

National Galleries of Scotland
Full List of Acquisitions: 1 April 2007 – 31 March 2008

National Gallery of Scotland

Paintings

Abraham Bloemaert 1561 - 1651

NG 2824

Miracle of the Loaves (Jesus feeds the Five Thousand)

Oil on canvas 38 x 49.5

Purchased with the aid of The Art Fund 2007

Samuel Bough 1822 - 1878

NG 2821

Fishing Boats Running Into Port: Dysart Harbour, 1854

Oil on canvas 60.8 x 91 (framed: 73.6 x 104.4)

Gifted by the Martin Connell Charitable Trust 2007

Lodovico Carracci 1544 - 1628

NG 2823

The Transfiguration, c. 1588 - 1590

Oil on canvas 102.5 x 83.4

Purchased by Private Treaty with the assistance of the Art Fund 2007

William Collins 1788 - 1847

NG 2818

View of Sir David Wilkie's House in Vicarage Place, Kensington, 1841 - 1842

Oil on prepared board 35.5 x 50.8

Purchased 2007

Narcisse-Virgile Diaz de la Peña 1807 - 1876

NG 2819

Sous Bois (L'Entrée du Dormir), 1867

Oil on canvas 84.5 x 112.5

Purchased 2007

Jean-Louis-Ernest Meissonier 1815 - 1891

NG 2820

A Gentleman of the Reign of Louis XIII,

Oil on canvas 37.8 x 27.9

Purchased 2007

Arthur Melville 1855 - 1904

NG 2822

A Cabbage Garden, 1877

Oil on canvas 45.5 x 30.5 (framed 67.8 x 52.7)

Purchased with the assistance of the Art Fund 2007

Hans Memling c 1433 - 1494

NG 2825

A Jeering Crowd: fragment of a Mocking of Christ,

Oil on panel 20.3 x 58.4

Accepted in lieu of inheritance tax (hybrid) by HM Government and allocated to the National Galleries of Scotland, with the aid of the Crescent Trust and a contribution from Gallery funds 2007

Alexander Munro 1825 - 1871

NG 2816

Elizabeth Smith (née Blakeway),

White marble set in oak surround, faced with veined pink marble, in a marble frame Relief diameter; 50.5 x 40.5

Purchased 2007

Drawings

Sir David Wilkie 1785 - 1841

D 5619

Study for 'The Irish Whiskey Still',

Pen and grey wash with black chalk on paper 8 x 11.8

Purchased 2007

Jacques Androuet du Cerceau the Elder 1500/1510

D 5612

An Elevation of a Fantastic Palace of Six Stepped Tiers Culminating in a Pedimented Loggia, c.1586 - 1587

Black chalk, pen and black ink, grey, brown, and pink wash on vellum 41.6 x 64.5

Purchased 2007

Eugene Fromentin 1820 - 1876

D 5613

Horses and Riders [Verso: Sketch of the Rump of a Horse],

Black chalk on grey blue paper; verso: black chalk and blue and black ink 29.7 x 33.1

Purchased 2007

David Gauld 1865 - 1936

D 5616 A

The Procession of St Agnes Stained Glass Design, c. 1890 - 1893

Watercolour and pencil on paper 11.4 x 10.2

Purchased 2007

David Gauld 1865 - 1936

D 5616 B

The Procession of St Agnes Stained Glass Design, c. 1890 - 1893

Watercolour and pencil on paper 11.4 x 10.2

Purchased 2007

John Henry Lorimer 1856 - 1936

D 5610

Academic Drawing of a Female Nude, 1875

Black chalk and white heightening on paper 74.3 x 35

Purchased 2007

Camille Pissarro 1830 - 1903

D 5621

Figures at the Banks of the Marne, near Chennevières, in the Region of the Varenne Saint Maur, c 1863 - 1864

Charcoal heightened with white chalk on grey paper 31 x 49

Purchased 2008

Louis Roguin

D 5614

A Jewish Lady from Algiers,

Black and red chalk with white heightening on paper 58.3 x 41.5

Purchased 2007

Giovanni Battista Tiepolo 1696 - 1770

D 5618

Holy Family with Angels with Two Attendant Angels (recto); Sketch of a Figure, Possibly an Angel, Viewed from Below (verso), c. 1740 - 60

Pen and brown ink and wash over black chalk on paper (recto); black chalk only (verso) 25.8 x 18.6

Accepted in lieu of Inheritance Tax by H M Government and allocated to the National Galleries of Scotland, 2007

Attributed to Titian (Tiziano Vecellio) about 1485/90 - 1576

D 5617

A Composition of Three Figures, c. 1550

Black and white chalk on blue paper 28.4 x 25.5

Purchased 2007

Edward Arthur Walton 1860 - 1922

D 5615

The Herd Boy, 1886

Watercolour with touches of gouache and scraping out on paper 53.5 x 57

Purchased with the assistance of the Art Fund, 2007

Benjamin West 1738 - 1820

D 5620

Study for 'Alexander III, King of Scotland, Rescued from the Fury of a Stag by Colin Fitzgerald', c. 1784

Pen and brown ink and brown wash on paper 14.6 x 25.4

Purchased 2007

Prints

After Francesco Bartolozzi 1727 - 1815

P 3129

The Grecian Daughter,
Stipple engraving 36.5 x 28.4
Purchased 2007

Richard Cooper, the Elder; after James Gibb the Elder died 1764
P 3126 A
Plate From Vitruvius Scotius. Elevation of Balveny House, Banff, c. 1724
Engraving on paper Platemark: 38.5 x 24
Mr Alastair Cherry Gift 2007

Richard Cooper, the Elder; after James Gibb the Elder
P 3126 B
Plate From Vitruvius Scotius. Floor Plans for Balveny House, c. 1724
Engraving on paper Platemark: 37 x 18.4
Mr Alastair Cherry Gift 2007

T. Picken after; George Cattermole 1800 - 1868
P 3131
West Bow, Edinburgh, c. 1852
Lithograph on paper Image: 21.1 x 13.9
Mrs Grace Laing Gift 2007

Raphael Sadeler I 1560 - 1628/32
P 3130
The Burning of Sodom and Gomorrah,
Engraving on paper
Purchased 2007

After Robert Smirke 1752 - 1845
P 3128
Twenty One Engraved Illustrations of Shakespeare Plays, c. 1820
Engraving on paper 21 x 16.1
Purchased 2007

Scottish National Portrait Gallery

Main

James Craig Annan 1864 1946

PGP 45.38

Frau Muthesius, 1904

Photogravure 20.70 x 15.70 cm

Gift from Wiliam Buchanan 2007

Dieter Appelt born 1935

PGP 368.3

Die Befreiung der Finger (Liberation of the Fingers), 1979

Six silver gelatine prints Each print: 39.90 x 29.90 cm

Gift from the photographer 2007

Dieter Appelt born 1935

PGP 368.4

Image de la vie et de la mort, 1983

DVD 6.35 minutes

Gift from the photographer 2007

Sir Michael Atiyah OM b. 1929

Mathematician · PG 3504

By Juliet Wood

Oil on canvas 50.80 x 40.80 cm

Purchased 2007

Aenne Biermann 1898 1933

PGP 387.1

Am Bolten, About 1930

Silver gelatine print 17.90 x 23.50 cm

Purchased 2008

Sir Timothy Clifford b. 1946

Art historian · PG 3505

By Nelson Shanks

Oil on canvas 135.00 x 99.00 cm

Commissioned and presented by the American Associates of the National Galleries of Scotland , 2007

Calum Colvin born 1961

PGP 83.21

Untitled,

Colour photograph 197.50 x 245.00 x 4.50 cm

Gift 2007

Calum Colvin born 1961

PGP 83.22

Jacob's Ladder,

Colour photograph 177.50 x 133.00 x 2.00 cm
Gift 2007

Calum Colvin born 1961
PGP 83.23
Sacred Ibis,
Colour photograph 173.00 x 143.50 x 6.00 cm
Gift 2007

Calum Colvin born 1961
PGP 83.24
Unidentified Aircraft,
Colour photograph 142.50 x 173.00 x 6.00 cm
Gift 2007

Calum Colvin born 1961
PGP 83.25
Black Vulture,
Colour photograph 143.50 x 172.50 x 6.00 cm
Gift 2007

Calum Colvin born 1961
PGP 83.26
Mute Swan,
Colour photograph 143.50 x 173.00 x 6.00 cm
Gift 2007

Calum Colvin born 1961
PGP 83.27
Deaf Man's Villa,
Colour photograph 152.50 x 121.50 x 3.00 cm
Gift 2007

Calum Colvin born 1961
PGP 83.28
Deaf Man's Villa,
Colour photograph 124.00 x 97.00 x 3.00 cm
Gift 2007

Calum Colvin born 1961
PGP 83.29
Untitled,
Colour photograph 152.50 x 122.00 x 5.00 cm
Gift 2007

Calum Colvin born 1961
PGP 83.30
Deaf Man's Villa,
Colour photograph 123.50 x 97.50 x 3.00 cm
Gift 2007

Calum Colvin born 1961
PGP 83.31
Untitled,
Colour photograph 138.00 x 169.50 x 4.50 cm
Gift 2007

Calum Colvin born 1961
PGP 83.32
Male Nude,
Colour photograph 184.00 x 149.50 x 5.00 cm
Gift 2007

Calum Colvin born 1961
PGP 83.33
The Magnificent Frigate Bird,
Colour photograph 173.00 x 143.50 x 6.00 cm
Gift 2007

Calum Colvin born 1961
PGP 83.34
Cenotaph Triptych,
Colour photograph 184.00 x 150.00 x 5.00 cm
Gift 2007

Calum Colvin born 1961
PGP 83.35
Untitled,
Colour photograph 184.00 x 150.00 x 5.00 cm
Gift 2007

Calum Colvin born 1961
PGP 83.36
Untitled,
Colour photograph 184.00 x 150.00 x 5.00 cm
Gift 2007

James Currie 1756 - 1805
Physician and man of letters · PG 3503
By Horace Hone
Watercolour on card 10.80 x 8.90 cm
Purchased 2007

'Unfamiliar Reflection': Self-portrait by Ken Currie b. 1960
Artist · PG 3509
By Ken Currie
Oil on canvas 137.50 x 198.50 cm
Purchased 2007

Graham S. Gadd, fl. 1983

PG 3516
By James Ferguson Turnbull
Indian ink and watercolour on paper 43.80 x 32.20 cm
Gifted in 2007 by Graham S. Gadd

Catriona Grant born 1964
PGP 272.6
The Examination Room Series,
C type print 110.50 x 136.00 x 4.50 cm
Purchased from the photographer 2008

Catriona Grant born 1964
PGP 272.7
The Examination Room Series,
C type print 110.50 x 136.00 x 4.50 cm
Purchased from the photographer 2008

Catriona Grant born 1964
PGP 272.8
The Examination Room Series,
C type print 110.50 x 136.00 x 4.50 cm
Purchased from the photographer 2008

Lord Archibald Hamilton, 1770 - 1827.
Politician · PG 3511
By John Henning
Glass paste Height: 6.30 cm
Purchased 2007

David Octavius Hill and Robert Adamson 1821 - 1848
PGP HA 5400
John Henning, Alexander Handyside Ritchie and David Octavius Hill, 1843
1847
Calotype 23.00 x 17.10 cm
Purchased 2007

David Octavius Hill and Robert Adamson
PGP HA 5401
John Henning, Alexander Handyside Ritchie and David Octavius Hill, 1843
1847
Calotype negative 21.60 x 16.70 cm
Purchased 2007

James Robertson Justice, 1907 - 1995.
Actor · PG 3510
By Unknown
Black chalk on paper 32.50 x 26.00 cm
Purchased 2007

Arnold Kemp, fl. 1982.

