

ARTIST
ROOMS

TATE



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TATE AND NATIONAL GALLERIES OF SCOTLAND APPOINT NEW MANAGING CURATOR FOR ARTIST ROOMS

Tate and National Galleries of Scotland have appointed Amy Dickson as the new Managing Curator of ARTIST ROOMS. Amy Dickson has been an Assistant Curator at Tate Modern since 2005 and started her new role on 9 January 2012. Amy will be based in London and Edinburgh and will manage ARTIST ROOMS, the inspirational collection of modern and contemporary donated in 2008 by Anthony d'Offay to Tate and National Galleries of Scotland.

Amy has worked on many exhibition projects at Tate Modern including *Cildo Meireles*, *Gauguin: Maker of Myth* and most recently, *Gerhard Richter: Panorama*. She is also writing a book on Richter in the Modern Artists series for Tate Publishing, which will be published next year. She takes over from Lucy Askew who is now a Senior Curator at the Scottish National Gallery of Modern Art in Edinburgh.

Amy Dickson commented: "I am delighted to be taking up the position of Managing Curator, ARTIST ROOMS and very much look forward to working with the teams in Edinburgh and London, as well as the partnership organisations around the UK to help to realise Anthony d'Offay's vision for this wonderful collection, to inspire people, and especially young people, through art."

ARTIST ROOMS was established through the generosity of Anthony d'Offay with the assistance of the National Heritage Memorial Fund, the Art Fund and the Scottish and British Governments. Since then, an annual UK tour of this outstanding contemporary art collection has been made possible thanks to the support of the Art Fund, the national fundraising charity for works of art that helps museums buy, show and share art throughout the UK. ARTIST ROOMS On Tour with the Art Fund has been devised to enable this collection to reach and inspire new audiences across the country, particularly young people

In 2012, ARTIST ROOMS exhibitions and displays will be seen in Banff, Belfast, Bristol, Dunoon, Edinburgh, Glasgow, Hull, Leicester, Linlithgow, Liverpool, London, Middlesbrough, Perth, Sheffield, Wakefield and Walsall. A further venue, Mostyn in Llandudno will continue to show the work of Anselm Kiefer into the New Year. By the end of 2012, ARTIST ROOMS will have been shown in 44 museums and galleries nationwide and 92 displays and exhibitions will have opened since 2009.

To find out more information about ARTIST ROOMS On Tour please visit www.artfund.org. To see the full ARTIST ROOMS collection please visit www.tate.org.uk/artistrooms and www.nationalgalleries.org/artistrooms

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Notes to editors

The Art Fund is the national fundraising charity, helping UK museums and galleries to buy, show and share art. It offers many ways of enjoying art through the National Art Pass which gives free entry to over 200 museums, galleries and historic houses across the country as well as 50% off major exhibitions. Over the past 5 years, the Art Fund has given £24 million to 248 museums and galleries to buy art. It also sponsors the UK tour of the ARTIST ROOMS collection – reaching several million people each year, and fundraises to help museums buy works of art. It is funded entirely by almost 90,000 supporters who believe great art should be for everyone to enjoy. Find out more about the Art Fund and how to buy a National Art Pass at www.artfund.org. Media contact 020 7225 4888, media@artfund.org