financial assistance may, at the absolute discretion of the National Galleries of Scotland, be given to schools incurring travel costs when attending workshops.
14. The competition prizes for Categories A, B, C, D and E shall consist of:

Special merit (There are 7 awards made in each category)	Art materials for winner and a specially designed certificate.
3 rd place	Art materials for winner and a specially designed certificate. Free workshop and gallery visit for the school - assistance with transport costs may be available. Set of 30 postcard reproductions from the collection, a poster pack and a companion guide to the Gallery for the art department.
2 nd place	Art materials for winner and a specially designed certificate. Free workshop and gallery visit for the school - assistance with transport costs may be available.

Set of 6 laminated posters, a poster pack and a pair of companion guides to the Galleries for the art department.

1st place Art materials for winner and a specially designed certificate..
Free workshop and gallery visit for the school- assistance with transport costs may be available.
A poster pack and a digital camera for the art department.

The competition prizes for Category F shall consist of:

3rd place Free workshop and gallery visit for the school - assistance with transport costs may be available.
Set of 30 postcard reproductions from the collection, a poster pack and a companion guide to the Gallery for the art department.

2nd place One free workshop and gallery visit for the school - assistance with transport costs may be available.
Set of 6 laminated posters, a poster pack and a pair of companion guides to the Galleries for the art department.

1st place Free workshop and gallery visit for the school- assistance with transport costs may be available.
A poster pack and a digital camera for art department.

15. Subject to paragraphs 13 and 14, the prize does not include travel to and from any workshop/gallery visit. No cash alternative to any prize is available and the prizes shall be non-transferable. The National Galleries of Scotland accept no liability if for any reason any workshop does not go ahead and no alternative prizes will be awarded.
16. National Galleries of Scotland are not responsible for late, lost or delayed entries.
17. The decision of National Galleries of Scotland is final and binding on all entrants and no correspondence will be entered into by National Galleries of Scotland.

18. Entry to the competition shall only be valid if the entrant has complied with these competition rules.
19. These competition rules shall be governed by Scots Law and the entrant and National Galleries of Scotland agree to submit to the exclusive jurisdiction of the Scottish Courts.