PG 3517

By James Ferguson Turnbull

Indian ink, bodycolour and watercolour on paper 36.60 x 48.00 cm

Gifted in 2007 by Graham S. Gadd

Annelise Kretschmer 1903 1987

PGP 390.1

Unknown Sitter, 1930

Silver gelatine print 23.80 x 39.00 cm

Purchased 2008

Mrs Hugh MacAskill, fl. 1841

PG 3514

George Marshall Mather

Watercolour on ivory 10.50 x 9.40 cm

Purchased 2007

Mrs Hugh MacAskill, fl. 1841

PG 3515

George Marshall Mather

Watercolour on ivory 10.50 x 9.40 cm

Purchased 2007

Mari Mahr born 1941

N071130SP1.1

Upon her Return,

8 prints on Kentmere Art Document paper Each print: 61.00 x 91.00 cm

Purchased 2007

Mari Mahr born 1941

N071130SP1.2

Dreamer's Birthday,

4 prints on Kentmere Art Document paper Each print: 61.00 x 91.00 cm

Purchased 2007

Mari Mahr born 1941

N071130SP1.3

My Daughter, My Darling,

9 prints on Kentmere Art Document paper Each print: 70.00 x 90.00 cm

Purchased 2007

Mari Mahr born 1941

N071130SP1.4

Time for Sorrow,

3 prints on Kentmere Art Document paper Each print: 62.00 x 44.00 cm

Purchased 2007

Mari Mahr born 1941

N071130SP1.5

Daughter of an Architect,

16 prints on Somerset Velvet Archival Paper Each vertical print: 70.00 x 37.00 cm; each horizontal print: 50.00 x 70.00cm
Purchased 2007

Sir James Mirrlees, born 1936.
Nobel Laureate for Economics · PG 3502
Hongyu Ji
Oil 91.00 x 76.00 cm
Gifted by Sir James Mirrelees students 2007/ Commissioned 2007

Alberto Morrocco, 1917 1998.
Artist · PG 3513
By Alberto Morrocco
Pencil and crayon on paper 28.00 x 20.30 cm
Purchased 2007

Richard John Normand, born 1912.
Writer to the Signet · PG 3512
By Harry More Gordon
Watercolour 54.50 x 75.00 cm
Gifted by Sir Charles Fraser, 2007

Nicholas Posner b. 1967
PGP 384.1
Alexander McCall Smith b. 1948, May 2007
Colour photograph 40.40 x 28.40 cm
Gift of the photographer 2007

Michael Reisch born 1964
PGP 382.5
Landscape 7/002 (portfolio print), 2007
Colour photograph 27.20 x 39.90 cm
Gift from the photographer 2008

Michael Reisch born 1964
PGP 382.6
Landscape 7/001 (portfolio print), 2007
Colour photograph 18.70 x 39.90 cm
Gift from the photographer 2008

Michael Reisch born 1964
PGP 382.7
Landscape 7/006 (portfolio print), 2007
Colour photograph 29.90 x 37.20 cm
Gift from the photographer 2008

Michael Reisch born 1964
PGP 382.8
Landscape 7/005 (portfolio print), 2007
Colour photograph 10.30 x 39.90 cm

Gift from the photographer 2008

Michael Reisch born 1964

PGP 382.9

Landscape 7/004 (portfolio print), 2007

Colour photograph 22.60 x 39.90 cm

Gift from the photographer 2008

Michael Reisch born 1964

PGP 382.10

Landscape 7/003 (portfolio print), 2007

Colour photograph 9.20 x 39.80 cm

Gift from the photographer 2008

Michael Reisch born 1964

PGP 382.11

Landscape 7/007 (portfolio print), 2007

Colour photograph 29.10 x 39.80 cm

Gift from the photographer 2008

Unknown

PGP 375.1

Reverend John Kirk (1795–1858), about 1845

Daguerreotype image: 7.00 x 5.70 cm

Gift of Mrs Patricia Middleton 2007

Prints

Harry Benson

PGP 374.1

Contact Sheet of Robert Kennedy Assassination, Los Angeles, 1968 (print 2007)

Silver gelatine print 50.20 x 40.50 cm

Purchased from the photographer 2007

Harry Benson

PGP 374.2

Jim Clarke, Indianapolis, 1965 (print 2007)

Silver gelatine print 22.50 x 34.20 cm

Purchased from the photographer 2007

Harry Benson

PGP 374.3

Robert Kennedy, Los Angeles, 1968 (print 2007)

Silver gelatine print 22.50 x 33.90 cm

Purchased from the photographer 2007

Harry Benson

PGP 374.4

Ethel Kennedy, Los Angeles, 1968 (print 2007)

Silver gelatine print 32.70 x 26.30 cm

Purchased from the photographer 2007

Harry Benson

PGP 374.6

Duke and Duchess of Windsor, aboard the Queen Mary, 1966 (print 2007)

Silver gelatine print 25.20 x 33.90 cm

Purchased from the photographer 2007

Harry Benson

PGP 374.7

Celtic Supporters, Glasgow, Print 2007

Silver gelatine print 38.20 x 57.20 cm

Purchased from the photographer 2007

Harry Benson

PGP 374.8

American Sailors on the Clyde, Print 2007

Silver gelatine print 30.10 x 45.70 cm

Purchased from the photographer 2007

Harry Benson

PGP 374.9

The Reagans Danicing, the White House, 1985 (print 2007)

Colour photograph 48.30 x 38.00 cm

Purchased from the photographer 2007

Harry Benson

PGP 374.10

President George W. Bush, Austin, Texas, 2000 (print 2007)

Colour photograph 52.00 x 38.30 cm

Purchased from the photographer 2007

Harry Benson

PGP 374.11

Jackie Kennedy, London, 1961

Silver gelatine print 38.00 x 38.00 cm

Purchased from the photographer 2007

Jane Brettle

PGP 278.10

Firearms Support Unit, Lothian and Borders Police O Division, 2006

Colour Photograph

Purchased 2007

Jane Brettle

PGP 278.11

Football Match Commands, Strathclyde Police, G and E Divisions, 2006

Colour Photograph

Purchased 2007

Jane Brettle
PGP 278.12
Inspector Graham Gibb MBE, Operational Support Division, Grampian Police,
2006
Colour Photograph
Purchased 2007

Jane Brettle
PGP 278.13
Deputy Chief Constable Norma Graham, Fife Constabulary, 2006
Colour Photograph
Purchased 2007

Jane Brettle
PGP 278.14
PC Scott Haig, Northern Constabulary, 2006
Colour Photograph
Purchased 2007

Jane Brettle
PGP 278.15
Acting Sergeant Philip Johnstone, PC Neil Graham, Community Police Officers,
Dumfries and Galloway Constabulary, 2006
Colour Photograph
Purchased 2007

Jane Brettle
PGP 278.16
Special PC Trevor Killen, Radio Operations RAF Kinloss, Grampian Constabulary,
2006
Colour Photograph
Purchased 2007

Jane Brettle
PGP 278.17
Lockerbie Air Disaster Investigation Officers, Dumfries and Galloway
Constabulary, 2006
Colour Photograph
Purchased 2007

Jane Brettle
PGP 278.18
PC Keith Mulloy, School Based Police Officer, Grampian Police, 2006
Colour Photograph
Purchased 2007

Jane Brettle
PGP 278.19
Mounted Section, Lothian and Borders Police O Division, 2006
Colour Photograph

Purchased 2007

Jane Brettle

PGP 278.20

PC Alan Murray, Dog Handler, Lothian and Borders Police, 2006

Colour Photograph

Purchased 2007

Jane Brettle

PGP 278.21

Detective Sergeant David Nolan, Computer Crime Unit, Central Scotland Police, 2006

Colour Photograph

Purchased 2007

Jane Brettle

PGP 278.22

National Support Staff, Lothian and Borders Police, 2006

Colour Photograph

Purchased 2007

Jane Brettle

PGP 278.23

Police Forensic Science Laboratory, Tayside Police, 2006

Colour Photograph

Purchased 2007

Jane Brettle

PGP 278.24

Police Training, Probationer Training Class, Attempted Fraud, 2006

Colour Photograph

Purchased 2007

Jane Brettle

PGP 278.25

Inspector Ian Reid, Royalty and VIP Planning Unit, Grampian Police, 2006

Colour Photograph

Purchased 2007

Jane Brettle

PGP 278.26

Stranraer Ports Officers, Dumfries and Galloway Constabulary, 2006

Colour Photograph

Purchased 2007

Jane Brettle

PGP 278.27

Superintendent James Urquhart, Head of Operational Planning, Grampian Police, 2006

Colour Photograph

Purchased 2007

Jane Brettle
PGP 278.28
Violence Reduction Unit, Strathclyde Police, 2006
Colour Photograph
Purchased 2007

Jane Brettle
PGP 278.3
PC Jeff Adams, Diving Supervisor, Underwater Search Unit, Central Scotland
Police., 2006
Colour Photograph
Purchased 2007

Jane Brettle
PGP 278.4
Air Support Unit, Strathclyde Police, 2006
Colour Photograph
Purchased 2007

Jane Brettle
PGP 278.5
Community Support Unit, Lothian and Borders Police O Division, 2006
Colour Photograph
Purchased 2007

Jane Brettle
PGP 278.6
Detective Constable Neill Bingham, Criminal Justice Department, Fife
Constabulary, 2006
Colour Photograph
Purchased 2007

Jane Brettle
PGP 278.7
PC Wendy Blair, Asylum Liaison Unit, Strathclyde Police, E Division, 2006
Colour Photograph
Purchased 2007

Jane Brettle
PGP 278.8
PC John Bryden, Wildlife Crime Officer, Northern Constabulary, 2006
Colour Photograph
Purchased 2007

