

Press Release

Date of release:

Press View: Tuesday 31 July 2007, 11.30am to 1pm at the National Gallery Complex



Liza Minnelli c.1979
Acrylic and silkscreen ink on canvas
The Andy Warhol Museum, Pittsburgh

MAJOR WARHOL SHOW MARKS 20TH ANNIVERSARY

Andy Warhol is a major exhibition which is part of the Bank of Scotland totalART series, which marks the 20th anniversary of the artist's death in New York in 1987, and opens at the National Gallery Complex in Edinburgh on **4 August 2007**. **The exhibition has attracted the biggest ever sponsorship of modern art in Scotland from the Bank of Scotland.**

Bank of Scotland totalART Andy Warhol is the first in a series of two major modern art exhibitions at the National Gallery Complex featuring Andy Warhol and Joseph Beuys. Bank of Scotland will invest over £400,000 in the programme over the next two years.

The exhibition will be the most comprehensive show dedicated to the work of the artist in Scotland and will be arranged on both floors at the National Galleries of Scotland's world-renowned temporary exhibition space in the centre of Edinburgh. The exhibition aims to show how a life/death duality runs through all of Warhol's work.

The show will present a broad range of Warhol's work from the early 1950s to 1986 in a wide range of media – painting, sculpture, drawing, collage, film, photography and installation. Many of the works are being lent by the Andy Warhol Museum in Pittsburgh and there will also be loans from other museums and private collections in Britain and Europe.

Special displays will be dedicated to 'Marilyn, Liz, Jackie and Elvis', 'Portraits of the 1970s and 1980s', 'Consumer Products', 'Death and Disaster', 'Skulls', 'Stitched Photographs', and 'War, Death and Religion'.

The important installation *Silver Clouds* (1966) - a room of floating silver-coloured helium balloons - will be included in the display and a number of Time Capsules and Screen Tests are among the many works on loan from the Andy Warhol Museum in Pittsburgh. There will be a special recreation of Warhol's 1983 Zurich exhibition. *Paintings for Children*, with artworks hung at child's eye level. The Edinburgh College of Art will present a programme of films by and on Warhol and the Gallery of Modern Art, Glasgow, will show a special exhibition of 125 original posters by Warhol covering exhibitions, films and advertising from 1964 to 1988.

The exhibition in Scotland is one of a number of worldwide events dedicated to the artist throughout 2007-2008. Highlights include the screening of Andy Warhol's first film *Sleep* (1963) at Tate Modern in London as part of The UBS Long Weekend. The Warhol Museum in Pittsburgh, USA is planning a number of special events and The Warhol Foundation will publish a special 20th anniversary report on the activities of the Foundation.

Andy Warhol (1928 – 1987) is one of the seminal artists of the twentieth century. The recent sale of his 1963 painting *Green Car Crash (Green Burning Car I)* from his *Death and Disaster* series set a new record for the artist at auction when it was sold for \$71.7 million at Christies in New York on 16 May 2007. The Warhol Museum in Pittsburgh is lending the white version of this painting, *White Burning Car III*, to the Edinburgh exhibition.

Born Andrew Warhola in Pittsburgh, Warhol showed an interest in photography and drawing from a young age, attending free classes at Carnegie Institute. He studied pictorial design at the Carnegie Institute of Technology (now Carnegie Mellon University) 1945 – 1949. He moved to New York in 1949 and throughout the 1950s, enjoyed a successful career as a commercial artist, winning several commendations from the Art Directors Club and the American Institute of Graphic Arts. His first one-man exhibition of drawings was at the Hugo Gallery, New York in 1952 where he exhibited *Fifteen Drawings Based on the Writings of Truman Capote*.

Appropriating images from popular culture, Warhol created many paintings that remain icons of 20th-century art including the Campbell's Soup Can, Marilyn and Elvis series. In 1962, the Ferus Gallery in Los Angeles exhibited his *Campbell's Soup Cans* and in New York, the Stable Gallery showed the Baseball, Coca-Cola, Do-It-Yourself and Dance Diagram paintings among others.

In 1963 Warhol established a studio at 231 East 47th Street that became known as the "Factory". In addition to painting and creating box sculptures such as *Brillo Box* and *Heinz Box*, Warhol began working in other mediums including record-producing (The

Velvet Underground), magazine publishing (Interview) and filmmaking. He shot his first film in 1963 and became increasingly active as an experimental film-maker; the films made by him and Warhol Films Factory Inc. include *Sleep* (1963), *Empire* (1964) and *Chelsea Girls* (1966).

In the 1970's, Warhol renewed his focus on painting and worked extensively on a commissioned basis both for corporations and for individuals whose portrait he painted. Works created in this decade include *Skulls*, *Hammer and Sickles*, *Torsos*, *Maos* and *Shadows*. Firmly established as a major 20th-century artist and international celebrity, Warhol was given a major retrospective of his work at the Pasadena Art Museum that travelled to museums around the world.