Jane Brettle
PGP 278.9
Detective Constable Anita Dow, Amethyst Team, Lothian and Borders Police, PC
Stuart Dow Roads Policing Branch, Lothian and Borders Police, 2006

Colour Photograph
Purchased 2007

Alfred G. Buckham 1880 1953
PGP 197.10
The Wilderness (Chilean Desert),
Silver Gelatin Print
Purchased 2008

Alfred G. Buckham 1880 1953
PGP 197.11
Slight Fall of Snow near Rosyth, Scotland. Captain Jordan [William Lancelot
Jordan 1896 1931] Flying his 'Black
Camel'. He Shot Down over 40 Enemy Machines on the Western Front,
Silver Gelatin Print 45.50 x 37.70 cm
Purchased 2008

Alfred G. Buckham 1880 1953
PGP 197.12
Castle Island, Loch Leven (Where Mary Queen of Scots was Imprisoned),
Silver Gelatin Print 46.00 x 38.20 cm
Purchased 2008

Alfred G. Buckham 1880 1953
PGP 197.13
Sunset over the Pentlands Range,
Silver Gelatin Print 46.00 x 38.60 cm
Purchased 2008

Alfred G. Buckham 1880 1953
PGP 197.14
Uplands. Snowstorm Passing. The Mountains Above Stirling. Evening after a Wild
Winter Day with more Snow Coming
Silver Gelatin Print 46.00 x 38.00 cm
Purchased 2008

Alfred G. Buckham 1880 1953
PGP 197.15
Morning Over the Moorfoots, Peebles, after Snowfall During the Night,
Silver Gelatin Print 38.30 x 46.00 cm
Purchased 2008

Alfred G. Buckham 1880 1953
PGP 197.16
Sunshine, Wind and Rain,
Silver Gelatin Print 46.20 x 37.80 cm
Purchased 2008

Alfred G. Buckham 1880 1953
PGP 197.17

The Forth Bridge,
Silver Gelatin Print 46.00 x 38.00 cm
Purchased 2008

Alfred G. Buckham 1880 1953
PGP 197.18
'Phoebus 'gins to rise' Firth of Forth. A Summer Thunderstorm,
Silver Gelatin Print 45.80 x 38.00 cm
Purchased 2008

Alfred G. Buckham 1880 1953
PGP 197.19
R100,
Silver Gelatin Print 38.50 x 46.00 cm
Purchased 2008

Alfred G. Buckham 1880 1953
PGP 197.2
Volcano,
Silver Gelatin Print 46.00 x 38.00 cm
Purchased 2008

Alfred G. Buckham 1880 1953
PGP 197.20
Autogiro,
Silver Gelatin Print 38.10 x 46.10 cm
Purchased 2008

Alfred G. Buckham 1880 1953
PGP 197.21
Flying Boat Over Sea,
Silver Gelatin Print 45.50 x 37.60 cm
Purchased 2008

Alfred G. Buckham 1880 1953
PGP 197.3
Volcano. Santa Maria, Guatemala,
Silver Gelatin Print 46.00 x 38.00 cm
Purchased 2008

Alfred G. Buckham 1880 1953
PGP 197.4
Volcano. Crater of Popocatepetl,
Silver Gelatin Print 45.00 x 38.00 cm
Purchased 2008

Alfred G. Buckham 1880 1953
PGP 197.5
The Rainbow. Rainbow in Sky after Heavy Thunderstorm, Photographed at
16,000 ft. altitude,

Silver Gelatin Print 38.20 x 46.10 cm
Purchased 2008

Alfred G. Buckham 1880 1953
PGP 197.6

Clouds Massing Before a Thunderstorm, 6,000 ft. There were Three Distinct Belts of Clouds. Photograph taken at 6,000 ft. in the Middle. The Central Cloud Formation was Over a Mile in Height,
Silver Gelatin Print 37.80 x 30.00 cm
Purchased 2008

Alfred G. Buckham 1880 1953
PGP 197.7
Cloud Turrets.
Silver Gelatin Print 38.00 x 45.70 cm
Purchased 2008

Alfred G. Buckham 1880 1953
PGP 197.8
The Storm Centre,
Silver Gelatin Print 40.60 x 51.00 cm
Purchased 2008

Alfred G. Buckham 1880 1953
PGP 197.9
The Thunderstorm...,
Silver Gelatin Print
Purchased 2008

Evelyn Carey 1858 1932
PGP 383.1
The Forth Bridge. Temporary Platform Inside Viaduct Girders', September 17th 1885 (print by Michael and Barbara Gray 2007)
Digital inkjet print from negative
Commissioned 2007

Evelyn Carey
PGP 383.10
The Forth Bridge. Inchgarvie Main Pier, Method of Erection., April 6th 1888 (print by Michael and Barbara Gray 2007)
Digital inkjet print from negative 58.00 x 47.40 cm
Commissioned 2007

Evelyn Carey
PGP 383.11
The Forth Bridge. Queensferry Main Pier from South Cantilever Pier., May 10th 1888 (print by Michael and Barbara Gray 2007)
Digital inkjet print from negative 58.00 x 46.80 cm
Commissioned 2007

Evelyn Carey
PGP 383.12
The Forth Bridge. Study of Construction, Print by Michael and Barbara Gray 2007
Digital inkjet print from negative 46.40 x 58.00 cm
Commissioned 2007

Evelyn Carey
PGP 383.13
The Forth Bridge. Inchgarvie N.E. Main Pier., July 25th 1884 (print by Michael and Barbara Gray 2007)
Digital inkjet print from negative 46.00 x 58.00 cm
Commissioned 2007

Evelyn Carey
PGP 383.14
The Forth Bridge. Garvie N.E. Bottom Juntion at End of Bay 1 Being Removed from Drill Roads., March 20th 1888 (print by Michael and Barbara Gray 2007)
Digital inkjet print from negative 46.40 x 58.00 cm
Commissioned 2007

Evelyn Carey
PGP 383.15
The Forth Bridge. Fife South Cantilever., April 15th 1887 (print by Michael and Barbara Gray 2007)
Digital inkjet print from negative 46.20 x 58.00 cm
Commissioned 2007

Evelyn Carey
PGP 383.16
The Forth Bridge. Central Girder on Drill Road., July 6th 1885 (print by Michael and Barbara Gray 2007)
Digital inkjet print from negative 46.00 x 58.00 cm
Commissioned 2007

Evelyn Carey
PGP 383.17
The Forth Bridge. Queenferry N.W. Caisson., December 15th 1885 (print by Michael and Barbara Gray 2007)
Digital inkjet print from negative 46.40 x 58.00 cm
Commissioned 2007

Evelyn Carey
PGP 383.18
The Forth Bridge. From S. Cantilever End Pier., May 2 1889 (print by Michael and Barbara Gray 2007)
Digital inkjet print from negative 58.00 x 46.00 cm
Commissioned 2007

Evelyn Carey

PGP 383.19

The Forth Bridge. Two Seated Men Raising a Boy up to Demonstrate the Cantilever Principle., September 17th 1885 (print by Michael and Barbara Gray 2007)

Digital inkjet print from negative 46.40 x 58.00 cm
Commissioned 2007

Evelyn Carey

PGP 383.2

The Forth Bridge. Ten Months in Water / Steel Iron, September 17th 1885 (print by Michael and Barbara Gray 2007)

Digital inkjet print from negative 46.60 x 58.00 cm
Commissioned 2007

Evelyn Carey

PGP 383.20

The Forth Bridge. Queensferry Main Pier from South Cantilever Pier., December 21st 1887 (print by Michael and Barbara Gray 2007)

Digital inkjet print from negative 58.00 x 46.80 cm
Commissioned 2007

Evelyn Carey

PGP 383.21

The Forth Bridge. From the Hawes Pier., April 15th 1889 (print by Michael and Barbara Gray 2007)

Digital inkjet print from negative 58.00 x 45.50 cm
Commissioned 2007

Evelyn Carey

PGP 383.22

The Forth Bridge. Inchgarvie South Cantilever., September 21st 1889 (print by Michael and Barbara Gray 2007)

Digital inkjet print from negative 46.40 x 58.00 cm
Commissioned 2007

Evelyn Carey

PGP 383.23

The Forth Bridge. Junction at End of Bottom Member Bay 1 Queensferry N.E., February 1st 1888 (print by Michael and Barbara Gray 2007)

Digital inkjet print from negative 45.40 x 57.70 cm
Commissioned 2007

Evelyn Carey

PGP 383.24

The Forth Bridge. Rivetting on Garvie Pier., February 14th 1887 (print by Michael and Barbara Gray 2007)

Digital inkjet print from negative 46.30 x 58.00 cm
Commissioned 2007

Evelyn Carey
PGP 383.25
The Forth Bridge. Group of Engineers with Surveying Instruments, Including Benjamin Baker., December 1885 (print by Michael and Barbara Gray 2007)
Digital inkjet print from negative 47.00 x 58.00 cm
Commissioned 2007

Evelyn Carey
PGP 383.26
The Forth Bridge. Crossing of Tie 1 and Strut and Temporary Column, Queensferry., February 1st 1888 (print by Michael and Barbara Gray 2007)
Digital inkjet print from negative 40.20 x 59.00 cm
Commissioned 2007

Evelyn Carey
PGP 383.27
The Forth Bridge. Surveyor with Measuring Rod, September 17th 1885 (print by Michael and Barbara Gray 2007)
Digital inkjet print from negative 58.00 x 46.50 cm
Commissioned 2007

Evelyn Carey
PGP 383.28
The Forth Bridge. The Forth Bridge. Machine for Rivetting Tubes., June 17th 1886 (print by Michael and Barbara Gray 2007)
Digital inkjet print from negative 58.00 x 46.80 cm
Commissioned 2007

Evelyn Carey
PGP 383.29
The Forth Bridge. Queensferry N.W. Caisson., July 16th 1885 (print by Michael and Barbara Gray 2007)
Digital inkjet print from negative 33.60 x 42.50 cm
Commissioned 2007

Evelyn Carey
PGP 383.3
The Forth Bridge. Construction Photograph, Print by Michael and Barbara Gray 2007
Digital inkjet print from negative 39.60 x 58.00 cm
Commissioned 2007

Evelyn Carey
PGP 383.30
The Forth Bridge. The Forth Bridge. Queensferry N.W. Caisson at Air Pressure 15., January 19th 1886 (print by Michael and Barbara Gray 2007)

Digital inkjet print from negative 58.00 x 32.00 cm
Commissioned 2007

Evelyn Carey

PGP 383.31

The Forth Bridge. Queensferry N.W. Caisson after Righting, October 24th 1885
(print by Michael and Barbara Gray 2007)

Digital inkjet print from negative 36.70 x 45.50 cm
Commissioned 2007

Evelyn Carey

PGP 383.4

The Forth Bridge. Fife Main Pier, Method of Erection., April 6th 1888 (print by
Michael and Barbara Gray 2007)

Digital inkjet print from negative 58.00 x 45.20 cm
Commissioned 2007

Evelyn Carey

PGP 383.5

The Forth Bridge. Skewback., February 1885 (print by Michael and Barbara Gray
2007)

Digital inkjet print from negative 58.00 x 46.70 cm
Commissioned 2007

Evelyn Carey

PGP 383.6

The Forth Bridge. Looking Along Internal Viaduct, Inchgravie N. Cantilever,
February 21 1889 (print by Michael and Barbara Gray 2007)

Digital inkjet print from negative 58.00 x 46.20 cm
Commissioned 2007

Evelyn Carey

PGP 383.7

Sir Benjamin Baker with a Theodolite, Print by Michael and Barbara Gray 2007

Digital inkjet print from negative 58.00 x 450.80 cm
Commissioned 2007

Evelyn Carey

PGP 383.8

The Forth Bridge. Fife N. Cantilever., July 6th 1888 (print by Michael and Barbara
Gray 2007)

Digital inkjet print from negative 58.00 x 41.20 cm
Commissioned 2007

Evelyn Carey

PGP 383.9

The Forth Bridge. Fife Main Pier from Coastguard Station, December 20th 1887
(print by Michael and Barbara Gray 2007)

Digital inkjet print from negative 58.00 x 46.00 cm
Commissioned 2007

Henry Dixon 1824 1883
PGP 377.1
Palace of the Tippoo Sahib, Seringapatam,
Albumen print 23.00 x 29.30 cm
Presented by Anne Buddle May 2007

Willie Durie
PGP 379.1
Rudolf Hess (1894 1987), 12 June 1982 (negative); 2007 (print)
Silver gelatine print 18.10 x 13.00 cm
Purchased 2007

Willie Durie
PGP 379.2
Uniform Belonging to Rudolf Hess (1894 1987), 12 June 1982 (negative); 2007
(print)
Silver gelatine print 18.00 x 13.00 cm
Purchased 2007

Willie Durie
PGP 379.3
Rudolf Hess (1894 1987), 12 June 1982 (negative); 2007 (print)
Silver gelatine print 18.00 x 13.00 cm
Purchased 2007

Willie Durie
PGP 379.4
Contact Sheet of Rudolf Hess (1894 1987), 12 June 1982 (negative); 2007 (print)
Inkjet print from digitised negatives 25.00 x 20.90 cm
Purchased 2007

Willie Durie
PGP 379.5
Brandenburger Gate, West Berlin Looking East, 1985 (negative); 2007 (print)
Silver gelatine print 30.80 x 25.40 cm
Gift from the photographer 2007

Willie Durie
PGP 379.6
Check Point Charlie, West Berlin Looking East, 14 November 1989 (negative);
2007 (print)
Silver gelatine print 27.20 x 37.60 cm
Gift from the photographer 2007

Willie Durie
PGP 379.7
Figure Demolishing Berlin Wall at Check Point Charlie, Berlin, 10 Novemeber
1989 (negative); 2007 (print)
Toned silver gelatine print 30.90 x 25.40 cm

Gift from the photographer 2007

Emma Hardy b. 1963

PGP 381.1

Nicola Benedetti (b. 1987), 28th August 2006

Colour photograph (C type print) 47.30 x 37.90 cm

Purchased from the photographer 2007

Yousuf Karsh 1908 2002

PGP 95.5

Lord Rowallan (1985 1977), About 1950

Silver gelatine print 32.20 x 25.50 cm

Presented by Dr Lorn Macintyre 2007

Arnaud Maggs

PGP 378.1

Norman McLaren (1914 1987), 1972 (negative); 2007 (print)

Silver gelatine print 33.10 x 48.80 cm

Gift of the Photographer 2007

Michael Reisch

PGP 382.1

Landscape, 7/001

Digital C print / diasec / aluminium mounted 140.00 x 300.00 cm

Commissioned 2007

Michael Reisch

PGP 382.2

Landscape, 7/002

Digital C print / diasec / aluminium mounted 135.00 x 195.00 cm

Commissioned 2007

Michael Reisch

PGP 382.3

Landscape, 7/003

Digital C print / diasec / aluminium mounted 75.00 x 324.00 cm

Commissioned 2007

Michael Reisch

PGP 382.4

Landscape, 7/004

Digital C print / diasec / aluminium mounted 167.00 x 294.00 cm

Commissioned 2007

Glyn Satterley born 1947

PGP 113.13

Megan Boyd (1915 2001), 1984 (print 2008)

Silver gelatine print 33.00 x 22.80 cm

Purchased 2008

Glyn Satterley born 1947
PGP 113.14
Helen Crummy, 1984 (print 2008)
Silver gelatine print 22.80 x 33.10 cm
Purchased 2008

Glyn Satterley born 1947
PGP 113.15
Stan Wood, 1989 (print 2008)
Silver gelatine print 33.00 x 22.80 cm
Purchased 2008

Glyn Satterley born 1947
PGP 113.16
Bill Abernethy, 1990 (print 2008)
Silver gelatine print 22.80 x 33.00 cm
Purchased 2008

Glyn Satterley born 1947
PGP 113.17
Jeff Torrington, 1993 (print 2008)
Silver gelatine print 33.00 x 22.80 cm
Purchased 2008

Various; George Washington Wilson and James Valentine
PGP 391
Album of Landscape and Urban Views, About 1880
Albumen prints 25.50 x 32.40 cm (album size)
Purchased 2007

Scottish National Gallery of Modern Art/Dean Gallery

Charles Avery b.1973

GMA 4837

The Plane of Gods, 2006

Mixed media, figures variable, table top size 525 x 375

Purchased with assistance from the Iain Paul Fund 2007

Charles Avery b. 1973

GMA 4999

The Place of the Route of the If'en, 2007

Pencil, ink and gouache on paper. Two panels: 162.6 x 243.5 (framed: 200 x 300)

Presented anonymously 2008

Paul Chiappe b. 1984

GMA 5002

Untitled 6, 2007

Pencil on paper Image size: 3 x 5; paper size: 21 x 29.7

Purchased 2008

Thomas Joshua Cooper b. 1946

GMA 4825

A Premonitional Work, The River Findhorn (Message for Timothy H. O'Sullivan), Morayshire, Scotland 1997 - 1999,

Gelatin silver print 43 x 60 (image size)

Presented by Anne and Anthony d'Offay through the Art Fund, 2007

Cove Park Portfolio

GMA 4832;

Claire Barclay b. 1968

GMA 4832 A

Untitled, 2006

Screen-print on paper 76 x 56

Purchased 2007

Christine Borland b. 1965

GMA 4832 B

Untitled, 2006

Screen-print on paper 56 x 76

Purchased 2007

Nathan Coley b. 1967

GMA 4832 C

Camouflage Portrait (Black on Black), 2006

Screen-print on paper 56 x 76

Purchased 2007

Graham Fagan b. 1966

GMA 4832 D

My Mouth Shall Speak of Wisdom, 2006
Screen-print on paper 56 x 76
Purchased 2007

Matthew Dalziel and Louise Scullion
GMA 4834
Water Falls Down, 2001
DVD
Purchased in 2007 with assistance from Halifax Bank of Scotland.

Braco Dimitrijevic b. 1948
GMA 4836
Casual Passer-by I met at 4.57 pm, Edinburgh 1975, 1975
Black and white photography, certificate, 44 x 88
Purchased with assistance from the Gibson Bequest and the Knapping Fund
2007

Graham Fagan b. 1966
GMA 4832 D
My Mouth Shall Speak of Wisdom, 2006
Screen-print on paper 56 x 76
Purchased 2007

Mark Gertler 1891 - 1939
GMA 4844
Still Life with Aspidistra, 1926
Oil on canvas 101.3 x 115.2
Bequeathed by Maurice Farquharson through The Art Fund 2007

Douglas Gordon born 1966
GMA 4846
Self-Portrait, You + Me, 2006
Framed mirror and ash (burnt photograph) 120 x 90
Gifted by the artist 2007

Nigel Henderson 1917 - 1985
GMA 4826
Plant Delta 3, 1978
Hand-altered coloured print 40.2 x 50.7
Purchased 2007

Nigel Henderson 1917 - 1985
GMA 4827
Plant Delta 4, 1978
Hand-altered coloured print 50.7 x 40.2
Purchased 2007

Nigel Henderson 1917 - 1985
GMA 4828
Bathers and Pier, c 1957

Vintage print 37 x 29
Purchased 2007

Nigel Henderson 1917 - 1985
GMA 4829
Boy on Bike
Stressed photograph 30.5 x 51
Purchased 2007

Louise Hopkins b. 1965
GMA 4832 E
I wish I knew, 2006
Blind embossed etching 56 x 76
Purchased 2007

Eileen Lawrence born 1946
GMA 4842
Graylag and Sticks, 1983
Watercolour on handmade paper 160 x 56
Bequeathed by Margaret McLeod 2007

Richard Long
GMA 4875
River Avon Mud Fingerprint Spiral, 2006
River Avon mud on handmade Korean paper 92 x 73
Purchased 2007

William McCance 1894 - 1970
GMA 4840
The Awakening, 1925
Oil on board 61 x 46
Purchased 2007

Lee Miller 1907 - 1977
GMA 4833
Self-Portrait, close up with hair band, New York, 1932
Black and white photograph (vintage print) 25.2 x 20.4
Purchased 2007

Lee Miller 1907 - 1977
GMA 4982
Joseph Cornell - New York, 1933
Black and white photograph (posthumous print) 39.5 x 29.8
Purchased with help from the Patrons of the National Galleries of Scotland 2007

Lee Miller 1907 - 1977
GMA 4983
Eileen Agar, 1937
Black and white photograph (posthumous print) 38.2 x 29.7
Purchased with help from the Patrons for the National Galleries of Scotland