In the 1980s the artist began work on *Andy Warhol's TV*, a series of half-hour video programmes patterned after Interview magazine. In 1985, "*Andy Warhol's Fifteen Minutes*" appeared on MTV, half-hour programmes featuring celebrities, artists, musicians, and designers, with Warhol as the host. The paintings he created during this time included *Dollar Signs*, *Guns*, *Ads and Illustrations*, *Camouflages* and *Last Suppers*. He also produced several paintings in collaboration with other artists including Keith Haring, Jean-Michel Basquiat and Francesco Clemente.

In 1989, the Museum of Modern Art in New York held a major retrospective exhibition. In 2001 Heiner Bastian curated a Warhol retrospective that began in Berlin and travelled to Tate Modern in London and finally to the Museum of Contemporary Art in Los Angeles.

PRESS ENQUIRIES:

BOLTON & QUINN

NATIONAL GALLERIES OF SCOTLAND

PRESS OFFICE

020 7221 5000 (5 lines)

0131 624 6325

or pressinfo@nationalgalleries.org

Exhibition details

**Bank of Scotland totalART
Andy Warhol
4 August - 7 October 2007
National Gallery Complex,
The Mound, Edinburgh
Admission £8 (Concession £6)**

Notes to editors:

Bank of Scotland invests around £4 million per year in an award-winning programme of sport and arts sponsorship. Partnerships include Scottish Ballet, Bank of Scotland Children's International Theatre Festival, Bank of Scotland Fireworks Concert and the Edinburgh International Festival.

In 2007 over 34,000 young people, twice as many as in 2006, will be able to get involved in the Bank of Scotland supported arts project. One of the key Bank of Scotland totalART Education Initiatives is to transform the Clore Education Centre into a 'Festival Factory' bringing the exhibition directly into the education area. This will be modelled on Warhol's studio, the Silver Factory in New York. It will be a lively place where all audiences can investigate and experiment with ideas and techniques relating to work in the exhibition; a new nursery school programme including parents and carers and a series of lectures and talks featuring key experts, to complement the exhibition.

**Andy Warhol Anniversary Exhibitions and Events
February 2007 – September 2008**

Andy Warhol: Other Voices Other Rooms

Stedelijk Museum, CS

February 23 - May 13, 2007

Penguin Books, *The Philosophy of Andy Warhol from A to B and Back Again.*

A new edition of the publication as part of the Penguin 'Modern Classics' series, to commemorate the 20th anniversary of Andy Warhol's death.

February 2007

The Warhol Effect,

BBC Radio 2

A one hour BBC radio documentary including new interviews with Lou Reed, Billy Name, Joe Dallesandro, Nicky Haslam, Bob Colacello, Nat Finkelstein, Nathan Gluck, David Bailey, Gerard Malanga, Paul Morrissey, John Cale, David Bowie, Tom Wolfe, Nick Rhodes and others

February 27, 2007

Andy Warhol

Leeum, Samsung Museum of Art, Seoul, Korea

March 14, 2007 – June 10, 2007

Andy Warhol's Sleep (1963)

Tate Modern, The Long Weekend, London

Andy Warhol's first film *Sleep* (1963) will be shown at Tate Modern, London as part of The Long Weekend

Sunday May 27 – Monday May 28 2007

Warhol Disaster Prints

Museum Kampa, Prague, Czech Republic

July 19, 2007 – October 21, 2007

Gavin Turk: 'Me as Him'

Riflemaker, London

A re-working of Andy Warhol's final self-portraits, the 'fright-wig' paintings

2 July 2007 – 15 September 2007

The Warhol Vs. Banksy Exhibition

The Hospital, London

A homage to the celebrated 1985 exhibition of the collaborative paintings by Andy Warhol and Jean-Michel Basquiat

August 7–September 1 2007

Silent Spring: Warhol's Endangered Species and Vanishing Animals Works

Morris Museum, Morristown, NJ, U.S.A.

September 4 2007 – January 6 2008

Kamloops Art Gallery, Kamloops, British Columbia, Canada

June 2008 – August 2008

Andy Warhol: Larger Than Life

Winnipeg Art Gallery, Winnipeg, Manitoba, Canada

October 4 2007 – January 2008

Warhol retrospective

Queensland Art Gallery, Brisbane, Australia

December 2007 – March 2008

The Art of Andy Warhol for Children

Kalamazoo Institute of Art, Kalamazoo, MI, U.S.A.

January 15, 2008 – April 15, 2008

The Prints of Andy Warhol (From A to B and Back Again)

The Brooks Museum, Memphis, Tennessee

June 13 2008 – September 7 2008