2007

Lee Miller 1907 - 1977

GMA 4984

Henry Moore, London, 1943

Black and white photograph (posthumous print) 38.2 x 29.9

Purchased with help from the Patrons of the National Galleries of Scotland 2007

Lee Miller 1907 - 1977

GMA 4985

Paul Delvaux, Brussels, 1944

Black and white photograph (posthumous print) 38.9 x 29.9

Purchased with help from the Patrons of the National Galleries of Scotland 2007

Lee Miller 1907 - 1977

GMA 4986

Rene Magritte, Brussels, 1944

Black and white photograph (posthumous print) 38.9 x 29.9

Purchased with help from the Patrons of the National Galleries of Scotland 2007

Lee Miller 1907 - 1977

GMA 4987

Max Ernst, Arizona, 1946

Black and white photograph (posthumous print) 37.8 x 29.5

Purchased with help from the Patrons of the National Galleries of Scotland 2007

Lee Miller 1907 - 1977

GMA 4988

Jean Arp, Switzerland, 1947

Black and white photograph (posthumous print) 36 x 30

Purchased with help from the Patrons of the National Galleries of Scotland 2007

Lee Miller 1907 - 1977

GMA 4989

Giorgio Morandi, Venice, 1948

Black and white photograph (posthumous print) 34.9 x 29.5

Purchased with help from the Patrons of the National Galleries of Scotland 2007

Lee Miller 1907 - 1977

GMA 4990

Roland Penrose, London, 1949

Black and white photograph (posthumous print) 38.4 x 30

Purchased with help from the Patrons of the National Galleries of Scotland 2007

Lee Miller 1907 - 1977

GMA 4991

Matta, Farley Farm, 1950

Black and white photograph (posthumous print) 38.2 x 30

Purchased with help from the Patrons of the National Galleries of Scotland 2007

Lee Miller 1907 - 1977

GMA 4992

Oskar Kokoschka, London, 1950

Black and white photograph (posthumous print) Paper size: 37.9 x 30

Purchased with help from the Patrons of the National Galleries of Scotland 2007

Lee Miller 1907 - 1977

GMA 4993

Richard Hamilton, Farley Farm, 1951

Black and white photograph (posthumous print) Paper size: 39 x 29.9

Purchased with help from the Patrons of the National Galleries of Scotland 2007

Lee Miller 1907 - 1977

GMA 4994

Reg and Jo Butler, Farley Farm, 1952

Black and white photograph (posthumous print) Paper size: 38.1 x 30

Purchased with help from the Patrons of the National Galleries of Scotland 2007

Lee Miller 1907 - 1977

GMA 4995

Georges Braque and Pablo Picasso, Vallaruris, 1954

Black and white photograph (posthumous print) Paper size: 38.4 x 39.5

Purchased with help from the Patrons of the National Galleries of Scotland 2007

Lee Miller 1907 - 1977

GMA 4996

Andre Masson, Farley Farm, 1955

Black and white photograph (posthumous print) Paper size: 38.4 x 39.5

Purchased with help from the Patrons of the National Galleries of Scotland 2007

Lee Miller 1907 - 1977

GMA 4997

Jean Dubuffet and Georges Limbour, Farley Farm, 1959

Black and white photograph (posthumous print) Paper size: 38.3 x 30

Purchased with help from the Patrons of the National Galleries of Scotland 2007

Lee Miller 1907 - 1977

GMA 4998

Joan Miro, Mallorca, 1970

Black and white photograph (posthumous print) Paper size: 37.9 x 30

Purchased with help from the Patrons of the National Galleries of Scotland 2007

Desmond Morris b. 1928

GMA 4830

War Woman, 1949

Mixed media on board 71 x 43

Purchased with funds from the Cecil and Mary Gibson Bequest 2007

Ben Nicholson

GMA 4876

1923 (*Castagnola*), 1923
Oil on board 56 x 69
Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982
GMA 4877
1945 (*Painting*), 1945
Oil and pencil on board 12.5 x 20
Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982
GMA 4878
May 1958 (*Ronco 2 Circles*), 1958
Pencil and oil on carved board Framed: 34 x 40
Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982
GMA 4879
April 1959 (*Paros*), 1959
Pencil and light oil wash on paper, laid on board Paper: 34 x 48
Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982
GMA 4880
May 1959 (*Porta San Jacopo, San Gimignano*), 1959
Pencil and oil wash Paper: 36 x 51
Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982
GMA 4881
December 1962 (*Beaver-Blue*), 1962
Oil on carved board: 40 x 36
Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982
GMA 4882
1962 (*Blue Paros*), 1962
Oil and pencil on carved board: 31 x 37
Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982
GMA 4883
March 1963 (*Archimedes*), 1963
Oil on paper on board: 54 x 46
Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982
GMA 4884
1964 (*Stone Blocks, 2 Circles and Red*), 1964
Oil on paper, laid on board: 54 x 68

Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982

GMA 4885

May 1965 (White Relief: Vaslios 2), 1965

Carved and painted board: 54 x 68

Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982

GMA 4886

October 1965, 1965

Pencil and oil wash on paper on board Paper: 49 x 38

Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982

GMA 4887

1965 (Siena), 1965

Mixed media on an etched ground Paper: 32 x 27

Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982

GMA 4888

1965, 1965

Ink and oil wash on paper Paper: 35 x 32

Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982

GMA 4889

1967 (an almost green circle), 1967

Oil on board 69 x 52

Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982

GMA 4890

1968 (1/2 goblet), 1968

Pencil and oil wash on paper [verso of a print] Paper: 35 x 28

Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982

GMA 4891

1968 (single form), 1968

Pencil and oil wash on paper relief, laid on board Paper: 30 x 21

Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982

GMA 4892

1969, 1969

Etching with oil wash and pencil: 27.00 x 24

Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982
GMA 4893
Untitled
Pencil and oil wash on paper: 36 x 51
Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982
GMA 4894
1972 (Grey and Goblet), 1972
Pencil and grey oil wash on paper on board Paper: 26 x 21
Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982
GMA 4895
1980 (goblet, blue, black and red), 1980
Ink, oil and wash on paper laid on board Paper: 35 x 28
Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982
GMA 4896
1965 (Olympia), 1965
Etching on paper
Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982
GMA 4897
1966 (fragment of Tuscan cathedral), 1966
Etching on paper
Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982
GMA 4898
1967 (three goblets), 1967
Etching on paper
Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982
GMA 4899
1967 (Paros 2), 1967
Etching on paper 41 x 38
Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982
GMA 4900
1967 (tree, column and moon), 1967
Etching and pencil on paper 55.5 x 59.5
Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982
GMA 4901

1967 (Paros tree), 1967
Etching and aquatint on paper 37.8 x 55
Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982
GMA 4902
1967 (Pisa - vertical), 1967
Etching on paper 44.9 x 32
Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982
GMA 4903
1967 (Turkish sundial and column), 1967
Etching
Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982
GMA 4904
1967 (Turkish sundial and tree), 1967
Etching
Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982
GMA 4905
1967 (large jug, small jug - Raphael), 1967
Etching and pencil on paper
Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982
GMA 4906
Half mug, half jug, 1967 - 1970
Etching
Bequeathed by Felicitas Vogler 2007

Ben Nicholson 1894 - 1982
GMA 4907
1972 (curled bottle), 1972
Pencil and oil wash on paper
Bequeathed by Felicitas Vogler 2007

Nancy Nicholson 1899 - 1977
GMA 5004
Cover design for 'Vogue', 1917
Ink and gouache on card 18.4 x 15
Presented by Mr and Mrs Samuel Graves 2008

Sir William Nicholson 1872 - 1949
GMA 5003
Portrait of Mabel Pryde, 1897
Pencil and watercolour on card 16.1 x 13.2

Presented by Mr and Mrs Samuel Graves 2008

Glen Onwin born 1947

GMA 4841

False Geology

Indian ink, watercolour and pencil on paper 29 x 36

Bequeathed by Margaret McLeod 2007

Alistair Park 1930 - 1984

GMA 4831

Nude Woman, 1961

Oil on paper 78 x 57.3

Presented by Duncan and Julia Thomson to mark Richard Calvocoressi's
Directorship of the Scottish National Gallery of Modern Art (1987-2007), 2007

Alex Pollard

GMA 4824

Figures, 2006

Oil and enamel on bronze 23 x 24 x 3.5

Purchased in 2007 with the aid of the Standard Life Acquisitions Fund.

Mabel Pryde 1871 - 1918

GMA 4835

Nancy as the Harlequin with a Windsor Chair, c 1910

Oil on canvas 51 x 40

Purchased 2007

Carol Rhodes

GMA 5001

Industrial Belt, 2006

Oil on board 71.5 x 81

Purchased with help from the Standard Life Gift Acquisitions Fund 2008

Thomas Scheibitz b. 1968

GMA 4843

Texas, 1998

Oil on canvas 80 x 60

From the Contemporary Art Society Gift Scheme (From the Tom Bendhem
Collection) 2007

Lucy Skaer b. 1975 and Rosalind Nashashibi b. 1973

GMA 4845

Flash in the Metropolitan, 2006

Silent 16mm film (3 minutes 30 seconds)

Purchased 2007

Ross Sinclair b. 1966

GMA 4832 F

We Love Real Life Scotland, 2006

Screen-print 56 x 75.5

Purchased 2007

Simon Starling b. 1967

GMA 4832 G

Autoxylopyrocycloboros, 2006

Inkjet print, burnt, mounted on paper 56 x 75.5

Purchased 2007

John Cecil Stephenson 1889 - 1965

GMA 5000

Painting II, 1937

Egg tempera on canvas, laid down on board 51 x 41

Purchased with help from The Art Fund 2008

Graham Sutherland 1903 - 1980

GMA 4823

Le Petit Afrique, 1953

Lithograph on paper 57 x 44.5

Purchased with funds from the Cecil and Mary Gibson Bequest 2007

Murray Macpherson Tod 1909 - 1974

GMA 4848

Fantastic Harbour, 1948

Pen and ink on paper 38.2 x 55.9

Purchased 2007

William Turnbull born 1922

GMA 4847

Heavy Insect, 1949

Bronze 52 x 84.5 x 22.2

Purchased with assistance from the Iain Paul Fund and The Art Fund 2007

Felicitas Vogler

GMA 4908

Paros, 1959

Colour photograph 41 x 61

Bequeathed by Felicitas Vogler 2007

Felicitas Vogler

GMA 4909

Paros, 1959

Colour photograph 50 x 74

Bequeathed by Felicitas Vogler 2007

Felicitas Vogler

GMA 4910

Chapel with Candelabra, Mykonos, 1959

Colour photograph 60 x 40

Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4911
Venice, 1966
Colour photograph 60 x 41
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4912
Venice Wall, Near Rialto, 1966
Colour photograph 74 x 49
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4913
Emmental, Morning Train, 1966
Colour photograph 40 x 60
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4914
Crete, 1966
Colour photograph 61 x 41
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4915
Pisa (Graffitti), 1966
Colour photograph 39.5 x 60
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4916
Ben Nicholson's House, Goonhilly: Potted Plants, St Ives
Colour photograph 33.5 x 51.5
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4917
Studio Still Life with Clear Bottle, c.1967
Colour photograph 32 x 49
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4918
Studio Still Life with Green Bottle, c. 1967
Colour photograph 50 x 32.5
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4919

Studio Still Life with Black Bottle, c. 1967
Colour photograph 32.5 x 50
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4920
Portugal, 1968
Colour photograph 40 x 60
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4921
Namib Desert, Namibia, 1973
Colour photograph 40.5 x 50.5
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4922
Namib Desert, Namibia, 1973
Colour photograph 61 x 41
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4923
Salt Mound, Namibia, 1973
Colour photograph 59.5 x 40
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4924
Zurich - Lake, 1973
Colour photograph 41 x 60
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4925
Alhambra, Granada, 1973
Colour photograph 39.5 x 60
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4926
Alhambra, Granada, 1973
Colour photograph
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4927
South Africa, 1974
Colour photograph 41 x 61

Bequeathed by Felicitas Vogler 2007

Felicitas Vogler

GMA 4928

Near Mkuze Pan, South Africa, 1974

Colour photograph

Bequeathed by Felicitas Vogler 2007

Felicitas Vogler

GMA 4929

Landscape Near Hemis, Ladakh, 1976

Colour photograph 41.00 x 61.00 cm

Bequeathed by Felicitas Vogler 2007

Felicitas Vogler

GMA 4930

Ladakh, Mountain Pass, 1976

Colour photograph 40 x 60

Bequeathed by Felicitas Vogler 2007

Felicitas Vogler

GMA 4931

Ladakh (Lamayunu Monastery), 1976

Colour photograph 51 x 77

Bequeathed by Felicitas Vogler 2007

Felicitas Vogler

GMA 4932

Ladakh, 1976

Colour photograph 60 x 40

Bequeathed by Felicitas Vogler 2007

Felicitas Vogler

GMA 4933

Himalayas, 1976

Colour photograph 50 x 76

Bequeathed by Felicitas Vogler 2007

Felicitas Vogler

GMA 4934

Seville, 1977

Colour photograph 41 x 41

Bequeathed by Felicitas Vogler 2007

Felicitas Vogler

GMA 4935

Rotura, New Zealand, 1980

Colour photograph 51 x 75

Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4936
Bad Ragaz, 1980
Colour photograph 51 x 36
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4937
Bohemia, 1980
Colour photograph 24 x 35
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4938
Prague, Windows, 1980
Colour photograph 24 x 36
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4939
Zen Garden, Kyoto, 1993
Colour photograph 29.5 x 44.5
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4940
Prague, Vaulted Ceiling, 1980
Colour photograph 36 x 25
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4941
Pfifers, Near Bad Ragaz, 1982
Colour photograph 36 x 51
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4942
Bad Ragaz, 1982
Colour photograph 36 x 51
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4943
Porthmare Beach, St Ives, 1982
Colour photograph 51 x 34
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4944

Porthmare Beach, St Ives, 1982
Colour photograph 49 x 34
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4945
Versailles, 1983
Colour photograph 36 x 51
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4946
Lake Osana, Kyoto, 1985
Colour photograph 62 x 42
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4947
Lake Osana, Kyoto, 1985
Colour photograph 41 x 61
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4948
Lake Osana, Kyoto, 1985
Colour photograph 51 x 35
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4949
Lake Osana, Kyoto, 1985
Colour photograph 62 x 42
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4950
Nembutsu, Japan, 1985
Colour photograph 51 x 36
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4951
Zen Pond, Kyoto, 1985
Colour photograph 36 x 51
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4952
Reflections, Heyen Park, Kyoto, 1985
Colour photograph 31 x 46

Bequeathed by Felicitas Vogler 2007

Felicitas Vogler

GMA 4953

Kyoto, 1985

Colour photograph 36 x 51

Bequeathed by Felicitas Vogler 2007

Felicitas Vogler

GMA 4954

Peking, 1990

Colour photograph 36 x 51

Bequeathed by Felicitas Vogler 2007

Felicitas Vogler

GMA 4955

Silk Road (Hunza Valley, Indus River), 1990

Colour photograph

Bequeathed by Felicitas Vogler 2007

Felicitas Vogler

GMA 4956

Silk Road, 1990

Colour photograph 36 x 51

Bequeathed by Felicitas Vogler 2007

Felicitas Vogler

GMA 4957

Hoja Mosque, Pakistan, 1990

Colour photograph 36 x 50.5

Bequeathed by Felicitas Vogler 2007

Felicitas Vogler

GMA 4958

Near Cathedral Peak, New Zealand, 1990

Colour photograph 36 x 51

Bequeathed by Felicitas Vogler 2007

Felicitas Vogler

GMA 4959

Near Cathedral Peak, New Zealand, 1990

Colour photograph 36 x 51

Bequeathed by Felicitas Vogler 2007

Felicitas Vogler

GMA 4960

Near Cathedral Peak, New Zealand, 1990

Colour photograph

Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4961
Near Cathedral Peak, New Zealand, 1990
Colour photograph 36 x 51
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4962
Hindus Vallery, Silk Road, 1990
Colour photograph 36 x 51
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4963
Indus River, Hunza Valley, 1990
Colour photograph 35.5 x 50.5
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4964
Forbidden City, Peking, 1990
Colour photograph 36 x 50.5
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4965
Hoja Mosque, Pakistan, 1990
Colour photograph 36 x 50.5
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4966
Desert, Silk Road, 1990
Colour photograph 36 x 50.5
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4967
Summer Beach, Christchurch, New Zealand, 1990
Colour photograph 36 x 51
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4968
Mount Cook, New Zealand, 1991
Colour photograph 50 x 37
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4969

Mount Cook, New Zealand, 1991
Colour photograph 36 x 51
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4970
Mount Cook, New Zealand, 1991
Colour photograph 51.5 x 36
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4971
Lewis Pass, New Zealand, 1991
Colour photograph 51.5 x 35
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4972
McKenzie Country, New Zealand, 1991
Colour photograph 36 x 51
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4973
McKenzie Country, New Zealand, 1991
Colour photograph
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4974
Paihia Bay, New Zealand, 1991
Colour photograph 36 x 51
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4975
Kyoto (Autumn Leaves), 1993
Colour photograph 41 x 61
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4976
Kyoto (Yellow Leaves), 1993
Colour Photograph 46 x 30.5
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4977
Kyoto (Branch and Leaves), 1993
Colour photograph 30 x 45

Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4978
Rugen Island, 1994
Colour photograph 36 x 51
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4979
Newsky Monastery, 1998
Colour photograph 28 x 42
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4980
Vassili Island, St. Petersburg, 1998
Colour photograph 42 x 28
Bequeathed by Felicitas Vogler 2007

Felicitas Vogler
GMA 4981
Pskow, Door in Monastery, 1998
Colour photograph 42 x 28
Bequeathed by Felicitas Vogler 2007

TO THE ARCHIVE

Edgar Holloway b 1914
GMA A10
Drawings, card, news cuttings and photographs
Gift of Edgar and Jennifer Holloway 2007

GMA A33/02/1
Photograph of pupils in front of the Orphan's Hospital 1924
Presented by Mrs June Middleton, October 2007

Ron Mueck b.1958
GMA A88
Ron Mueck: Moulds for 'A Girl', 2006
Included in purchase of GMA 4821, 2007

Felicitas Vogler Archive 1936 - 1974
GMA A96
The bequest consists of Correspondence to Ben Nicholson concerning the publication of 'Circle' 1936, photographs, printed ephemera , Ben Nicholson trial proofs
Bequeathed by Felicitas Vogler 2007

TO THE SPECIAL BOOKS COLLECTION

Andy Warhol 1928 - 1987
GMA A33/3/AB/0743
Andy Warhol's Index Book
New York, 1967
Purchased 2007

Christine Kermaire;
GMA A33/3/AB/0746
World Libraries of Artist' Books 1 April 2007 - 2012
Charleroi, 2007
Presented by the artist 2008

Glen Onwin b.1947
GMA A33/3/AB/0747
Flammable Solid/ Flammable Liquid
No.5 of an edition of 100
Edinburgh, 1994 - 2007
Presented by the artist 2007

Tom Phillips b.1937
GMA A33/3/AB/0748
The Heart of the Humument
Stuttgart, 1985
Purchased 2007

Dante Alighieri and Tom Phillips b.1937
GMA A33/3/AB/0749
Dante's Inferno. The first part of the Divine comedy of Dante Alighieri
London, 1985
Purchased 2007

Tom Phillips b.1937
GMA A33/3/AB/0750
A Humument: a treated Victorian novel
London, 1987
Purchased 2007

Tom Phillips b.1937
GMA A33/3/AB/0751
A Humument: a treated Victorian novel / Tom Phillips; second revised edition
London, 1997
Purchased 2007

Graham Rawle
GMA A33/3/AB/0752
Woman's World. A Graphic Novel
London, 2005
Purchased 2007

Sol LeWitt; Sol 1928 - 2007
GMA A33/3/AB/0753
Sol Lewitt; Black Gouaches
Paris, 1992
Purchased 2008

Paul Dermée 1886-1951 and Louis Marcoussis 1883 - 1941
GMA A33/3/AB/0754
Le Volant d'Artimon
Paris, 1922
Purchased 2008

Gertrude Stein 1874 - 1946 and Jasper Johns b. 1930
GMA A33/3/AB/0755
Jasper Johns: A Rose Is a Rose Is a Rose.
Mönchengladbach, 1991
Purchased 2008

Percy Wyndham Lewis 1882 - 1957
GMA A33/3/AB/0757
The Apes of God by Percy Wyndham Lewis; with wrapper designed by Michael Ayrton; with images by Wyndham Lewis
No. 69 of an edition of 1000 sgd. & numbered by the author on the colophon page
London, 1955
Presented by Halla Beloff 2008

Piet de Jonghe and Byars; James Lee 1932-1997
GMA A33/3/AB/0758
The Cube Book
Eindhoven, 1983
Purchased 2008

Jiri Kolar 1914 - 2002
GMA A33/3/AB/0759
Und 2
Kassel, 1969
Purchased 2008

Kurt Schwitters 1887 - 1948
GMA A33/3/DSL/061
Anna Blume. Dichtungen. Sechstes bis zehntes Tausend.
Hannover, 1919
Purchased 2008

André Breton 1896 - 1966 and Diego Rivera 1886 - 1957
GMA A33/3/DSL/062
Pour un Art Revolutionnaire Indépendent
Mexico, 1938
Purchased 2008

Freddie & Harry Carlsson
GMA A33/3/DSL/063
Surrealistisk intervention
Copenhagen 1939
Purchased 2008

Georges Ribemont-Dessaigne
GMA A33/3/DSL/064
Man Ray
Paris 1924
Purchased 2008

TO THE REFERENCE LIBRARY

A gift of books from the library of John and Halla Beloff, presented by Halla Beloff 2007.

National Galleries of Scotland
Exhibitions: 1 April 2007 - 31 March 2008

National Gallery Complex

5 May - 29 July 2007
Drawing to an End

11 June - 17 October 2007
National Galleries of Scotland Art Competition for Schools 2007: Exhibition
Supported by Scottish Widows

4 August - 7 October 2007
Bank of Scotland totalART: Andy Warhol: A Celebration of Life... and Death

4 August - 4 November 2007
William Blake: An Anniversary Display

24 October 2007 - 4 January 2008
SQA A Exhibition
Supported by SQA

6 November 2007 - 13 January 2008
Joan Eardley
Supported by the Friends of the National Galleries of Scotland

10 November 2007 - 3 February 2008
Indian Interlude

1 January - 31 January 2008
Turner in January: The Vaughan Bequest

31 January - 6 April 2008
Reunited: Rubens - Ribera

9 February - 27 April 2008
Warders' Choice

Portrait Gallery

4 May - 15 July 2007
Force: A contemporary portrait of Scotland's Police
Supported by an Arts & Business Scottish Executive New Arts Sponsorship Award

17 May - 3 June 2007
Old Town New Town No Town

6 June - 2 September 2007

The Naked Portrait

Supported by the Friends of the National Galleries of Scotland and the Dunard Fund

21 July - 30 September 2007

Painting in Crayons: Pastel Portraits from the National Galleries of Scotland

21 July - 30 September 2007

Photography in India in the Nineteenth Century

28 July - 2 September 2007

Demarco's Festival

Supported by AMA (New Town) Limited

2 October - 25 November 2007

Telford: Father of Modern Engineering

9 October 2007 - 6 January 2008

Dieter Appelt, Forth Bridge: Cinema. Metric Space

14 December 2007 - 27 April 2008

BP Portrait Award 2007

Exhibition organised by the National Portrait Gallery, London

22 January - 6 April 2008

Joanna Kane, The Somnambulists: Photographic Portraits from Before Photography

Scottish National Gallery of Modern Art

28 April - 15 July 2007

Max Ernst: Ballade du Soldat: Publication in Focus

30 June - 21 October 2007

Richard Long: Walking and Marking

Supported by The Henry Moore Foundation

21 July - 23 September 2007

Georges Hugnet

1 December 2007 - 15 February 2008

Scottish Art: New Acquisitions & Loans

1 December 2007 - 24 February 2008

Carol Rhodes

1 December 2007 - 24 February 2008

John Watson Prize 2007

1 March - 29 June 2008

Mirosław Balka: Entering Paradise

15 March - 22 June 2008

From Sickert to Gertler: Modern British Art from Boxted House

15 March - 22 June 2008

Maternity: Images of Motherhood

Dean Gallery

14 July - 23 September 2007

Picasso on Paper

Supported by an Arts & Business Scottish Executive New Arts Sponsorship Award, and XXIII Ravelston Terrace

6 October 2007 - 6 January 2008

Tom Philips: A Humument

19 October 2007 - 10 February 2008

Back to the Future: Sir Basil Spence 1907-1976

Supported by the Heritage Lottery Fund and the Scottish Government

19 October 2007 - 7 September 2008

Collage City

12 January - 20 April 2008

The Scientific Aspect of Surrealism:

Work from the Grace Pailthorpe and Reuben Mednikoff Archive

29 February - 5 May 2008

Ben Nicholson

Touring Exhibitions

6 April - 10 June 2007 Glasgow

29 June - 2 September 2007 Edinburgh, National Museums Scotland

21 September - 2 December 2007 Stornoway, Mus nan Eilean

Fonn's Duthchas

5 May - 2 June 2007 Inverness Museum and Art Gallery

23 June - 21 July 2007 Iona Gallery, Kingussie

Energy - Portrait of the North Sea Oil by Fiona Carlisle

19 May - 26 June 2007

D Y Cameron

Perth Museum & Art Gallery

10 June - 2 November 2007 Palazzo Zenobio, Venice

1 December 2007 - 27 January 2008 Aberdeen Art Gallery

Scotland and Venice

2 September - 11 November 2007

Force: A Contemporary Portrait of Scotland's Police

Duff House

29 September - 9 December 2008

The Naked Portrait

Compton Verney

10 November 2007 - 12 January 2008, Inverness Museum and Art Gallery

Maternity: Images of Motherhood

15 November 2007 - 3 February 2008

Rembrandt Etchings

Duff House

16 November 2007 - 28 February 2008

Art Competition for Schools 2007

Aberdeen Royal Infirmary

8 March - 8 June 2008

Felicitas Vogler - World of Light

Cartright Hall Art Gallery, Bradford

National Galleries of Scotland
Full List of Titles published 1 April 2007 - 31 March 2008

Force: A Contemporary Portrait of Scotland's Police: Photographs by Jane Brettle
Louise A. Jackson and Amanda Hopkinson 2007

Richard Long: Walking and Marking
Patrick Elliott 2007

The Naked Portrait: 1900-2007
Martin Hammer 2007

Picasso on Paper
Patrick Elliott 2007

Andy Warhol: A Celebration of Life...and Death
Keith Hartley 2007

Inspired? Get Writing!
Various authors 2007

Sir Basil Spence: Architect
Philip Long and Jane Thomas 2007

Tom Phillips A Humument: A Treated Victorian Novel
Graham Rawle and Jane Furness 2007

Joan Eardley
Fiona Pearson and Sara Stevenson 2007

Carol Rhodes
Merlin James and Tom Lubbock 2007

Roger Fry's Journey: From Primitives to the Post-Impressionists
Caroline Elam 2008

From Sickert to Gertler: Modern British Art from Boxted House
Alice Strang 2008

National Galleries of Scotland

Published Articles, Lectures and Conference Papers: 1 April 2007 – 31 March 2008

As well as contributing to publications and articles, presenting lectures and conference papers National Galleries of Scotland staff are also called upon to contribute their expertise to a number of initiatives.

Several testimonials have been contributed by curators to the committee of the *Recognised Collections of National Significance*, a scheme administered by Museums Galleries Scotland with funding from the Scottish Government. The scheme celebrates, promotes and invests in nationally significant collections held outside the nationally run museums and galleries across Scotland.

The Heritage Lottery Fund also depends on expert advice from National Galleries of Scotland staff in respect of its heritage grants and the *Collecting Cultures* scheme which will see £3 million invested to support acquisitions, curatorial skills, research and increased activities for the public.

The National Galleries of Scotland is proud to support these initiatives which encourage independent and local authority museums and galleries to develop their collections.

The following listing details lectures and publications by staff at the National Galleries of Scotland over and above the Galleries' programme of publications, lectures and guided tours.

Dr Patricia Allerston Head of Education

'Consuming Problems: Worldly Goods in Renaissance Venice', in Michelle O'Malley and Evelyn Welch (eds), *The Material Renaissance* (Manchester and New York: Manchester University Press, 2007), pp.11-46

'Contrary to the Truth and also to the Semblance of Reality? Entering a Venetian "Lying-in Chamber (1605)', in Marta Ajmar-Wollheim, Flora Dennis and Ann Matchette, *Approaching the Italian Renaissance Interior: Sources, Methodologies, Debates*, Malden MA, Oxford and Carlton, Victoria: Blackwell, 2007), pp. 1-17

Extended book review article on: Marta Ajmar-Wollheim and Flora Dennis (eds), *At Home in Renaissance Italy*, exhibition catalogue (London: V&A Publications, 2006) and Elizabeth Currie, *Inside the Renaissance House* (London: V&A Publications, 2006), in special "Interiors" issue of *Decorative Arts*, vol X, 2007-8

Christopher Baker Deputy Director, National Gallery of Scotland

Seminar Paper: 'Henry Vaughan, Turner, and the Collecting of British Art in the Nineteenth Century', National Gallery, London, History Group Research Seminar (2007).

Review: "My Highest Pleasures": William Hunter's Art Collection' at the Hunterian Art Gallery, Glasgow, *The Burlington Magazine*, September 2007, pp.641-2.

Anne Buddle

Head of Exhibitions and Collections Management

Artists and India-lecture to the general public on 8 May 2007 at Blairquhan Castle to inaugurate, jointly with Helen Smailes, The Eliza Hunter Blair exhibition.

Anne Buddle, Tippoo's Tiger, BBC 4 programme, 20 June 2007. Guest expert interviewed for one of the series 'Great Art Works from the Indian Subcontinent in the V&A and the British Museum.

The Court of Tipu Sultan - Lecture to the general public, 25 February 2008 at the V&A London as part of their V&A Arts of Asia 1500-1900 year course.

Eliza Hunter Blair in India - lecture for University and Museum audience on 27 February 2008 in Ahmedabad, India at Gujarati Vishwakosh and on 10 March 2008 to the To Friends of the Museum in Mumbai, India at the Prince of Wales Museum, India.

Michael Clarke

Director of the National Gallery of Scotland

23 October 2007, lecture for the Pencaitland Lecture Society on 'Collecting French Art for the National Gallery of Scotland'.

5 December 2007, lecture in York (for the Art Fund). 'Corot - The First Impressionist?'

26 February 2008, lecture at Town House, Haddington (for the Art Fund) on 'Collecting French Art for the National Gallery of Scotland.'

13-14 March 2008, lecture at Wallace Collection, London with Frances Fowle (paper on General John Ramsay) as part of the symposium on collections of 18th Century French Art.

Published essay 'Impressions of Old Masters' *in Inspiring Impressionism*, Yale University Press 2007 pp157-81.

Dr Duncan Forbes

Senior Curator of Photography

Lectures:

'The politics of the archive: the photography of Edith Tudor-Hart', *Refugee Archives: Theory and Practice*, Centre for German-Jewish Studies, University of Sussex, 11-13 April 2007.

'Scotland's photographs', Who Owns History? Economic and Social History Society of Scotland, University of Dundee, 26 May 2007.

'Scotland's photographs: national consciousness and the refusal of modernity', Locating Photography, University of Durham, 20-22 September 2007.

'The country and the city: Scotland's contribution to photography in the 1850s', Metropolitan Museum of Art, New York, 30 September 2007.

'Scotland's photographs: national consciousness and the refusal of modernity', Photography in Culture, Rosendal, Norway, 9-11 November 2007.

'Walter Benjamin, the archive and early photography', Knowledge, Creativity and Transformation of Societies, INST, Vienna, 6-9 December 2007.

Publications:

'Stephan Lorant', History of Photography, vol. 31, no. 1, spring 2007, pp. 90-91.

Frances Fowle

Senior Curator, National Gallery of Scotland

Publications 2007-8

'Art Dealing in Glasgow between the Wars: The Rise and Fall of La Société des Beaux-Arts', *Journal of the Scottish Society for Art History*, vol.12, 2007, pp.44-52.

Conference/Study Day papers:

24 November 2007 *Merchants and Masterpieces A study day on Fine Art Collecting in Scotland c.1820-1940*, The Burrell Collection, Glasgow

'The Butterfly, the Fox and the Man in the Knickerbocker Suit: Collecting Whistler in late 19th-century Scotland'. For publication in 2009

13 March 2008 Conference '*Delicious Decadence*'. *The rediscovery of French 18th-century painting in the 19th-century*, The Wallace Collection, London (with Michael Clarke) 'Elegant depravity and irresponsible gaiety': the Murray of Henderland collection and the Scottish taste for French 18th-century art. For publication in 2009

Research Seminar

8 November 2007, History Department, University of Edinburgh
'Impressionism in Scotland: an acquired taste?'

Imogen Gibbon

Senior Curator of the Reference Section, Portrait Gallery

Articles:

NLS Discover Magazine Winter 2007 - 'Thomas Telford: A lifetime of monumental achievement'

Talks:

21 May 2008 - 'Portrait of the Nation' - West Lothian History and Amenity Society

Dr Simon Groom

Director of Modern & Contemporary Art

"A Way of Life", Talbot Rice Memorial Lecture, Talbot Rice Gallery, Edinburgh

“The Tradition of the New”, Museum Summit: The Role of Museums in the 21st Century, Kanagawa, Japan

Keith Hartley

Chief Curator, Gallery of Modern Art

“Douglas Gordon. The Absent God.” In Mythos. Joseph Beuys, Matthew Barney, Douglas Gordon, Cy Twombly, Kunsthau Bregenz, 2 June-9 September 2007.

Daniel Herrmann

Curator, Paolozzi Collection, Gallery of Modern Art

Articles:

‘Edinburgh Printmakers and the Notion of the Workshop’. In: 40 Years of Printmaking from Edinburgh Printmakers, Edinburgh: Edinburgh Printmakers 2007.

‘Eduardo Paolozzi’s “Poem for Trio M.R.T.” and the Laocoon.’ In: Exhib.-Cat.: Towards a New Laocoon. Leeds: Henry Moore Institute, 2007.

Reviews:

Review of Johannes Grave, ‘Der ideale Kunstkörper’. Goettingen: Vandenhoeck & Ruprecht 2007. In: In: Print Quarterly, 2008.[forthcoming]

Review of ‘Eduardo Chillida. Werkverzeichnis der Druckgraphik’. Mainz: Chorus, 2005. In: Burlington Magazine, no. 1257, vol. CXLIX (Dec 2007).

Review of Anne Pontégnie (Ed.): Hartung : 10 Perspectives. Milan : 5 Continents, 2006. In: Burlington Magazine, no. 1254, vol. CXLIX (Sep 2007).

Review of Theo Bergenthal, Joachim Strecke (Eds.): Emil Cimiotti. Heidelberg: Kehrer 2005. In: Sculpture Journal, vol. 16, no. 1, 2007.

Conference Participation:

‘From Saturn to Serra, from Butter to Beuys: Impact and Importance of non-traditional Materials in 20th century art.’ paper given at the Scottish Museums Federation, April 2008.

James Holloway

Director of the Portrait Gallery

Lectured on portraiture at the Pulitzer Foundation, St Louis, Missouri USA in 2007.

Valerie Hunter

Senior Curator, Prints and Drawings, National Gallery

DY Cameron and the Etching Revival in Scotland on 30 May at Perth Art Gallery and Museum, May 2007

Nicola Kalinsky

Deputy Director, Portrait Gallery

Henry Moore Institute Seminar, ‘Sculpture in Painting’, 11 Jan 2008 (held at SNPG)

Clackmannanshire Field Studies Society, Alloa, 22 October 2007

‘David Allan of Alloa’

'Europa Nostra', Royal Society, Edinburgh, 17 September 2007

University of Edinburgh, History of Art Research Seminar, 8 November 2007
'Effort on behalf of public good is never useless: redefining the Scottish National Portrait Gallery for the 21st Century'

Dr Stephen Lloyd

Senior Curator, Portrait Gallery

'Intimate Faces: the social context of finished portraits on paper and ivory',
National Gallery of Ireland, Dublin, 27 May 2007

'William Blake and Richard Cosway: mystic-artists', University of York, William Blake 250th anniversary conference, 1 August 2007

'Curatorial leadership in Scottish fine art museums c.1930-55: the cases of Stanley Cursiter, Ellis Waterhouse and Tom Honeyman',
Kunsthistorischesmuseum, Vienna, International Committee for Museums and Collections of Fine Arts annual seminar, 21st ICOM general conference, 20 August 2007

'Continental portrait miniatures in Scottish collections', Musée Condé, Chantilly, La Miniature en Europe colloquium, 10 October 2007

'Richard Cosway: portrait miniaturist to Regency society', Museum of Fine Arts, Houston, 11 November 2007

Philip Long

Senior Curator, Gallery of Modern Art

Scotland and Venice 2007 (exhibition guide, published by British Council Scotland, National Galleries of Scotland and Scottish Arts Council), June 2007

'Scotland and Venice 2007', in *Think with the Senses, Feel with the Mind*, La Biennale di Venezia (Biennale catalogue), June 2007

'100 Years at the Venice Biennale', *Scottish Art News*, Issue 8, autumn 2007

'Sir Basil Spence', Museums Association Conference, Glasgow, 23 October 2007

'The History of Scotland at the Venice Biennale', Fleming Annual Lecture, London, 15 November 2007

Fiona Pearson

Senior Curator, Gallery of Modern Art

12 November 2007, Broadcast interview for BBC Radio 4 Woman's Hour on Joan Eardley

12 November 2007, Joan Eardley lecture for The Art Fund

14 November 2007, BBC Scotland Radio Café interview on Eardley with Janice Forsyth

20 February 2008 7.30pm Glasgow Society Women Artists at Glasgow Art Club, 'Joan Eardley' address

Lauren Rigby

Curator, Gallery of Modern Art

'The Scottish National Gallery of Modern Art' in Pamela Beasant (ed), *Stanley Cursiter: a life of the artist*, Orkney Museums and Heritage, 2007

Helen Smailes

Senior Curator, National Gallery

Conference paper for the Scottish Society for Art History 24 November 2007 (conference organised by Dr Frances Fowle, NGS, and Robert Wenley of Glasgow Museums 'Merchants and Masterpieces; Fine Art Collecting in Scotland c1820-1940). HS paper was entitled: 'Dundee's forgotten Maecenas? George B Simpson (1820-1893) and the patronage of modern Scottish art.' All of the papers are to be published in the 2009 edition of the SSAH Journal.

Anne Steinberg

Assistant Registrar (Loans)

27th July 2007, 'Capital Idea or Major Headache? A Registrar's Guide to Surviving Major Projects', National Museum Cardiff

19th October 2007, 'Emerging Markets - Broadening Horizons', (On borrowing from and lending to venues in developing countries, the Middle East and China), Tate Britain

Dr Sara Stevenson

Chief Curator of Photography

Lectures

'Photography - intelligence and mechanism', keynote speech at the conference in honour of Professor Graham Smith, University of St Andrews, 26-27 May 2007

Talk given to Michigan Summer School, 30 July

Oracle conference of photography curators, 30 October to 4 November at Tucson

'Early photography in Perthshire', lecture given to Perthshire Photographic Society on, 12 March

Member of the Editorial Board of the journal *History of Photography*

Publication:

'Joan Eardley and Photography', contribution to the Joan Eardley catalogue (NGS), 2007

'The Doctor, the Lady and the Man who made his own money' [the 2006 Annan lecture], *Studies in Photography*, 2007

'An Unidentified Photographer: Face to Face with History', *History of Photography*, vol 31, no 3, autumn 2007

Alice Strang
Senior Curator, Gallery of Modern Art

Conference Papers:

'Circle of Friends: Ben Nicholson and Leslie Martin'

Scottish National Gallery of Modern Art, Edinburgh

Ben Nicholson Conference, Courtauld Institute of Art, London 18 - 19 May 2007

'Art, Conservation and Authenticities: Material, Concept, Context Conference'
Glasgow University, 12 - 14 September 2007

'Martin Creed's *Work No. 370: Balls: The Evolution of Authenticity*'
Jacqueline Ridge, Keeper of Conservation, National Galleries of Scotland
Alice Strang, Senior Curator, Scottish National Gallery of Modern Art

Aidan Weston-Lewis
Chief Curator, National Gallery

'The early provenance of Ribera's "Drunken Silenus"', *Burlington Magazine*, 149, 2007, pp.781-4

Conservation

Jacqueline Ridge
Keeper of Conservation

Papers published:

Contributions to

Owning Art

The Contemporary Art Collections Handbook,
Louisa Buck and Judith Greer

Lectures:

"Object Assessment and Condition Reporting"

Object Assessment and Condition Reporting Training

Museums Association

London and Manchester

"X-radiography of Paintings"

Cultural Material X-Radiography Course 2007

"Imaging Techniques, Interpretation and Digitisation" 2nd - 4th October 2007,
University of Bradford

Martin Creed's *Work No. 370: Balls: The Evolution of Authenticity*
Jacqueline Ridge, with Alice Strang,

Art, Conservation and Authenticities: Material, Concept, Context Conference
Glasgow University, 12 - 14 September 2007

Roles within professional bodies:

Joint co-ordinator ICOM-CC Paintings working group
Member of Advisory Council - Hamilton Kerr Institute, Cambridge University,

Conferences organised:

Preparation for Painting - The Artists Choice and its Consequences
ICOM-CC Paintings working group,
British Museum, May 2007

James Berry
Senior Paper Conservator

Roles within professional bodies:

Serves as External Assessor for the MA Conservation of Works of Art on Paper
at The University of Northumbria.

Kirsten Elliot
Paper Conservator

Roles within professional bodies:

Member of the ICON Scotland Committee, (Institute of Conservation) as Events
Co-ordinator and Vice Chair.

Conferences:

Steering group member for the conference 'Printed on Paper, the Techniques,
History, and Conservation of Printed Media', Northumbria University and the
AIC (American Institute of Conservation), held at The Sage Gateshead, 5-7
September 2007.

Graeme Gollan
Senior Paper Conservator

Conferences:

Chaired the Techniques, History, and Conservation of Printed Media', run by
Northumbria University and the AIC (American Institute of Conservation), held
at The Sage Gateshead, 5-7 September 2007.

Steering group member and conference chair for 'Printed on Paper, the
Techniques, History, and Conservation of Printed Media', Northumbria
University and the AIC (American Institute of Conservation), held at The Sage
Gateshead, 5-7 September 2007.

Roles within professional bodies:

Assistant Coordinator of Modern Materials in Collections, Scotland (MMIC:S).

Lesley Stevenson

Senior Paintings Conservator

Lectures:

“...a vagabond sort of thing”: an examination of painting technique in *Vision of the Sermon* by Paul Gauguin at the National Gallery of Scotland. Presented on 3rd October 2007 at the Glasgow University Post-graduate Seminar Series

Roles within professional bodies:

Assessor for the PACR - Professional Accreditation for Conservators and Restorers, through the Institute of Conservation (ICON).